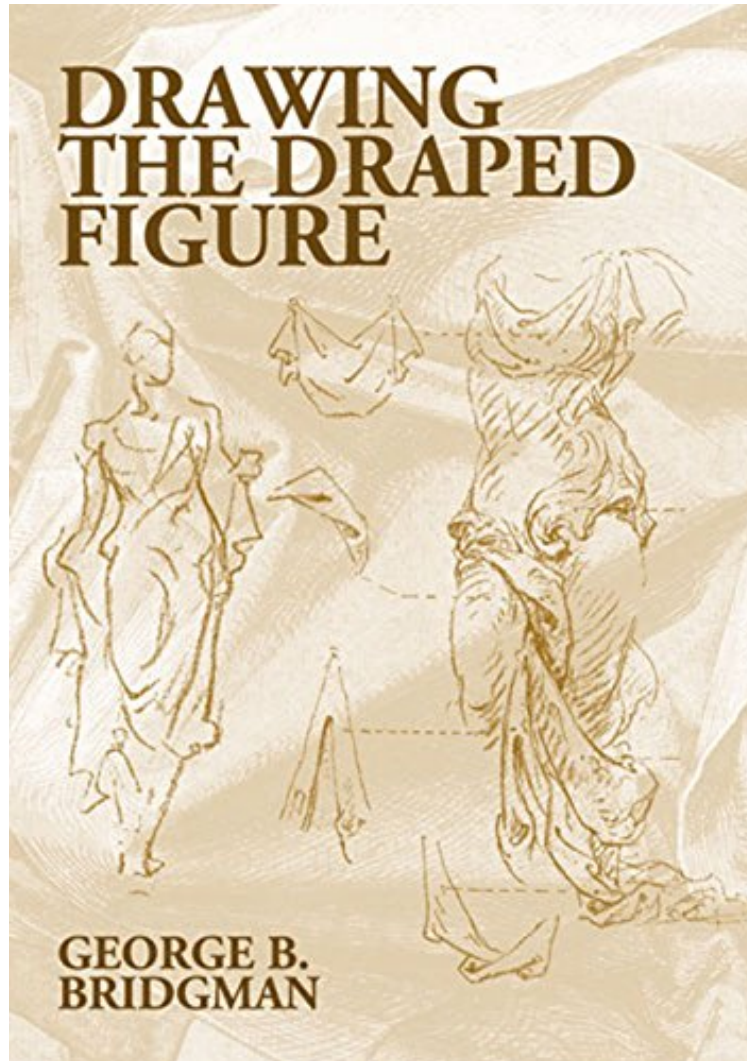


[Free and download] Drawing the Draped Figure (Dover Anatomy for Artists)

Drawing the Draped Figure (Dover Anatomy for Artists)

Von *George B. Bridgman*

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Von George B. Bridgman : Drawing the Draped Figure (Dover Anatomy for Artists) before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawing the Draped Figure (Dover Anatomy for Artists):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. gut fr Studenten od. KnstlerVon Ein KundePrzise Beschreibung der Falten-Arten, durch Skizzen des Autors veranschaulicht. Vergleiche zu alten Meisterwerken (ebenfalls in Details skizziert) od. Statuen ermnglicht dem Leser eigene Studien. Format etwa DIN A5, war etwas klein, dennoch ist alles gut erkennbar. Gut fr Knstler, die Burne Hogarths Stil der Faltenbeschreibung etwas zu comicmig finden.0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolles Buch!Von SommermorgenMein erstes Buch von Bridgman und ich lege es nicht mehr aus den Hnden! So viele Ideen!

Die Tipps sind grandios. Die englische Schrift strt mich nicht. Mit gutem Schulenglisch ist es ganz passabel zu verstehen, was der Meister einem erklren will. ^^ Ansonsten tuns nmlich auch die Zeichnungen. ^^Faltenwurf zu zeichnen war fr mich immer ein Horror. Ich brauche ein Model um mir alles vorstellen zu knnen. Licht, Schatten, die gewundenen Stoffe- wo bei den verschiedenen Sorten auch wieder alles anders flt und liegt... Herr Bridgman erklrt alles gut verstndlich. Und ich bin dem Thema schon viel nher gekommen.0 von 2 Kunden fanden die folgende Rezension hilfreich. Wenig Brauchbares! Von alpoDie Abbildungen in diesem Buch erinnern an Kopien, die mit einem billigen Faxgert erstellt wurden. Inhaltlich fehlt die schrittweise Nachvollziehbarkeit! Fehlkauf, leider ...

Kurzbeschreibung Many art students and professionals have mastered the art of depicting unclothed figures, but still have trouble accurately rendering clothing or other forms of draped cloth. Part of the problem before this book came along was that there was a lack of concise and simple instruction on the subject, and much that was written was too vague to be helpful. This comprehensive, well-illustrated book was created to solve the problem. In these pages George Bridgman a longtime instructor at New York's Art Student League and one of the nation's foremost teachers of figure drawing offers expert advice on depicting draped figures. "Clothing is none other than a drapery arranged around a body that is beneath it. To express the multitudinous forms it takes, one should learn to express in a direct way the different characters of folds, for each one plays its individual part as distinctly apart as actors play their different characters upon the stage." Students learn the characteristics of seven different kinds of folds and how to render them, including pipe, zigzag, spiral, half-lock, diaper pattern, drop, and inert folds. Mastery of these principles is the key to realistic portrayal of garments, as well as the proper rendering of cloth in still lifes. The straightforward, easy-to-follow text is illustrated by 200 of Bridgman's own sketches and diagrams, reproduced from pencil renderings in crisp halftones. Art students, teachers, and professionals alike are sure to welcome this inexpensive republication of a practical, hands-on manual by a master of figure drawing.

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