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Von Franz Kafka

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Von Franz Kafka : Diaries, 1910-1923 (The Schocken Kafka Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Diaries, 1910-1923 (The Schocken Kafka Library):

KundenrezensionenHilfreichste Kundenrezensionen2 von 3 Kunden fanden die folgende Rezension hilfreich. An invaluable resource for anyone studying Kafka.Von Ein KundeKafka left instructions with Max Brod to burn all of these journals. Max, however, believed they were too important to be lost and devoted himself to organizing the diaries for publication. Kafka made his entries in a manner convenient for himself: starting at the back, writing upside

down, changing journals daily. All of this made the task of organizing them very difficult. Max Brod did a tremendous job and only misjudged the placement of a handful of entries. The diaries themselves contain a lot of things no writer would want seen. They are fragments, drafts, and sketches he worked on during the nights. Most are not very good--as they are. Their value comes in the later, published, incarnations. These writings give us a little insight into the way Franz Kafka worked. Several of the entries are worked and reworked over a period of years. They show subtle shifts in Kafka's insight, perspective, and craftsmanship.

Kurzbeschreibung These diaries cover the years 1910 to 1923, the year before Kafkas death at the age of forty. They provide a penetrating look into life in Prague and into Kafkas accounts of his dreams, his feelings for the father he worshipped and the woman he could not bring himself to marry, his sense of guilt, and his feelings of being an outcast. They offer an account of a life of almost unbearable intensity. From the Trade Paperback edition. Pressestimmen In Kafka we have before us the modern mind splendidly trained for the great game of pretending that the world it comprehends in sterilized sobriety is the only and ultimate reality there is yet a mind living in sin with the soul of Abraham. Thus he knows two things at once, and both with equal assurance: that there is no God, and that there must be a God. It is the perspective of the curse: the intellect dreaming of its dream of absolute freedom, and the soul knowing of its terrible bondage. Erich Heller It is likely that these journals will be regarded as one of [Kafkas] major literary works; his life and personality were perfectly suited to the diary form, and in these pages he reveals what he customarily hid from the world. The New Yorker Kurzbeschreibung These diaries cover the years 1910 to 1923, the year before Kafkas death at the age of forty. They provide a penetrating look into life in Prague and into Kafkas accounts of his dreams, his feelings for the father he worshipped and the woman he could not bring himself to marry, his sense of guilt, and his feelings of being an outcast. They offer an account of a life of almost unbearable intensity. From the Trade Paperback edition.