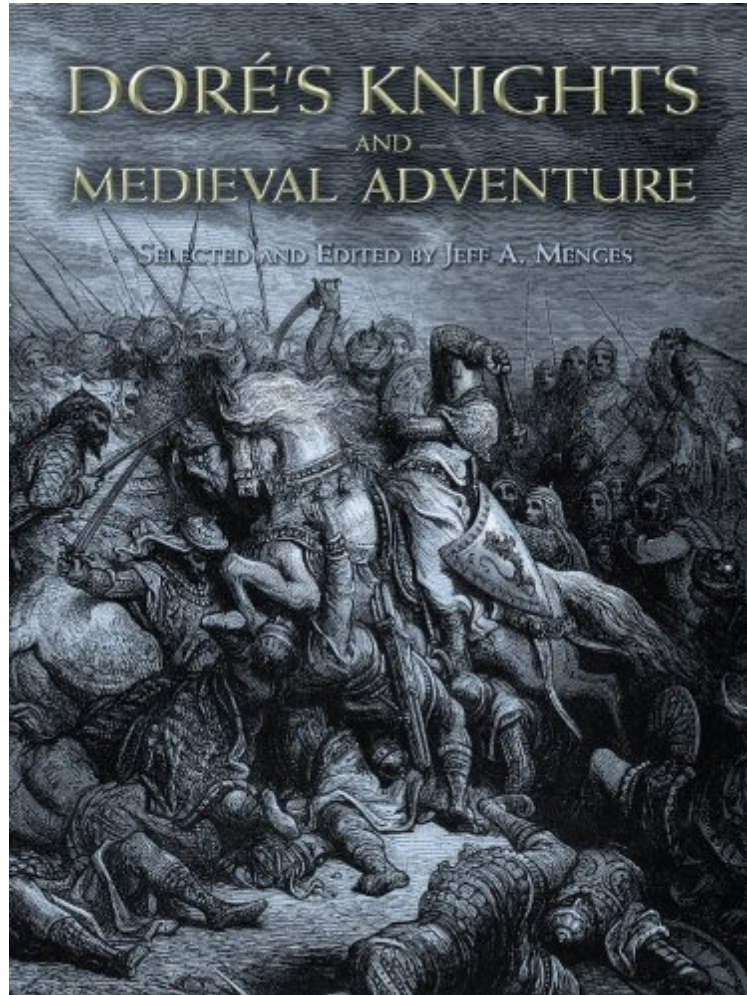


[Download ebook] Dor's Knights and Medieval Adventure (Dover Fine Art, History of Art)

## Dor's Knights and Medieval Adventure (Dover Fine Art, History of Art)

*Von Gustave Dor*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

Produktinformation Veröffentlicht am: 2013-01-16 Erscheinungsdatum: 2013-01-16 File Name: B00A3YEBBW | File size: 38.Mb

**Von Gustave Dor : Dor's Knights and Medieval Adventure (Dover Fine Art, History of Art)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dor's Knights and Medieval Adventure (Dover Fine Art, History of Art):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Groes zum kleinen PreisVon 10100110010Ich bin immer wieder von dem hohen Detailreichtum Dores beeindruckt und kann die Serie der Dover Fine Arts nur empfehlen. Der Druck ist durchweg von guter Qualitt und die Gre ausreichend zum ausgiebigen Betrachten.

KurzbeschreibungThe exuberant art of Gustave Dor (1832-83) has influenced romantics and realists around the world. A self-taught child prodigy who met with early and resounding success, Dor ranks among the most prolific and popular illustrators of all time. Known as "the master of the fantastic," he excelled in conveying dramatic action in memorable settings. This original collection assembles for the first time Dor's best work depicting knights and their adventures. It features eighty-six captivating scenes of battles, damsels, dragons, and other images from the Age of Chivalry. Advances in science and technology introduced irrevocable changes to the society of Dor and his contemporaries and aroused a nostalgia for simpler times. The moral certitude and stability embodied in Arthurian myths and other medieval romances proved as appealing to Victorians as they do to modern audiences. This collection features highlights from eight volumes that span more than two decades of Dor's career, including scenes from Tennyson's *Idylls of the King*. Other sources include *Don Quixote*, *Orlando Furioso*, Rabelais' *The Life of Gargantua and of Pantagruel*, and Michaud's *History of the Crusades*.