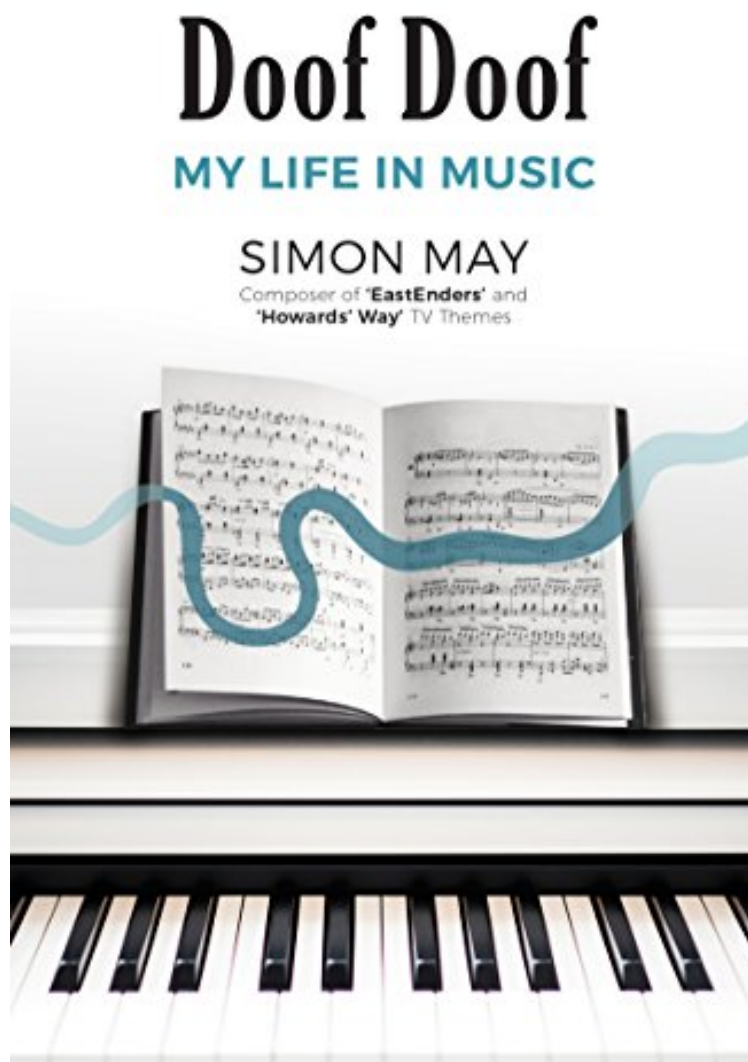


(Free pdf) Doof Doof: My Life in Music (English Edition)

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Von Simon May

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Produktinformation Veröffentlicht am: 2015-08-24 Erscheinungsdatum: 2015-08-24 File Name: B014GH05XY | File size: 27.Mb

Von Simon May : Doof Doof: My Life in Music (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Doof Doof: My Life in Music (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Gut gemachte authentischen Memoiren voller HumorVon Helpful Advice"Doof Doof: My Life in Music" von Simon May geschrieben Buch wurde ich von Verlag gebeten, zu berprfen, und obwohl ich noch nie der Name des Autors vor seiner Lesung gehrt haben, tatschlich sowohl den Autor und die Inhalte auf ihren Seiten zu finden erwies sich dieses

