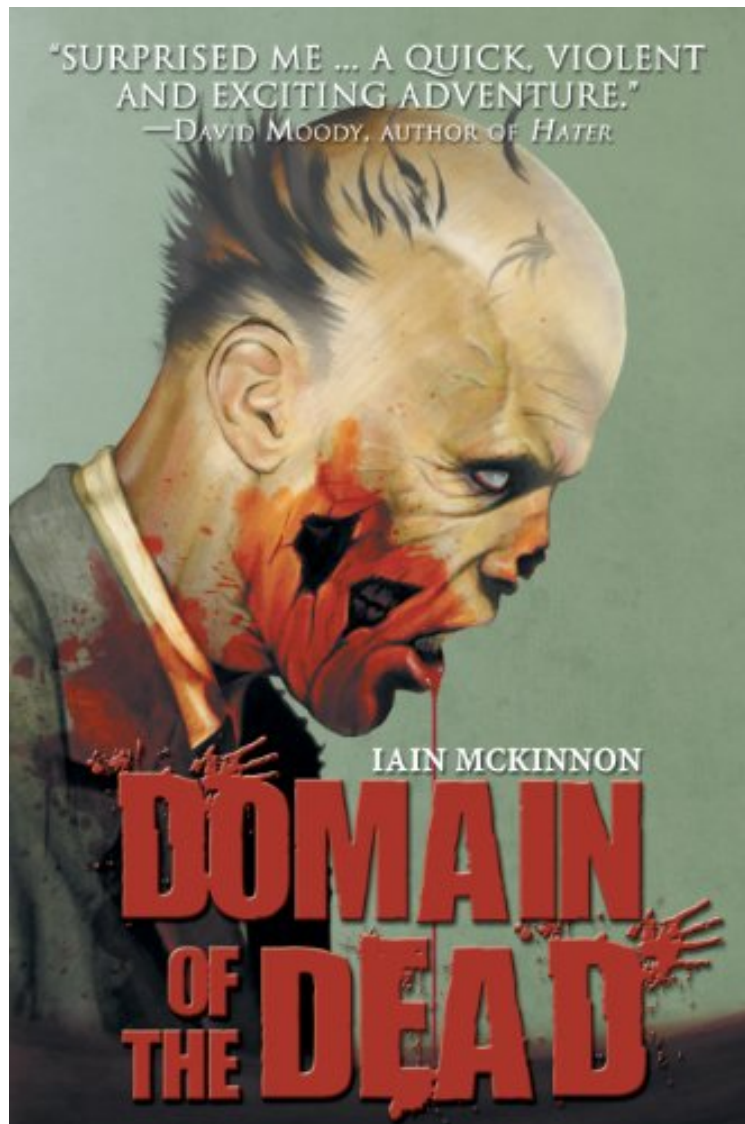


(Ebook pdf) Domain of the Dead (English Edition)

## Domain of the Dead (English Edition)

Von Iain McKinnon, David Moody, David Moody  
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**Von Iain McKinnon, David Moody, David Moody : Domain of the Dead (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Domain of the Dead (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Eines der TOP Zombie Bcher!Von Dr. ChampaignTrotz des scheulichen Covers: das ist eines der besten Zombie-Bcher überhaupt. Ich habe schon sehr viele gelesen, und das eines der besten. Wer den klassischen Zombie will, der will ein Roadmovie, d.h. ein paar coole Protagonisten, die auf dem Weg zu einer besseren Welt sind und dabei viel erleben. Das wird hier geboten. Tatschlich geht's hier romero-like weiter; es geht nmlich auch um ein Einkaufszentrum. Die

Charakter sind glaubwürdig und vielfältig, man lernt, sie zu mögen. Der schottische Autor hat eine aktive Facebook-Seite und informiert über weitere Projekte; ein Autor zum Anfassen mit einer tollen Schreibweise, den ich nur empfehlen kann. Top!!

**Kurzbeschreibung** The world is dead, devoured by a plague of reanimated corpses. In a crumbling city Sarah, Nathan, and a band of survivors barricade themselves inside a warehouse surrounded by a sea of shambling putrefaction. Days in seclusion blur by, and their food is nearly gone. The group is faced with two possible deaths: creeping starvation, or the undead outside the warehouse. As Sarah stands on the edge of the warehouse roof preparing to step out into oblivion she spots a glimmer of hope. In the distance a helicopter approaches the city ... but is it the salvation the survivors have been waiting for? And do they dare attempt to fight their way through the mass of infected dead to reach it?

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**Synopsis** The world is dead, devoured by a plague of reaping corpses. In a decaying city a band of survivors are barricaded inside a warehouse surrounded by a sea of shambling putrefaction. But now the food is almost gone and the occupants are faced with the slow death of starvation or the undead outside. As Sarah stands on the edge of the warehouse roof preparing to step off into oblivion she spots a glimmer of hope. In the distance she spies a helicopter approaching the city. Is this the salvation they had long since given up on?