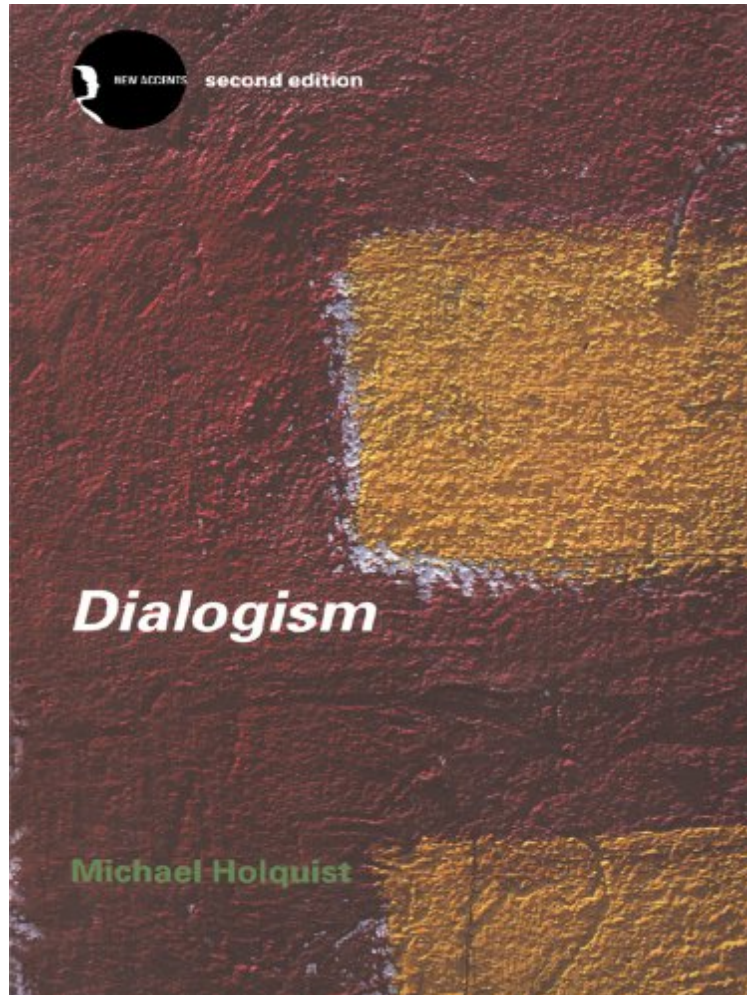


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## Dialogism: Bakhtin and His World: Volume 7 (New Accents)

Von Michael Holquist

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**Von Michael Holquist : Dialogism: Bakhtin and His World: Volume 7 (New Accents)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dialogism: Bakhtin and His World: Volume 7 (New Accents):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. This book represents an essential tool.Von mpevans@ocean.st.usm.eduThis study of one of the twentieth century's most respected and influential thinkers offers both a comprehensive overview of his work, and a valuable starting point for further inquiry into the burgeoning arena of Bakhtin Studies.

Kurzbeschreibung Holquist's masterly study draws on all of Bakhtin's known writings providing a comprehensive account of his achievement. Widely acknowledged as an exceptional guide to Bakhtin and dialogics, this book now includes a new introduction, concluding chapter and a fully updated bibliography. He argues that Bakhtin's work gains coherence through his commitment to the concept of dialogue, examining Bakhtin's dialogues with theorists such as Saussure, Freud, Marx and Lukacs, as well as other thinkers whose connection with Bakhtin has previously been ignored. Dialogism also includes dialogic readings of major literary texts, Mary Shelley's *Frankenstein*, Gogol's *The Notes of a Madman* and Fitzgerald's *The Great Gatsby*, which provide another dimension of dialogue with dialogue.

Pressestimmen Holquist is an exceedingly thoughtful interpreter of Bakhtin ... Dialogism will certainly be welcomed by all those many readers fascinated by the many faces of Mikhail Bakhtin.' - *Slavic and East European Journal* 'With only two comprehensive accounts of Bakhtin's contributions available in the West ... Holquist's attempt to provide a contextualized summary of Bakhtin's work is a formidable accomplishment in its own right, resulting in a volume that will be of interest for those seeking a unified, general understanding of Bakhtin.' - *Discourse Studies*

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