Buch Wert von Zeit verbrachte in seiner Lektüre. Als ich Buch als eine Art Vorbereitung, habe ich versucht, einige Informationen über den Autor zu finden - und obwohl ich sicher war, dass noch nie seinen Namen gehört, als ich herausfand, dass er für die EastEnders Thema zuständig ist, wurde mir klar, ich tatsächlich weiß etwas über seine Arbeit, mindestens. "Doof Doof", auf der anderen Seite, insgesamt können so zugänglich und interessante Autobiographie, leicht zu lesen und gut geschrieben, die Sie über das Leben von jemand Sie wissen, Lesen fühlen zu sehen. Vielleicht nicht als Freund, aber sicherlich als eine Person, deren Denken, Lebenssituationen und Probleme, die wir verstehen und mitfühlen mit ihnen. Die sehr wichtiger Teil seiner Memoiren Humor ist - Sie werden überall in dem Buch zahlreiche alltägliche Anekdoten, die Sie lcheln und halten Sie sich zusammen mit anderen interessanten Dinge, die im Leben des Autors passiert finden. Es gibt auch zwei schöne Add-ons. Zunächst entschied Autor, um einige Bilder im Buch sind - neben seiner eigenen und seine Familienfotos, können Sie auch ein paar Bilder, die auf ganz besondere Momente in seinem Leben zu finden, wie seine erste Lohnzettel. Darüber hinaus, da wir über die Person, deren Leben war Musik zu sprechen, ganz am Ende des Buches Leser kann mehrere Titel aus seinem Album zusammen mit ihren Texten zu finden. Aus all diesen Gründen, in einem Satz zusammengefasst, gelang Simon May, ein Buch, die authentisch in der gleichen Zeit fühlt sich nachfolgende für den Leser zu unterhalten zu schreiben - eine Abhandlung lohnt sich Ihre Zeit. Ich bekam ein Exemplar dieses Buches vom Autor zum Zweck der unvoreingenommene Überprüfung gegeben, während alle dargestellten Informationen beruhen auf meinen Eindrücken basiert. ORIGINAL REVIEW IN ENGLISH Doof Doof: My Life in Music written by Simon May is book I was asked by publisher to review, and though I have never heard of author's name before its reading, actually both its author and the content found on its pages proved this book worth of time spent in its reading. When I received book, as a kind of preparation, I tried to find some information about its author and though I was sure never heard before of his name, when I found out that he is responsible for the EastEnders theme, I realized I actually know something about his work, at least. Doof Doof, on the other side, overall can be seen as accessible and interesting autobiography, easy to read and well-written, that make you feel reading about the life of someone you know. Perhaps not as a friend, but certainly as a person whose thinking, life situations and problems we can understand and empathize with them. The very important part of his memoirs is humor you will find all across the book numerous everyday anecdotes that will make you smile and keep you interested together with other interesting things that happened during authors life. There are also two nice add-ons. First, author decided to include some pictures within the book besides his own and his family photographs, you can also find some pictures related to very special moments in his life, such as his first pay check. Additionally, given that we are speaking about the person whose life was music, at the very end of the book reader can find several tracks from his album together with their lyrics. For all those reasons, summarized in one sentence, Simon May managed to write a book that feels authentic in same time succeeding to keep reader entertained - a memoir well worth your time. I was given a copy of this book by the author for the purpose of unbiased review, while all the presented information is based on my impressions.

Kurzbeschreibung I have always loved the lines from Rudyard Kipling: If you can meet with Triumph and Disaster And treat those two impostors just the same... Career-wise, I guess I've experienced a 50/50 mix of the two, and I have always tried to turn a "No" into a "Yes"! Simon May is one of the most successful and celebrated composers for television the UK has ever produced. Best known for writing the EastEnders' theme - whose evocative drum beat gives this book its title - Simon's long and impressive list of TV themes includes the 1980s smash-hit drama series 'Howards' Way', as well as such perennial favourites as 'Holiday' and 'Animal Park'. In 'Doof Doof: My Life in Music', Simon describes the creation of these works, his lifelong vocation as a teacher and even his short-lived pop career, with self-deprecating humour and the sharp eye of the true professional. With a wealth of music and TV anecdotes from Simon's more than 40 years in the business, 'Doof Doof' is a vivid and engaging self-portrait of a successful composer, entrepreneurial businessman, earnest educator and committed family man. Kurzbeschreibung I have always loved the lines from Rudyard Kipling: If you can meet with Triumph and Disaster And treat those two impostors just the same... Career-wise, I guess I've experienced a 50/50 mix of the two, and I have always tried to turn a "No" into a "Yes"! Simon May is one of the most successful and celebrated composers for television the UK has ever produced. Best known for writing the EastEnders' theme - whose evocative drum beat gives this book its title - Simon's long and impressive list of TV themes includes the 1980s smash-hit drama series 'Howards' Way', as well as such perennial favourites as 'Holiday' and 'Animal Park'. In 'Doof Doof: My Life in Music', Simon describes the creation of these works, his lifelong vocation as a teacher and even his short-lived pop career, with self-deprecating humour and the sharp eye of the true professional. With a wealth of music and TV anecdotes from Simon's more than 40 years in the business, 'Doof Doof' is a vivid and engaging self-portrait of a successful composer, entrepreneurial businessman, earnest educator and committed family man.