

[Download ebook] Doctor On The Roof (English Edition)

## Doctor On The Roof (English Edition)

*Von Edward B. Lewin M.D.*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #1741125 in eBooksVerffentlicht am: 2012-01-10Erscheinungsdatum:  
2012-01-10File Name: B007QO48Z6 | File size: 51.Mb

**Von Edward B. Lewin M.D. : Doctor On The Roof (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Doctor On The Roof (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Anschaulich, schwungvoll, ehrlichVon glomaeIn diesem Werk schildert ein ehemaliger erfolgreicher Arzt, wie er sich seinen Lebenstraum erfilte und zum Schauspieler wurde. Er geht fr viele Monate mit dem Musical "The fiddler on the roof" auf Tournee. Humorvoll, authentisch und abwechslungsreich gibt er einen faszinierenden Einblick in das Leben einer reisenden Schauspielertruppe, die Atmosphre amerikanischer Stdte und das, was hinter den Kulissen zum Erfolg einer Inszenierung beitrgt. Das Buch liest sich bestens, ist intelligent und witzig und bringt Informationen zu

ungewöhnlichen Lebenswelten. Absolut empfehlenswert!

**Kurzbeschreibung**In this superb memoir, Ed Lewin describes his transition from medicine to his first love: acting. He tells how he was mentored by the great actors Eli Wallach and Theodore Bikel, and about his time with the road company of Fiddler on the Roof. His stories and insights bring alive a very rich world, with depth and wit. Martin and Susan J. Tolchin are the co-authors of Pinstripe Patronage and seven other books. Martin capped forty-four years at the New York Times by founding the Hill and Politico and Susan is University Professor of Public Policy at George Mason University. I was the assistant stage manager for the show described and chronicled in Doctor on the Roof. From the moment I saw Ed at the first rehearsal in NYC, I knew we were in for something special. A doctor who had given up his career to follow his dream into professional theater, everyone was, say what?. It wasn't long before Ed earned the respect and admiration of his fellow actors and those of us who produced the show. Every night, Ed performed at the highest level, learned from and studied his fellow actors, particularly the star, Theodore Bikel, and always gave his all to this, his favorite show. Interpersonally, he became not only a friend to and confidant of many but reverted to being a doctor on many occasions to help his theater family. This book is a memoir of his time with this, the 30th Anniversary Tour of Fiddler on the Roof. It is a tale told with warmth, humor and insight into the workings of a major touring production of a special show. It was a joy to read. William Gilinsky, Actors Equity Association

**The title of this warm and funny memoir provides an overt clue to its theme: the transition of Edward Lewin M.D., from an accomplished physician to a recognized musical theatre actor. Having pursued a lengthy and successful pathway in academic medicine, he boldly and excitedly set aside this career to fulfill a childhood ambition which had persisted through his medical life. He auditioned for and was accepted to play the role of Nachum the Beggar in the 30th Anniversary Tour of Fiddler on the Roof. As a cast member he became a close friend and admirer of its world renowned star, Theodore Bikel. His relations with the actors flourished as they respected his talents and commitment. The book ends with the closing performance in Toronto. The reader is left to speculate on what happens next in the author's career...more theatre or back to medicine?** Samuel L. Katz, Emeritus Professor of Pediatrics, Duke University Medical Center

**Kurzbeschreibung**In this superb memoir, Ed Lewin describes his transition from medicine to his first love: acting. He tells how he was mentored by the great actors Eli Wallach and Theodore Bikel, and about his time with the road company of Fiddler on the Roof. His stories and insights bring alive a very rich world, with depth and wit. Martin and Susan J. Tolchin are the co-authors of Pinstripe Patronage and seven other books. Martin capped forty-four years at the New York Times by founding the Hill and Politico and Susan is University Professor of Public Policy at George Mason University. I was the assistant stage manager for the show described and chronicled in Doctor on the Roof. From the moment I saw Ed at the first rehearsal in NYC, I knew we were in for something special. A doctor who had given up his career to follow his dream into professional theater, everyone was, say what?. It wasn't long before Ed earned the respect and admiration of his fellow actors and those of us who produced the show. Every night, Ed performed at the highest level, learned from and studied his fellow actors, particularly the star, Theodore Bikel, and always gave his all to this, his favorite show. Interpersonally, he became not only a friend to and confidant of many but reverted to being a doctor on many occasions to help his theater family. This book is a memoir of his time with this, the 30th Anniversary Tour of Fiddler on the Roof. It is a tale told with warmth, humor and insight into the workings of a major touring production of a special show. It was a joy to read. William Gilinsky, Actors Equity Association

**The title of this warm and funny memoir provides an overt clue to its theme: the transition of Edward Lewin M.D., from an accomplished physician to a recognized musical theatre actor. Having pursued a lengthy and successful pathway in academic medicine, he boldly and excitedly set aside this career to fulfill a childhood ambition which had persisted through his medical life. He auditioned for and was accepted to play the role of Nachum the Beggar in the 30th Anniversary Tour of Fiddler on the Roof. As a cast member he became a close friend and admirer of its world renowned star, Theodore Bikel. His relations with the actors flourished as they respected his talents and commitment. The book ends with the closing performance in Toronto. The reader is left to speculate on what happens next in the author's career...more theatre or back to medicine?** Samuel L. Katz, Emeritus Professor of Pediatrics, Duke University Medical Center