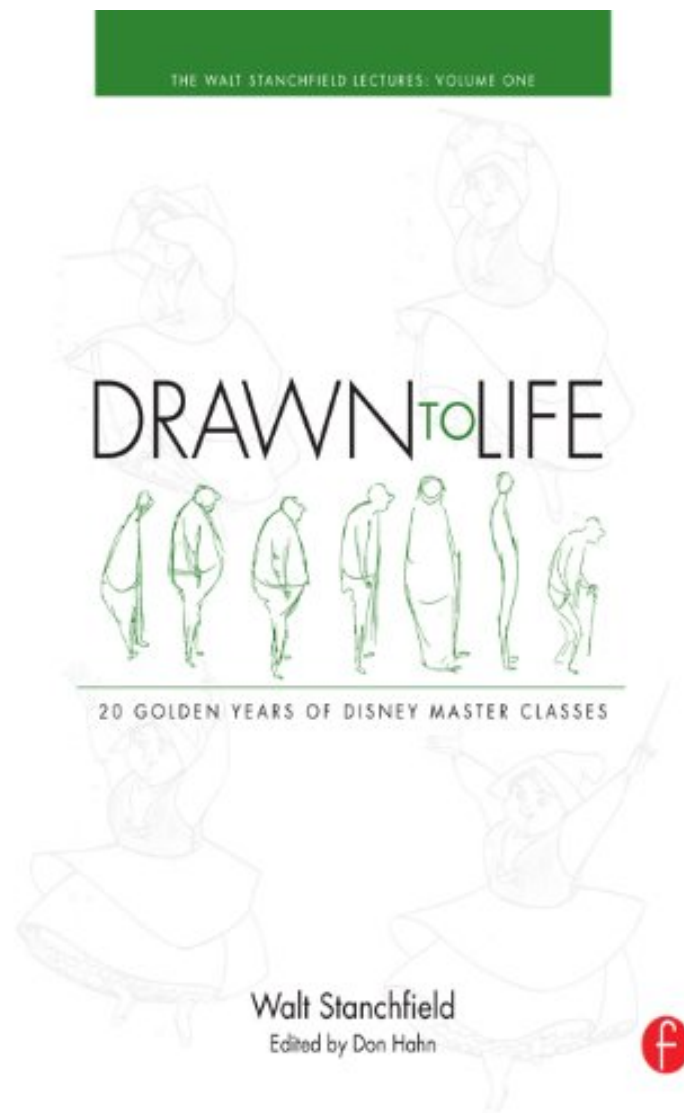


(Free read ebook) Drawn to Life: 20 Golden Years of Disney Master Classes Volume 1: Volume 1: The Walt Stanchfield Lectures

Drawn to Life: 20 Golden Years of Disney Master Classes Volume 1: Volume 1: The Walt Stanchfield Lectures

Von Walt Stanchfield
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Von Walt Stanchfield : Drawn to Life: 20 Golden Years of Disney Master Classes Volume 1: Volume 1: The Walt Stanchfield Lectures before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawn to Life: 20 Golden Years of Disney Master Classes Volume 1: Volume 1: The Walt Stanchfield Lectures:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. bestes buchVon Anatoleines der besten "how to" bcher bzgl. zeichnen. vor allem weil es nicht wie die meiten "how to" bcher auf techniken eingeht und zeigt wie man in 3 leichten schritten eine eule malt, sondern eher ber das mindset spricht das man haben sollte/muss um gute bilder zu produzieren - egal welches medium man nutzt - ganz klare kaufempfehlung!!!egal auch welches von den beiden Bchern.....das hier ist ein wenig dicker also wenn man sich nur eins von beiden holt dann das hier13 von 13 Kunden fanden die folgende Rezension hilfreich. Der 2. Band wird auf jeden Fall auch bestellt!!!Von SeeleIn diesem telefonbuchdicken Wlzer hat Don Hahn Skripte der Zeichenkurse, die Walt Stanchfield, ein langjhriger Disneyzeichner und seinem Schreibstil nach ein humorvoller Mensch, ber mehrere Jahre fr die neue Generationen von Disneyzeichnern abhielt, zusammengefasst. Darunter sind die Zeichner gewesen, die Filme wie Arielle, Knig der Lwen und Die Schne und das Biest entstehen lieen und auch die Grnder von Pixar.Allein das ist schon mal ziemlich cool - dieselben Sachen lesen, wie die Leute, die diese groartigen Filme gemacht haben.Doch auch ansonsten ist das Buch fr jeden der Interesse am Zeichnen, besonders von Comics und Animationsfilmen hat, Gold wert. Tipps, was man beachten muss, grtenteils untersttzt von Zeichnungen, und wie man sich verbessern kann. Ich habe immer gern gezeichnet, in den letzten Jahren allerdings sehr wenig. Nachdem ich das Buch angefangen hatte zu lesen, habe ich mir ein neues Skizzenbuch gekauft und sofort los gelegt, so sehr hat mich das Gelesene fasziniert. Daher kann ich es auch nur weiterempfehlen (und das obwohl ich noch nicht mal komplett durch bin, denn es ist wirklich SEHR dick!).10 von 10 Kunden fanden die folgende Rezension hilfreich. Fr ExpertenVon ThortiDrawn to Life gibt einen detaillierten Einblick in das Arbeiten der Disneyzeichner. Wenn man das Buch zum ersten Mal durchblttert wird man feststellen, das extrem viel Text und eigentlich sehr wenige ZEichnungen existieren. Das liegt daran, das Zeichne rund Illustratoren mehr gedanklich arbeiten, und mit Konzepten zu tunhaben, als letztendlich mit der eigentlichen Zeichnarbeit. Es ist mehr ein Buch ber die Hintergrnde und Gedanken, die ein guter Zeichner sher schnell fr seine eigenen Arbeiten umzusetzen wei, als eine Bildershow.Also eine "wissenschaftliche" Erarbeitung des Zeichenstils - kein Nachmalbuch.

