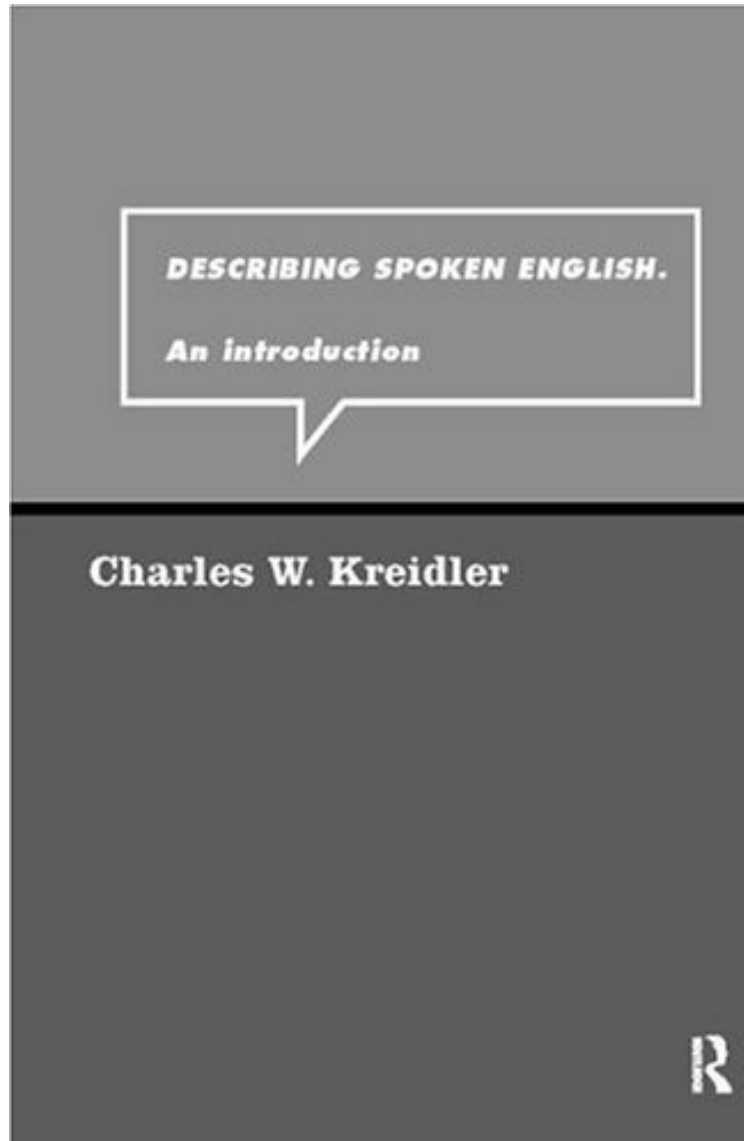


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## Describing Spoken English: An Introduction (Routledge Grammar)

Von Charles W. Kreidler

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**Von Charles W. Kreidler : Describing Spoken English: An Introduction (Routledge Grammar)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Describing Spoken English: An Introduction (Routledge Grammar):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Describing Spoken English : An Introduction Von Ein Kunde This is the textbook I have chosen for the English phonetics course I teach. The book covers all the aspects of English phonetics and phonology in an easy to follow

style. An interesting feature of this book is Kreidler's approach to differences across dialects of English as variations on the same theme. The book discusses all of the aspects of English phonology: segments (consonants and vowels), syllables, phonological processes (assimilation, elision, weak forms, etc), word stress, phrase stress and intonation. A summary and a discussion are found at the end of each chapter. There are also several exercises with key in the book which makes it suitable for self-study.

Kurzbeschreibung Describing Spoken English provides a practical and descriptive introduction to the pronunciation of contemporary English. It presumes no prior knowledge of phonetics and phonology. Charles Kreidler describes the principal varieties of English in the world today. Whilst concentrating on the phonological elements they share, the author sets out specific differences as minor variations on a theme. Although theoretically orientated towards generative phonology, theory is minimal and the book is clear, comprehensive and accessible to undergraduate and postgraduate students of linguistics and English Language. Numerous exercises are included to encourage further study.

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