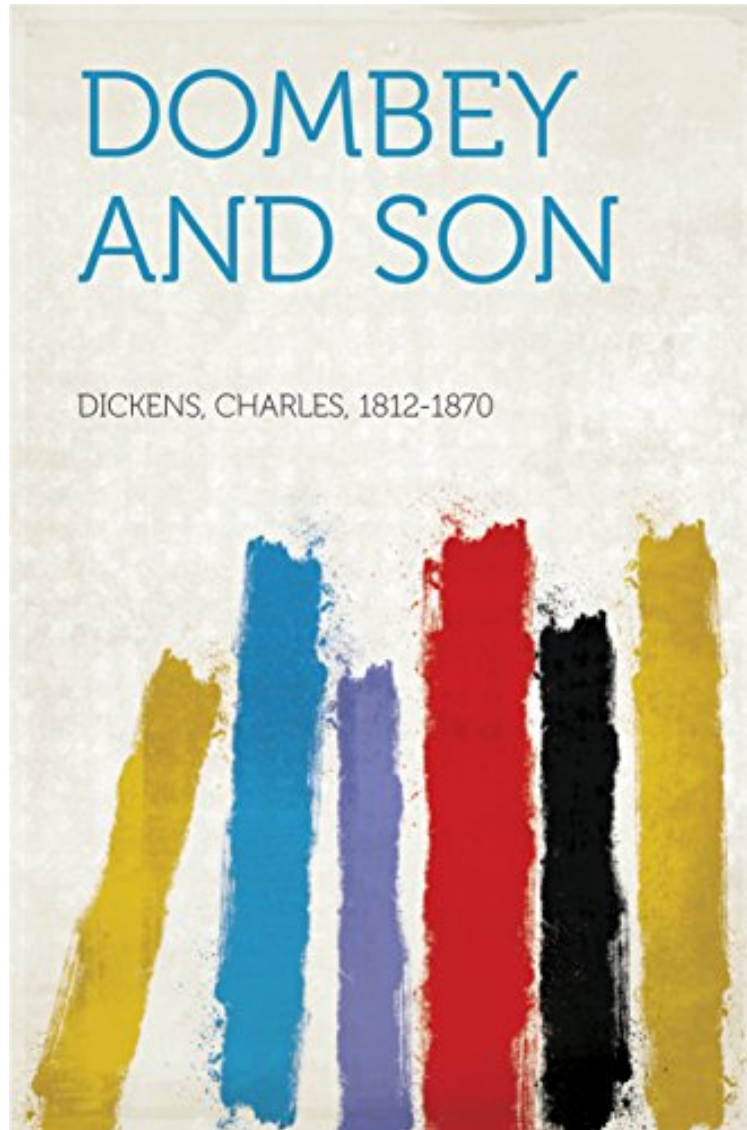


[Library ebook] Dombey and Son

Dombey and Son

Von Charles, 1812-1870 Dickens

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

Produktinformation Erscheinungsdatum: 2015-10-28 File Name: B018PMK2HA | File size: 54.Mb

Von Charles, 1812-1870 Dickens : Dombey and Son before purchasing it in order to gage whether or not it would be worth my time, and all praised Dombey and Son:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A Very Fast 800 PagesVon Sean Ares Hirsch"Dombey and Son" (1848) may be about 800 pages long, but it is so rich with drama, suspense, bad omens, melodramas, comic relief, and captivating characters that you do not realize how long the book is. In addition, it is clear from the construction of this masterpiece that Dickens had this work well thought out from the very start. The reconciliation scene between Paul Dombey and his daughter is a scene of such rare beauty

even to an English major! Along with "Bleak House" (1853) and "Hard Times" (1854), this is in my opinion a phenomenal masterpiece beyond expectations!2 von 2 Kunden fanden die folgende Rezension hilfreich. What the waves tell us.Von Austin ElliottAfter tackling the subject of greed and selfishness in "Martin Chuzzlewit", Charles Dickens turned his critical eye on pride and selfishness to achieve another masterwork in "Dombey and Son". "Dombey and Son" presents a vivid "criticism of life" teeming with unforgettable characters and scenes, written with an almost surreal intensity. The novel, like most of Dickens' others, is hauntingly lyrical and is imbued with a quiet melancholy. "Dombey and Son" tells the story of the destructiveness of a rich merchant's deadening pride on those around him. It details his own "comeuppance", when after ruining much of the lives of those who love him, Dombey is nearly destroyed by the villains and fools surrounding him, who have used his wife—a tragic and desperate gold digger more proud than he—to strike at him. "Dombey and Son" illustrates the old message that nothing but love and kindness matter, that we and everything we have will ultimately perish and pride and selfishness are the frailest goods to be bought in this vanity fair. Yet the book's many original characters give the conception fresh life and its comedy both genial and satiric lightens the sad gloom of such a moral tale. There are (as typical of Dickens) many grotesques in the novel—some good (the affectionate and good-natured Captain Cuttle, the saucy and defensive Susan Nipper), some bad (the sour martinet Mrs. Pipchin, the apoplectic and sycophantic Major) and some just plain evil (that emblem of consummate hypocrisy—Mr. Carker). "Dombey and Son" is like a grand feast where there is so much being served, that you don't know where to begin—and this for some readers may not be a good thing. The book is very long and Dickens' long sentences dwell lovingly on every detail (you will probably never see so many semicolons on one page); they who prefer something that gets to the point quicker or something lighter may not have the patience for Dickens. However for me this was not a problem—Dickens' use of sentimentality, though, was. It is unfortunate that he chose as with Little Nell, to "angelize" Florence Dombey. She is fatally marred by being made to not only meekly love a father who neglects and despises her but to wander forlornly around their house, kissing the furniture he has touched and spending half the book in tears. This is a shame since Florence is at times charming and some of the book's more powerful scenes make effective use of her. The character of the precocious and doomed Paul Dombey, however, is of a different achievement. The chapter entitled (I think) "What the waves were always saying" details with hallucinatory intensity the world to the eyes of a dying child and was one of the most famous scenes with the Victorians; it remains one of the most powerful in all of literature. "Dombey and Son" despite its length and flaws will always remain for the true lover of literature—immortal.2 von 2 Kunden fanden die folgende Rezension hilfreich. A watershedVon Kennedy19This book marked the beginning of Dickens' mature style, and it holds up very well today. The dark portrait of the loveless marriage among the Dombey's is remarkably compelling. As ever, there are moments of brilliant comedy to lighten the mood, here involving the characters of Captain Cuttle (a fine, warm creation) and Babstock. A must read for Dickens fans who want to understand how his art developed.

KurzbeschreibungHardPress Classic Books SeriesKurzbeschreibungHardPress Classic Books Seriesber den Autor und weitere MitwirkendeArguably one of the greatest writers of the Victorian era, Charles Dickens is the author of such literary masterpieces as A Tale of Two Cities (1859), A Christmas Carol (1843), David Copperfield (1850), and The Adventures of Oliver Twist (1839), among many others. Dickens's indelible characters and timeless stories continue to resonate with readers around the world more than 130 years after his death. Dickens was born in 1812 and died in 1870.