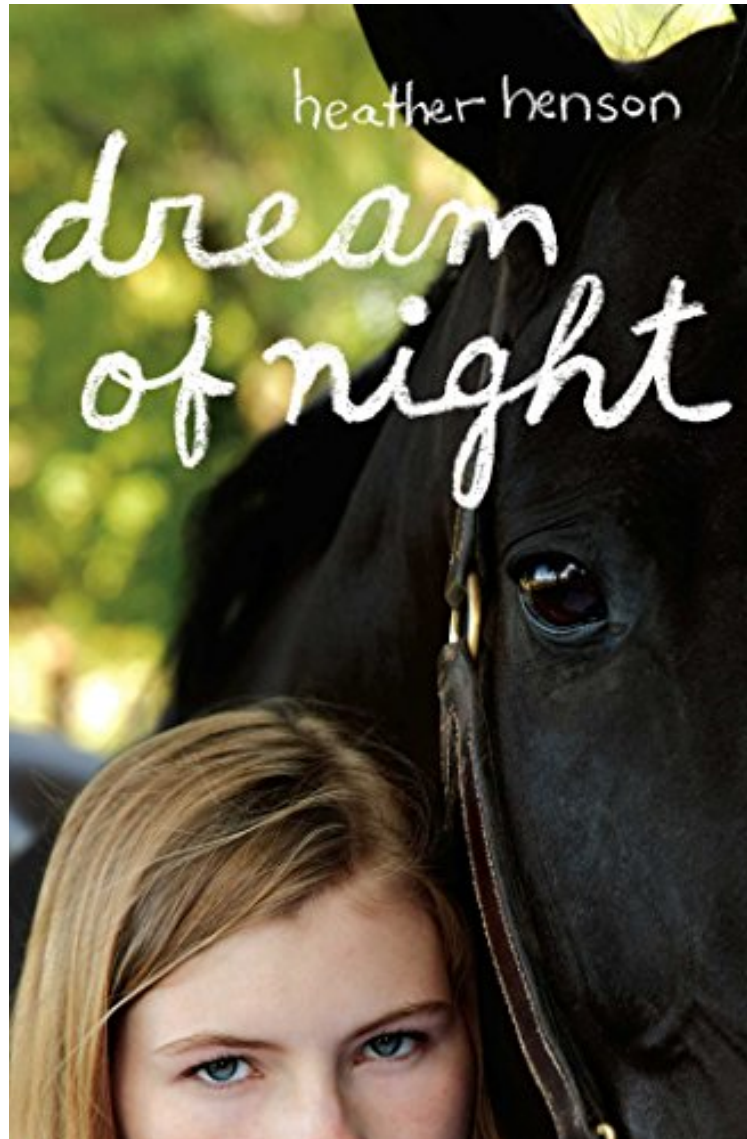


[Library ebook] Dream of Night (English Edition)

## Dream of Night (English Edition)

Von Heather Henson

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**Von Heather Henson : Dream of Night (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dream of Night (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read Too Von TeensReadToo Dream of Night was a thoroughbred horse with memories of his racing days in his head. He hates man because all man has done to him has been neglect him, starve him, and beat him with the chains. Shiloh has been bounced from one foster family to another. She's at her last stop before the locked doors of the

reformatory. Jessalynn lives simply, rescuing horses and living on her old farm. She has taken in foster children in the past, but she's getting too old and has agreed to take just this one last case. When Shiloh arrives, Jessalynn knows that there are secrets and horrors in the child's past and she will need to take it slow. Shiloh is full of anger and does everything she can to get Jessalynn to react. But nothing Shiloh does seems to get a rise out of the old woman. Jessalynn hopes that by going slowly, she can draw Shiloh out. But it turns out that the wild black horse in the field is what finally gets to Shiloh. Dream of Night doesn't attack when Shiloh ventures to his fence. And, slowly, the two of them form a bond, learning to trust again. What a wonderful novel! Told in alternating voices with Jessalynn, Shiloh, and Dream, the reader experiences what each of the characters are encountering. I loved getting to look inside Dream's thoughts; I could imagine the horse thinking exactly those things. Shiloh is portrayed as any troubled teenager would be...cautious, caustic, and distrusting. But it's Jessalynn's simple, relaxed manner that brings the entire story together. Reviewed by: Jaglvr

Kurzbeschreibung Untamable. Damaged. Angry. Once full of promise and life, now a fiery knot of resentment and detachment. This is the story of Dream of Night, an injured and abused racehorse. It's also the story of Shiloh, a sarcastic eleven-year-old foster child. By chance, Dream of Night and Shiloh both find themselves under the care of Jessalynn DiLima. Just in time it's a last chance for them both. Jess fosters animals and kids like Dream of Night and Shiloh for a reason she's a little broken, too. And as the three of them become an unlikely family, they recognize their similarities in order to heal their pasts but not before one last tragedy threatens to take everything away. Pressestimmen Three lives and three story lines merge as readers get to know a former racehorse, a 12-year-old girl, and a middle-aged woman. Dream of Night was a successful Thoroughbred until an undetected injury led, over time, to horrific abuse and neglect. Shiloh and her mom suffered unspeakable domestic violence, landing Shiloh in increasingly ineffective foster homes. Jess has spent years working with rescued horses and foster kids, but thinks that perhaps she is too old now for either one. Night and Shiloh both end up at Jess's farm and are needy, angry, and incapable of trust. Eventually, cracks begin to appear in the walls that the two have erected, and a crisis cements their bond. Within each chapter, the third-person narration switches from character to character, with each portion labeled. The brief sections use few words to maximum potential, developing each character and focusing on believable behaviors. While accepting Night's line of thought occasionally requires a leap of faith, this is a touching read with a satisfying ending. Recommend it to kids who have heard about Dave Pelzer's *A Child Called It* (Health Communications, 1995) and to animal lovers or girls who read reluctantly. SLJ, April 1, 2010 Once Dream of Night was a champion racehorse, but by the time Jess DiLima gets him he's nearly dead from starvation and pneumonia, and his thin hide is covered in scars. Twelve-year-old Shiloh is scarred, too, both from physical abuse and from the emotional withering of years in foster care. Jess doesn't feel up to the challenge of either one of them, but she knows that she may represent their last chance. Henson's story unfolds in a tight, third-person, present-tense narration that shifts its focus among the three principals: Jess, Shiloh and Night. Her novel, like her characters, shimmers with anger and hope. She doesn't pull her punches—the scenes and flashbacks of abuse are realistically graphic but she also never lets the details overwhelm the narrative, always offering the possibility of redemption. The author understands, too, that victory is not necessarily a blue ribbon won or a family reunited—sometimes it's just the quiet triumph of a girl confidently brushing a horse in a stall. Another impressive book by the author of *Heres How I See It/Heres How It Is* (2009). -- KIRKUS, April 15, 2010 Kurzbeschreibung Untamable. Damaged. Angry. Once full of promise and life, now a fiery knot of resentment and detachment. This is the story of Dream of Night, an injured and abused racehorse. It's also the story of Shiloh, a sarcastic eleven-year-old foster child. By chance, Dream of Night and Shiloh both find themselves under the care of Jessalynn DiLima. Just in time it's a last chance for them both. Jess fosters animals and kids like Dream of Night and Shiloh for a reason she's a little broken, too. And as the three of them become an unlikely family, they recognize their similarities in order to heal their pasts but not before one last tragedy threatens to take everything away.