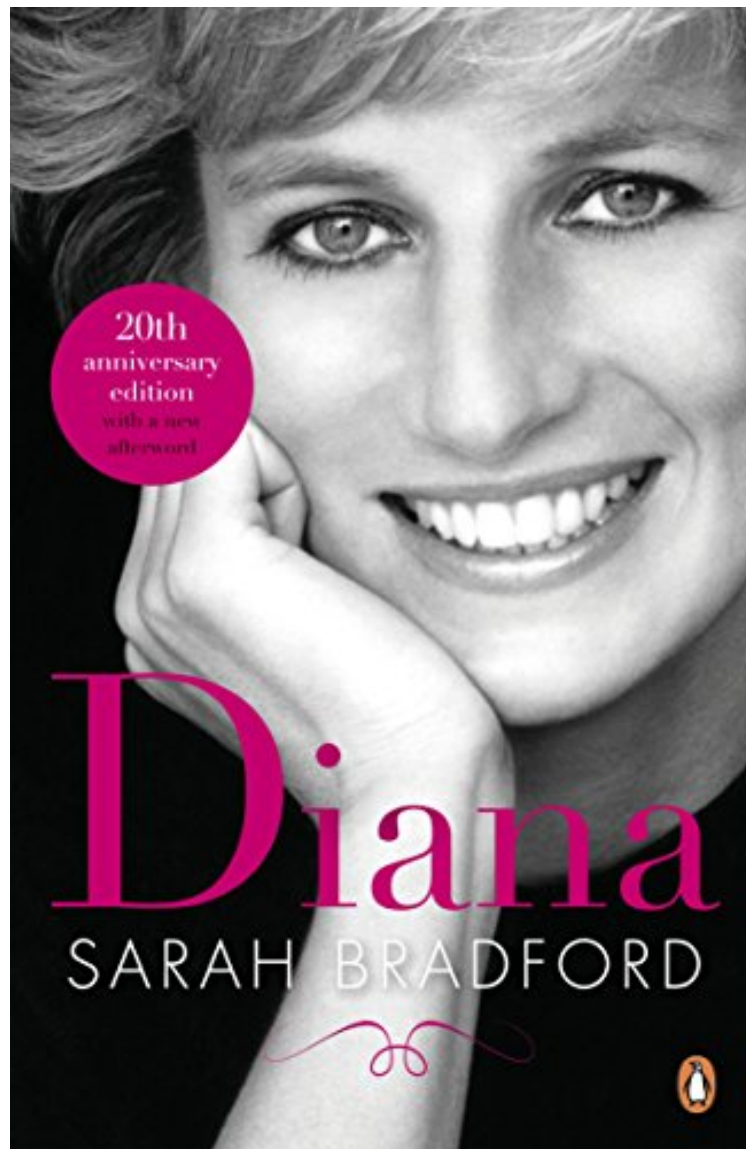


(Download free ebook) Diana

Diana

Von Sarah Bradford

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Von Sarah Bradford : Diana before purchasing it in order to gage whether or not it would be worth my time, and all praised Diana:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. sehr interessantVon Nikamal ein anderer blick auf dianas leben. sehr detailreich, mit vielen hintergrundinfos und interessanten zitzen. durchaus nachvollziehbar durch zuverlssige quellen. danach kann man sich prima ein eigenes

Kurzbeschreibung*20th anniversary edition featuring a new afterword*Glamour. Duty. Tragedy: The Woman Behind the Princess. Sarah Bradford delivers an authoritative and explosive study of the greatest icon of the twentieth century: Diana. After more than a decade interviewing those closest to the Princess and her select circle, Sarah Bradford exposes the real Diana: the blighted childhood, the old-fashioned courtship which saw her capture the Prince of Wales, the damage caused by the spectre of Camilla Parker Bowles, through to the collapse of the royal marriage and Diana's final and complicated year as single woman. Diana paints an honest portrait of a woman riddled with contradictions and whose vulnerability and unique empathy with the suffering made her one of the most extraordinary figures of the modern age. From Publishers Weekly This biography of the doomed Princess of Wales by Bradford, an experienced British celebrity biographer, was published with far less fanfare, though also embargoed, than the concurrent one by Diana's former butler, Paul Burrell, it still purports to be the definitive look at what it was really like for Diana Spencer to become the princess of Wales. But even the most casual student of Diana mania will be hard pressed to find much that hasn't been told before. Bradford, the author of books about such disparate figures as Benjamin Disraeli and Princess Grace of Monaco, does offer up a more balanced portrait than some: Diana was not the brightest bulb, but her compassion for others was central and real; in spite of her sensitivity, she was a master at playing people off each other (most notably her onetime lover James Hewitt). According to Bradford, Diana truly did love Charles and was "obsessed" with him until the end. More surprisingly, Bradford also insists that Charles genuinely loved Diana, even as he carried a torch for Camilla Parker Bowles, and that his apparent ill treatment of his wife came from ignorance more than hostility. The usual cast of famous characters appear, but two portraits particularly stand out: Sarah Ferguson and Dodi Fayed. As for Fayed, Bradford downplays it; Diana liked him, she says, but was far less interested in him, personally, than in what he could provide (private yachts, freedom from the press and ironically, as it turned out safety). Surely, Fayed's friends and family will not enjoy Bradford's take on him as a spoiled layabout with a cocaine problem, drug use being one of the few weaknesses of which Diana disapproved. For those for whom there can never be enough said about the late princess, Bradford's book may provide some color and perspective; those looking for dish will likely be disappointed. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen The definitive biography. In this authoritative account, Bradford paints a revealing, accurate portrait of a complex woman flawed and adored in equal measure. (Daily Telegraph) Readers will find themselves gripped by this gloriously gossipy account. Bradford is even-handed and unafraid. (Jeremy Lewis Sunday Times Books of the Year) Diana is Sarah Bradford's excellent and authoritative new biography of the most extraordinary woman in recent history ... Sarah Bradford has set a high standard for the others to follow (Virginia Blackburn Daily Express) You feel from this book that you know the woman as she probably was, and that is because, perhaps for the first time, a grown-up has written about her (Adam Nicolson Evening Standard) Bradford has a real grasp of history and the ability to make it spark into new life (Sunday Telegraph) A woman of intelligence and taste ... Bradford is an excellent writer who has produced a balanced and well-researched biography. (Philip Hensher Spectator) A very sad story. Bradford tells it eloquently, but it's her admirable detachment that leaves one pitying all, not one, of the characters involved. (Antonia Fraser Guardian Books of the Year)