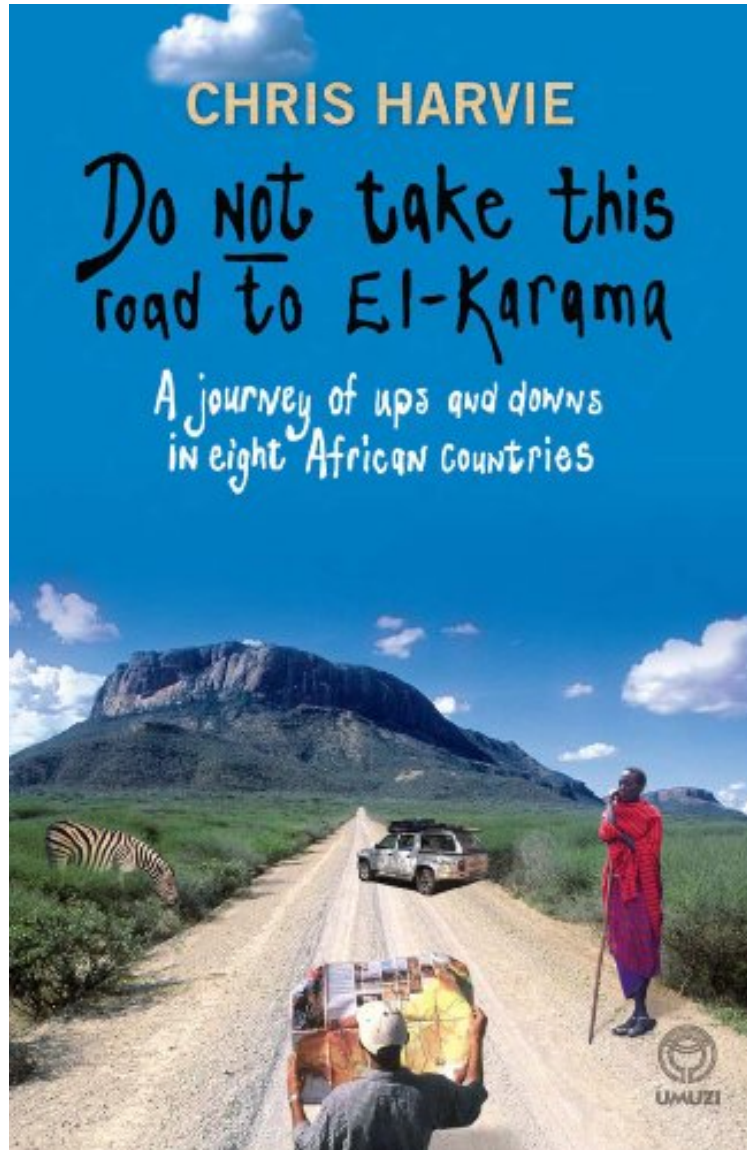


[Download free ebook] Do Not Take this Road to El-Karama

Do Not Take this Road to El-Karama

Von Chris Harvie

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Von Chris Harvie : Do Not Take this Road to El-Karama before purchasing it in order to gage whether or not it would be worth my time, and all praised Do Not Take this Road to El-Karama:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Reisen durch verschiedene Afrikanische LnderVon CustomerDa ich selbst 15 Jahre in Kenya gelebt habe (1978-1993) wre es fr mich interessant etwas ber andere afrikanische Lnder zu erfahren. Leider war aber die Reisebeschreibung etwas sehr oberflhlich was Lnder und Menschen betrifft, dafr wurde aber zu ausfhrlich ber die tglichen Mahlzeiten berichtet.

Trotzdem hat es mich in eine für mich wunderschöne Zeit zurückversetzt.

Kurzbeschreibung Tired of tragic stories, Chris Harvie sets out to see the positive side of the Dark Continent and to enjoy its life and laughter. Do Not Take This Road to El-Karama is the entertaining account of an epic road trip that takes him from his home outside the Kruger National Park to the banks of the Nile in Uganda and back again. In his haphazard and somewhat eccentric travels, Harvie encounters missionaries and mechanics, locals and ex-pats, rascals and rogues. Delving into his own mixed British and South African identity, he tries to fathom in his trademark witty and sardonic style the post-independence national character of the southern, central, and east African countries through which he and his companions pass. Delightfully opinionated, brimming with interesting facts, questionable comment and dubious speculations, this book is essential reading for anyone with more than a passing interest in Africa, travel, history and people; in a good read; or simply in being alive.

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Synopsis An often humorous, generally cheerful, occasionally exasperated account of a trek through eight African countries, all with British or South African colonial pasts. At the same time it is a journey through the characters of those countries, comparing them with one another, assessing their relative strengths and weaknesses, their Britishness and their Africanness, and looking at their post-independence histories through the sceptical and cynical yet fresh eye of someone born at the time that many of them achieved independence. The title is a blend of discovery and discomfort, hope and happiness, establishing finally that even if everybody in those countries holds a view on most things and none of them knows what it means to be South African (or, in many cases, that it is possible to drive to Johannesburg) a South African is, all in all, a good thing to be.