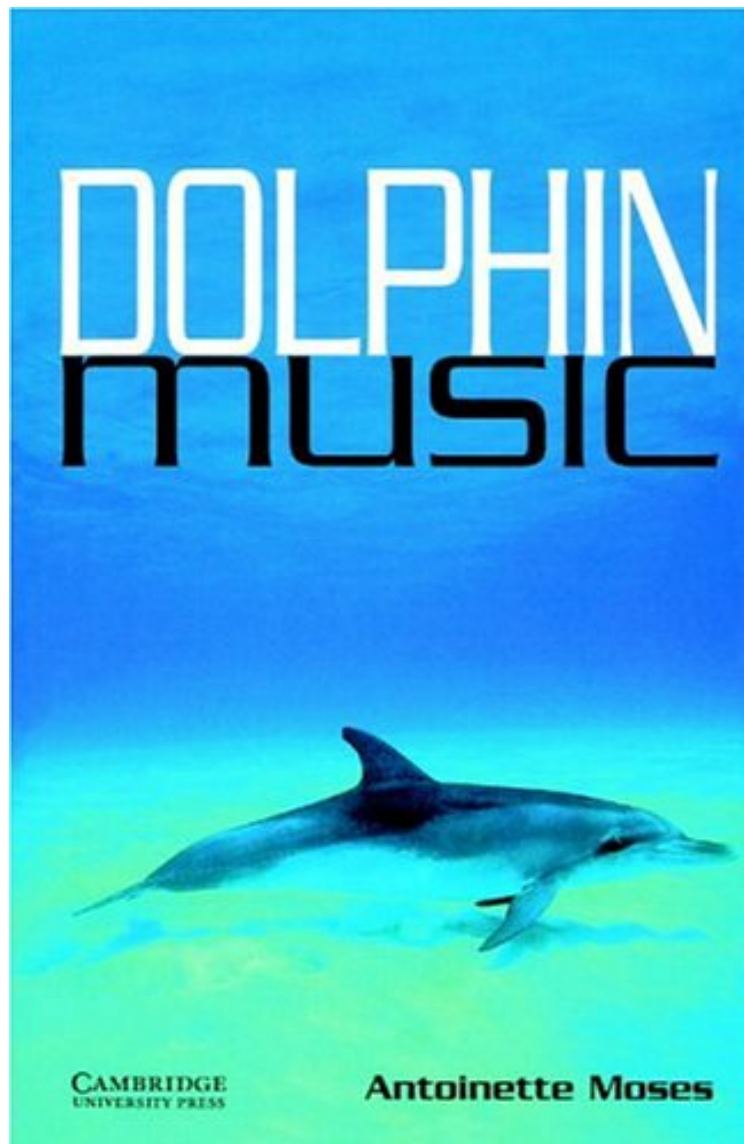


(Download) Dolphin Music Level 5 (Cambridge English Readers)

Dolphin Music Level 5 (Cambridge English Readers)

Von Moses

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Von Moses : Dolphin Music Level 5 (Cambridge English Readers) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dolphin Music Level 5 (Cambridge English Readers):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. dolphin Music RomanVon Armin Stgeres ist mir einfach zu futuristisch, einfach nicht nachvollziehbar. Es flt behaupt auf das es mit Level 5 so wenig Krimis gibt.Gruss Stger2 von 3 Kunden fanden die folgende Rezension hilfreich. Zukunftsbuch wie keinsVon Ein KundeDieses Buch spielt im Jahr 2051, aber es ist kein Zukunftsbuch wie jedes

andere. Es ist spannend und vielseitig: eine Liebesgeschichte, aber ohne Schnulze, Action und Probleme in einer beherrschten Zukunft.

Kurzbeschreibung Modern, original fiction for learners of English. It is 2051. CONTROL, the government of Europe, keeps everyone happy in a virtual reality where music made by dolphins gives exquisite pleasure. When Saul Grant, a writer, discovers the truth about the music, the illusion is shattered. He soon sets out to free the dolphins but CONTROL is aware of his actions and will stop him at any cost. **Pressestimmen** 'The series breaks new ground in two respects. The first is the light and informal style of writing. It is notoriously difficult to write fluent prose using restricted lexis and syntax. Part of the secret is to use word and grammar lists flexibly; but it requires flair and a good ear to produce prose and dialogue that read so well and give such a genuine flavour of modern idiom.' English Teaching Professional 'What distinguishes the series from all the others is the zest and freshness of the text. Where the emphasis in other series is on plain and straightforward language, Cambridge English Reading texts typically use very modern expressions and the dialogue is faster moving. This has an impact on the quality of the audio cassettes, which make for very enjoyable listening.' David R. Hill, Survey : Readers, ELT Journal 'These were a very good read: exciting fast-moving stories at all levels, and a good mixture of subjects. Most touched on up-to-date themes, such as corruption, refugees, psychology, hunger, feminism, or ecology without being prosy, or moralising.' Ba Nina Vivanco, SATEFL Newsletter Vol 19 No 3 'What distinguishes the series from all the others is the zest and freshness of the text. Where the emphasis in other series is on plain and straightforward language, Cambridge English Reading texts typically use very modern expressions and the dialogue is faster moving. This has an impact on the quality of the audio cassettes, which make for very enjoyable listening.' David R. Hill, Survey : Readers, ELT Journal 'It was only a matter of time before a major ELT publisher set out to challenge the market dominance of Penguin Classics in the area of readers ... CUP have hit back admirably. With something for everyone in your classes, this series is well worth investing in. In fact, it's going to be a difficult act to follow by other publishers.' IATEFL Issues 'This is a well presented, authentic looking series of readers that students should enjoy. They are graded into five levels, and the accompanying cassette will be useful, especially for pronunciation - audio versions are very popular with students.' Josephine Caruana, Network News, Issue 34 **ber das Produkt** It is 2051. CONTROL, the government of Europe, keeps everyone happy in a virtual reality where music made by dolphins gives exquisite pleasure. When Saul Grant, a writer, discovers the truth about the music, the illusion is shattered. He soon sets out to free the dolphins but CONTROL is aware of his actions and will stop him at any cost. Paperback-only version. Also available with Audio CDs including complete text recordings from the book.