

[E-BOOK] Double Your Creative Power (English Edition)

Double Your Creative Power (English Edition)


Von S.L. Stebel


DOC | *audiobook | ebooks | Download PDF | ePub

MAKE YOUR
SUBCONSCIOUS
YOUR PARTNER
IN THE WRITING
PROCESS AND
**DOUBLE YOUR
CREATIVE POWER!**
S.L. STEBEL



RUMINATIONS ON THE ART OF
FICTION INCLUDING A USER-FRIENDLY
SUPPLEMENT FOR NOVEL, PLAY AND SCREEN
WRITERS PLUS A SHORT, EASY COURSE IN
FILM WRITING, AND OF COURSE,
THE FUNDAMENTALS.

 Download

 Read Online

Produktinformation Veröffentlicht am: 2011-08-30 Erscheinungsdatum: 2011-08-30 File Name: B005KC3MZI
| File size: 59.Mb

Von S.L. Stebel : Double Your Creative Power (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Double Your Creative Power (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Stebel teaches writers how to find their hidden stories. Von Ein Kunde How-To books on creative writing often fall into two approaches: mechanical rule books (it's the product that matters!) or New Age manuals (it's the process that matters!). S.L. Stebel's book, Make Your Subconscious Your Partner In The Writing Process And Double Your Creative Power! argues that the successful writer actually needs to master both. Stebel pays homage to the muse and the creative search

(just the section on automatic writing and how to discover your hidden story is worth the price of the book!), but he shows how to get something out of that search. In other words, he teaches the reader how to follow the creative process in order to arrive at a salable creative product. Stebel possesses an advantage over many teachers of creative writing and the creative process. He is a published, working author. He has published novels; he has written plays and screenplays that have been produced. He has worked with the top talents in the field, and his book is chock full of actual experiences with his and others' writing. He is a teacher who wants to spare future apprentices the drudgery of reinventing the wheel. This book is a short book in the tradition of E.B. White or Harvey Penick. The book weighs in at 134 pages. But just like these other classics, I'm still trying to discover what's missing from them. Why are some of the greatest classics so short? Maybe it's because they are written by people who have distilled years of knowledge and know what's essential. *Double Your Creative Power* contains everything you need to know about creative writing. In it Stebel discusses mechanical necessities like points of view, motivation, rewriting, the role of outlines, and the importance of emotion. He puts to rest the continual debate between plot and character. (Hint: There really is no debate, just participants who don't know what the debate is about). He discusses the importance of rules; he discusses breaking the rules. He discusses adaptation to film and screenwriting. And, in keeping with a person who knows how to tell a story, his final chapter contains some of his best stuff. This is a book that will grab you like a great suspense novel. Don't start reading it right before you have to go to work. But don't let that mislead you. Put it away for a few days and reread a section. Put it away for a few weeks and reread another section. You'll keep finding things in it. And pretty soon you'll realize that you'll it's not the kind of book you want to lend to a friend. Better to buy an extra copy so you always have an extra one on hand.

KurzbeschreibungThe man Ray Bradbury calls The best writing teacher that ever was! offers this comprehensive guide to creating successful fiction. Talent can't be taught; writing can, says S.L. Stebel, successful novelist, playwright, screenwriter, and Emeritus Lecturer in USC's Master of Professional Writing Program. A writer's sensibility remains constant; only the form changes. Stebel describes, in clear and understandable terms, how opening connections between the conscious and subconscious minds enables a writer to connect on a deeper level with his or her audience, then follows it with step by step, practical applications. *Double Your Creative Power* contains practical advice and exercises you'll return to again and again to enhance your natural gifts, including ways to banish writer's block, develop ideas and tap into the stories you were born to tell. Used in writing programs at NYU and USC, this is the one and only writing book you'll ever need; a reference that will take up permanent residence on your writing desk.

KurzbeschreibungThe man Ray Bradbury calls The best writing teacher that ever was! offers this comprehensive guide to creating successful fiction. Talent can't be taught; writing can, says S.L. Stebel, successful novelist, playwright, screenwriter, and Emeritus Lecturer in USC's Master of Professional Writing Program. A writer's sensibility remains constant; only the form changes. Stebel describes, in clear and understandable terms, how opening connections between the conscious and subconscious minds enables a writer to connect on a deeper level with his or her audience, then follows it with step by step, practical applications. *Double Your Creative Power* contains practical advice and exercises you'll return to again and again to enhance your natural gifts, including ways to banish writer's block, develop ideas and tap into the stories you were born to tell. Used in writing programs at NYU and USC, this is the one and only writing book you'll ever need; a reference that will take up permanent residence on your writing desk.