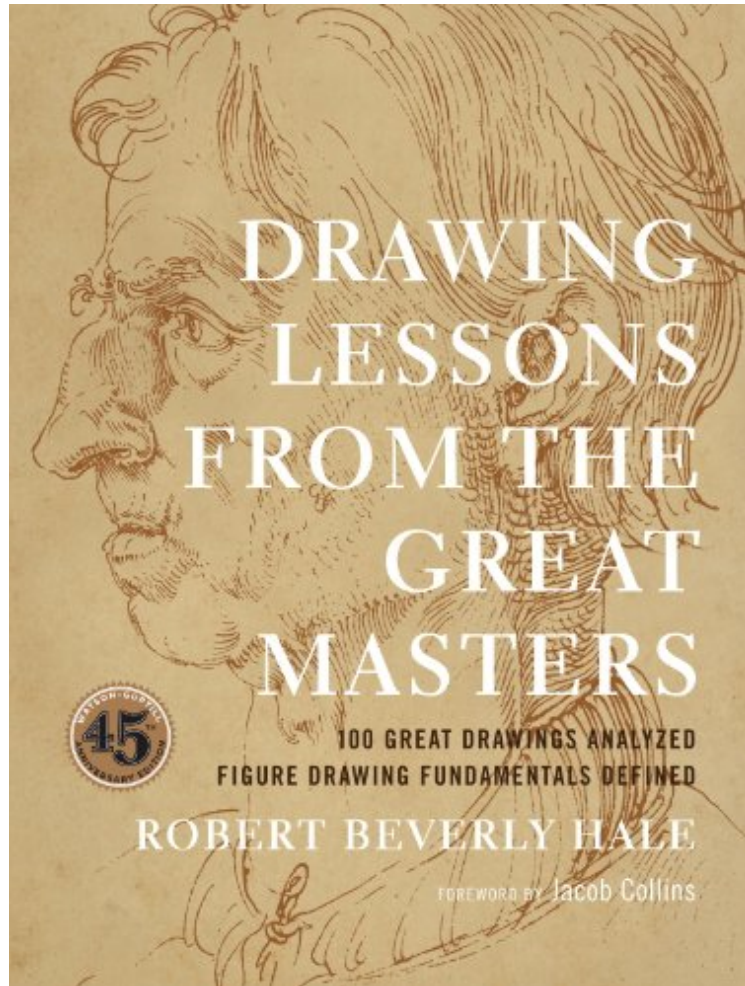


(Ebook pdf) Drawing Lessons from the Great Masters: 45th Anniversary Edition

## Drawing Lessons from the Great Masters: 45th Anniversary Edition

Von Robert Beverly Hale

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**Von Robert Beverly Hale : Drawing Lessons from the Great Masters: 45th Anniversary Edition** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing Lessons from the Great Masters: 45th Anniversary Edition:

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. Insightful and inspiring Von Parka[[VIDEOID:8848564]] Drawing Lessons From the Great Masters is an art book that teaches by looking at the art fundamentals used by great art masters themselves ' Michelangelo, Leonardo Da Vinci, Rodin, Goya, Rembrandt, among others. There are 100 master drawings analysed by Robert Beverly Hale on the fundamentals such as line, light and planes, mass, position and thrust, and anatomy. These are all figure drawings. Each illustration is printed full on one page with a certain section selected for analyzing on the next. The commentary is simple and concise, providing great insight to what these artists were thinking. Many of these pieces are really sketches but when you realised the thought put behind every stroke and what the artist was trying to show, you'll

instantly be enlightened. At the end of this book, even if you can't draw yet, you'll be able to identify the difference between a good and bad drawing. And when you draw, you'll remember the principles. This is a really useful and inspirational reference book, great for beginner to advanced artists. Robert Beverly Hale has also authored *Anatomy Lessons From The Great Masters*, which uses the same teaching style here but focusing on anatomy drawings. (There are more pictures of the book on my blog. Just visit my profile for the link.)

0 von 0 Kunden fanden die folgende Rezension hilfreich. Gutes Buch

Von Slowhand404 Ich besitze viele Bücher über Kunst und Techniken. Die meisten verstauben im Regal, dieses Buch habe ich sehr häufig in der Hand gehabt: - der Autor wirkt seriös, sympathisch und kompetent - der Inhalt ist sinnvoll und lehrreich - gute Qualität der vielen Abbildungen (alle Schwarz/Weiß-Erläuterungen, was auf dem jeweiligen Bild das Besondere ist - das Buch selbst liegt gut in der Hand, Softcover, knapp DIN A4 - Preis ist OK

Wenn ich ein Buch über künstlerische Anatomie mit "auf die Insel" nehmen müsste, wäre es dieses.

3 von 3 Kunden fanden die folgende Rezension hilfreich. 'THE' book for the student of classical figure drawing

Von David Lovegrove This wonderful book by R.B. Hale is one of the most profound works ever written concerning not just classical life drawing but also the principles underpinning all good drawing. I am a working artist, illustrator and drawing teacher who studied at one of the few really good traditional art schools in the world (we did nothing else but draw and paint the figure, the plaster cast and still lifes), and this book was recommended as a worthy text. At first I ignored it because of one silly remark old Robert Beverley makes on the first page where he states that he supposed that there is no one living today who could draw as well as the worst artist included in his book. I felt that this was absolute codswallop, and still do, but once I gave him a chance to speak he completely changed my understanding! Many people feel that if you can copy something exactly as you see it then you are an accomplished artist. This might be true in this era where drawing is hardly the number one subject in school. The beauty of Hale's book is that he expounds the subtle and brilliant secrets of masters of the past, most of whom came from a time pre-camera, when drawing and consequently painting was a true science, a deep and profound study of 3D form, underlying anatomy, exquisite subtleties of tonal light **CREATED IN THE ARTISTS HEAD** and not necessarily what was seen (real light moves constantly anyway!) So, if you are a dedicated and passionate art student or artist who is prepared to humble yourself and really learn to draw, then this book and indeed all of R.B. Hale's books including his 'Artistic Anatomy' with Paul Richer is for you. Please feel free to write to me with any questions regarding classical drawing.

**Kurzbeschreibung** A book whose sales have not diminished but rather increased dramatically since its publication 45 years ago, this bestselling classic is the ultimate manual of drawing taught by the late Robert Beverly Hale, whose famed lectures and classes at New York City's Art Student League captivated artists and art educators from around the world. Faithfully producing and methodically analyzing 100 master drawings including works of Michelangelo, Leonardo da Vinci, Rodin, Goya, and Rembrandt among others Hale shows how these artists tackled basic problems such as line, light and planes, mass, position and thrust, and anatomy. With detailed analytical captions and diagrams, every lesson is clearly delineated and illustrated. Throughout, also, is commentary that sheds light on the creative process of drawing and offers deep insight into the unsurpassed achievements of the masters.

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**Synopsis** This instructive volume has been designed to help artists learn to draw by careful emulation of master works. The author methodically analyzes 100 famous drawings by such artists as Michelangelo, Raphael, Rembrandt and Watteau, and explains the principles of art exemplified by each sketch.