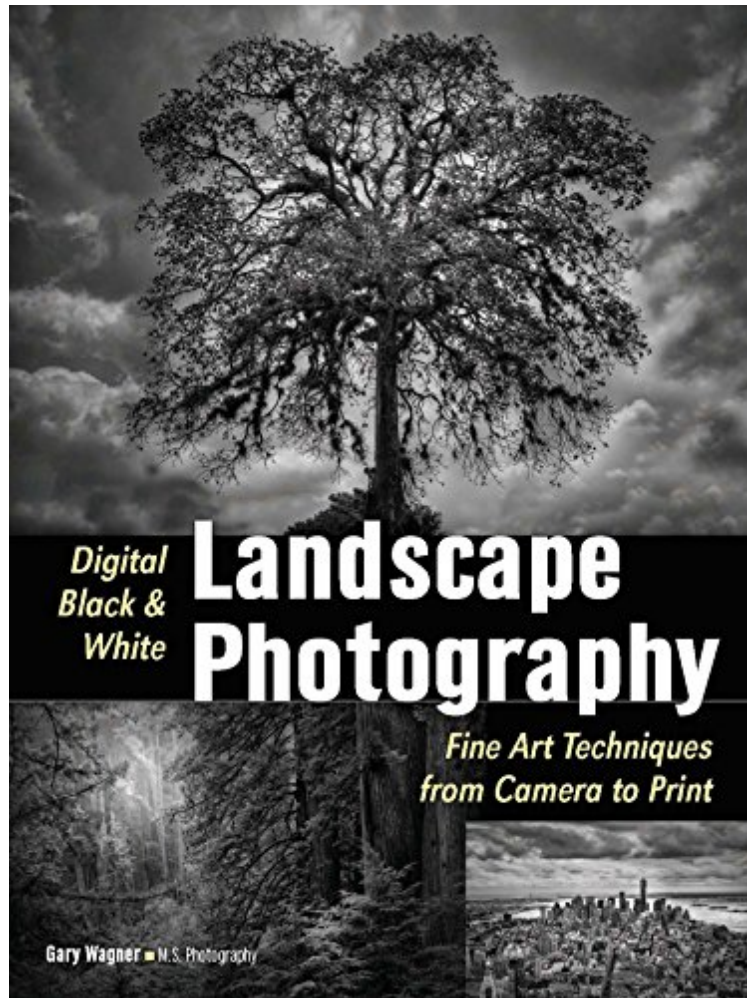


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Digital Black White Landscape Photography: Fine Art Techniques from Camera to Print

Von Amherst Media

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KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. nice book to learn about using differnt toolsVon Rene Pflugernice book about using different tools for producing black and

white pics. good and easy to understand. got some nice helpful tips. thanks }

Landscape photography is a popular photographic genre and for good reason. The great outdoors is an ever-ready subject. It is variable, as well; it is affected by changing light, decomposition, weather, human interaction, and myriad other factors. Its features range from natural to manmade elements and many landscapes are comprised of both. Photographers who point their camera's lens at a scene do so in an effort to communicate their feelings about the landscape. Rather than simply document the scene, they seek to capture the spirit of place perhaps to tell a story or depict a mood. They aim to share with viewers the ways in which the scene speaks to them. Accomplishing these goals may seem simple at the outset, but the task is rife with challenges. In this book, Gary Wagner shows readers how to create powerful, evocative black and white landscape photographs filled with beautiful light, a full range of tones, and exquisite detail. Beginning with a look at the gear you'll need to get the best-possible images, Wagner covers cameras, lens types, tripods, and filters. He then discusses the postproduction processes he uses to enhance his images, producing breathtaking photographic records of natural and man-altered locales.