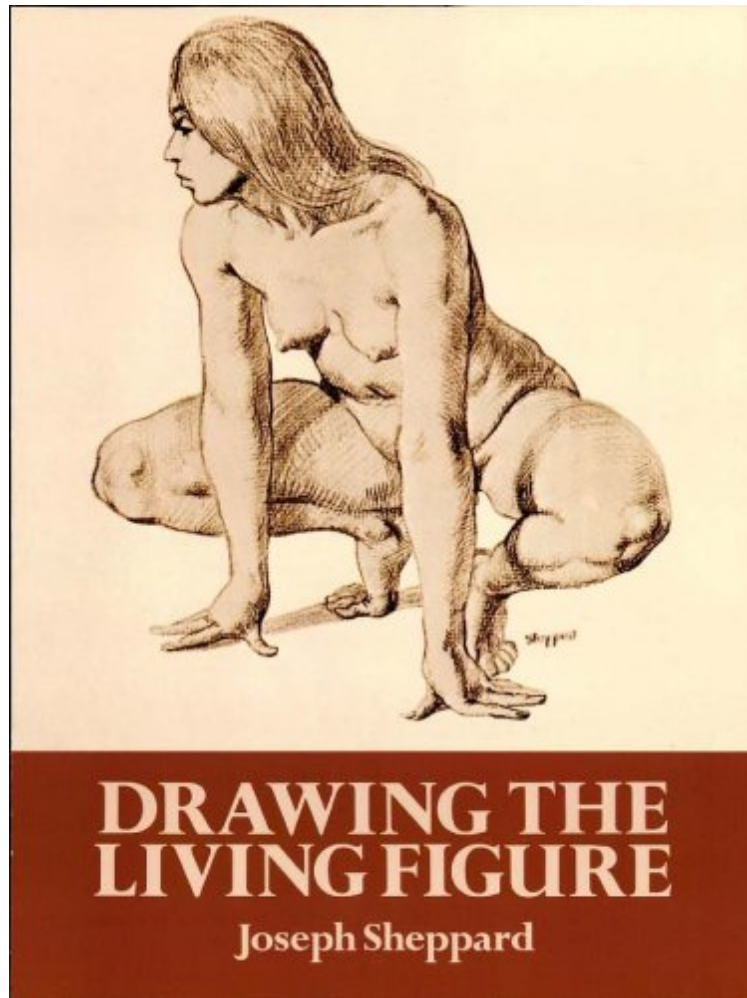


[Ebook free] Drawing the Living Figure: A Complete Guide to Surface Anatomy (Dover Anatomy for Artists)

## Drawing the Living Figure: A Complete Guide to Surface Anatomy (Dover Anatomy for Artists)

*Von Joseph Sheppard*

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**Von Joseph Sheppard : Drawing the Living Figure: A Complete Guide to Surface Anatomy (Dover Anatomy for Artists)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawing the Living Figure: A Complete Guide to Surface Anatomy (Dover Anatomy for Artists):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Some material for start learning, but...Von Mr HAThis book has very clear pictures, but if you want to learn draw live human bodies You need to have real and live human beings in good and stable lightning in front of you. Ligth and shadow on real objeft are needed to get the idea of volumes and shapes on skin surface. So, do not think that you can

learn to draw with this book, only with sketches someone else has made. Nice illustrations anyway in this small book.6 von 6 Kunden fanden die folgende Rezension hilfreich. Anatomy reference book with beautiful life drawingsVon Parka[[VIDEOID:8848614]]"Joseph Sheppard has been favorably compared to practically every Renaissance master... he is without peer among modern realists for his ability to impart warm verisimilitude to the figure" -- Artspeak MagazineThat's the quote on the back cover. I've my doubts on that comparison but after looking at the figure drawings, yes, it seems the praise is well deserved.Drawing the Living Figure uses life drawings from models to teach human anatomy. Joseph Sheppard has included 70 drawings of models in different poses, from standing to reclining. Most are accompanied by two diagrams, one for bones and other for muscles, showing how they affect surface form. These drawings are carefully annotated and selective parts are highlighted.I prefer this book a bit more than Anatomy Lessons from the Great Masters, which has a similar teaching style. The difference is here it doesn't include rough sketches, each piece is a refined completed figure drawing. The drawings are detailed, clear and beautiful.No prior knowledge of anatomy is required to enjoy this book. It's great for beginner to advanced artists as an alternative reference.(There are more pictures of the book on my blog. Just visit my profile for the link.)0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr gut in Kombination mit weiteren AnatomiebchernVon Daniel UnrauSehr viele und detaillierte Aktzeichnungen! Der Muskel- und Knochenaufbau wird jeweils mittels zwei weiterer Zeichnungen erlutert! Der einzige Nachteil meiner Meinung nach: Es hilft nicht so sehr bei der Konstruktion einer Zeichnung, wie andere Werke (Jack Hamm's "Drawing the head Figure"). In Kombination aber sehr zu empfehlen.

Kurzbeschreibung "Joseph Sheppard has been favorably compared to practically every Renaissance masterhe is without peer among modern realists for his ability to impart a warm verisimilitude to the figure." Artspeak magazine.In this highly praised guidebook, Joseph Sheppard, a versatile and influential artist and teacher who is widely recognized as a master of figure drawing, introduces an innovative approach to drawing the human form. Beginning by reviewing the basics of anatomy, he makes his principal focus the specifics of surface anatomy.Rather than depicting in detail the muscles and bone that lie beneath the skin, as do most books on artistic anatomy, this book concentrates on how the position and movement of muscles and bones affect the surface forms of live models. The effects are masterfully demonstrated in over 170 of Joseph Sheppard's own drawings of many different live models in front, back, and side views, and in various standing, sitting, kneeling, crouching, reclining, and twisting poses.Each drawing is accompanied by two diagrams, one for bones, one for muscles, which specifically show how surface forms are created by the definitive shapes beneath the skin. The superb quality of Joseph Sheppard's drawings, the wide range of poses he illustrates, and the effectiveness of his approach in this book now in its first paperback edition will help artists at all levels improve and refine their skills in drawing the living figure.