KurzbeschreibungDiscover the lessons that helped bring about a new golden age of Disney animation!Published for the first time ever, Drawn to Life is a two volume collection of the legendary lectures from long-time Disney animator Walt Stanchfield. For over twenty years, Walt helped breathe life into the new golden age of animation with these teachings at the Walt Disney Animation Studios and influenced such talented artists as Tim Burton, Brad Bird, Glen Keane, and John Lasseter. These writings represent the quintessential refresher for fine artists and film professionals, and it is a vital tutorial for students who are now poised to be part of another new generation in the art form.Written by Walt Stanchfield (1919-2000), who began work for the Walt Disney Studios in the 1950s. His work can be seen in films like Sleeping Beauty, The Jungle Book, 101 Dalmatians, and Peter Pan.Edited by Academy Award-nominated producer Don Hahn, who has prduced such classic Disney films as Beauty and the Beast and The Lion King.PressestimmenFor most of its history the Walt Disney Animation Studio kept their techniques carefully guarded secrets. With Stanchfield for the first time you see a real Disney master at work teaching his charges real principles.Tom Sito. Director, animator, author. Disney animator from 1987 to 1995 - credits include Lion King, Beauty and the Beast and Aladdin. A great account of the training and development within the Disney studios during what could rightly be claimed to be the Golden Age of animation - there is only one Walt Stanchfield.Chris Webster, Head of Animation at the University of the West of England."For nearly thirty years, the artists that passed through the gates of Disney Animation, and even non-artists like myself, were influenced by the craft, skill, wisdom, writings and sketches of Walt Stanchfield."- Roy Disney "This exciting collection of master classes by the great teacher Walt Stanchfield is destined to become a classic on the order of Kimon Nicolaides' exploration of the drawing process. Stanchfield inspired several generations of Disney animators and those of us outside the studio fortunate enough to happen upon dog-eared copies of his conversational notes, which we passed around like Leonardo's Codex Leicester. Stanchfield beautifully communicates the essence and joy of expressing ideas through the graphic line and accumulating a visual vocabulary. Drawn to Life is a treasure trove of cogent, valuable information for students, teachers and anyone who loves to draw."- John Canemaker, NYU professor and Academy Award(R)-winning animation filmmakerFor nearly thirty years, the artists that passed through the gates of Disney Animation, and even non-artists like myself, were influenced by the craft, skill, wisdom, writings and sketches of Walt Stanchfield. Roy Disney Walt was a kind of Mark Twain for us at Disney. He always taught with humor and skill. You learned to see the world through his eyes. I remember him one day encouraging us to leap into our drawings with boldness and confidence, "Don't be afraid to make a mistake. We all have 10,000 bad drawings in us so the sooner you get them out the better!" Sitting in Walt's class was as much a psychology course as it was a drawing class. One couldn't help walk away with your mind and soul a little more open than when you entered. Glen Keane, Walt Disney Animation Studios Walt Stanchfield's classes and writings were little distillations of the man: quirky, strongly stated in a genial voice, and brimming with a lifetime of sharp observations about story telling and graphic communication. Whether he drew with

a ball point pen or painted with a brush dipped in his coffee cup, he got to the essence of things and was eager to share what he learned to his eager disciples, myself among them. He was grizzled and he was great and proof that there was more than one Walt at the Disney Studio that could inspire a legion of artists. John Musker, Walt Disney Animation Studios Walt Stanchfield was one of Disney Animation's national treasures. His classes and notes have inspired countless animation artists, and his approach to drawing of caricature over reality, feeling over rote accuracy, and communication over photographic reproduction gets to the heart of what great animation is all about. Huzzah to Don Hahn for putting it all together for us! Eric Goldberg, Walt Disney Animation Studios During the Animation Renaissance of the 1990s, one of the Walt Disney Studio's best kept secrets was Walt Stanchfield. Once a week after work, this aged but agile figure jumped from drawing board to drawing board, patiently teaching us the principles behind the high baroque style of Walt Disney Animation drawing. Being in a room with Walt made you feel what it must have been like to have been taught by Don Graham. Having one of your life drawings be good enough to be reproduced in one of his little homemade weekly bulletins was akin to getting a Distinguished Service medal! Senior animators vied with trainees for that distinction. Tom Sito, Animator/Filmmaker/Author of *Drawing The Line: The Untold Story of the Animation Unions from Bosko to Bart Simpson* This exciting collection of master classes by the great teacher Walt Stanchfield is destined to become a classic on the order of Kimon Nicolaidis' exploration of the drawing process. 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Disney Animation is based on real life, and in that regard Walt Stanchfield's philosophy echoed Walt Disney's: 'We cannot caricature and animate anything convincingly until we study the real thing first.' Andreas Deja, Walt Disney Animation Studios Walt Stanchfield's renewed emphasis on draftsmanship at the Disney Studios transformed the seemingly moribund art of animation. His students were part of a renaissance with *The Little Mermaid* and *Who Framed Roger Rabbit*, a renaissance that continues with films ranging from *The Iron Giant* to *Lilo and Stitch* to *Wall-E*. Charles Solomon, Animation Historian I'm so grateful to Focal Press for publishing these fabulous Walt Stanchfield books. They are veritable 'gold dust' for the serious (and aspiring) animator! So 'hurrah' to Focal and 'hurrah' to Don Hahn to committing himself to compiling them. I ordered my copies the minute I saw them and will of course hope my students are smart enough to do so too! 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