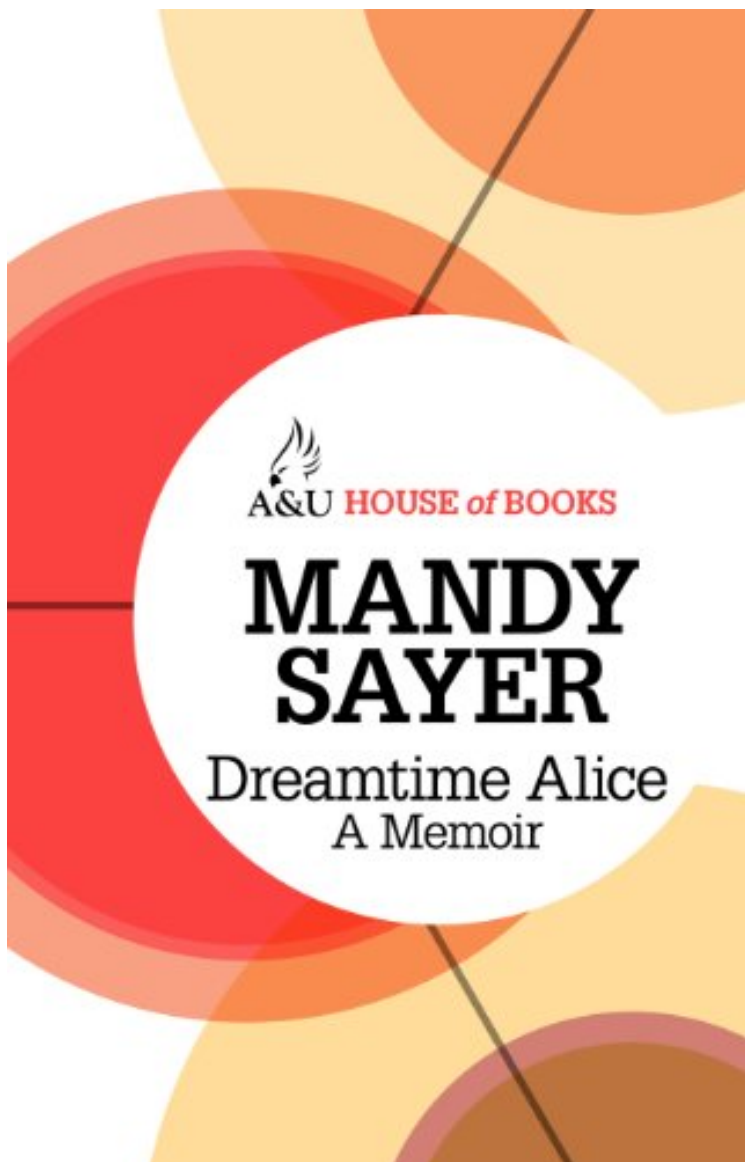


(Mobile pdf) Dreamtime Alice

## Dreamtime Alice

Von Mandy Sayer

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**Von Mandy Sayer : Dreamtime Alice** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dreamtime Alice:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Fascinating Story and LifeVon Ein KundeHer name isn't even Alice and although the title implies a life of fantasy this is anything but! From an oddly close relationship with her estranged father to her search for an orgasm, this book stops along the road of life to examine street performers in both New York and New Orleans.The poverty is abject, the

obsession to tap dance compulsive yet there is a charm and adventure to this memoir that would entice anyone to go along for the ride. The colorful cast of characters are real people with personalities that often fit classic stereotypes. This book makes one realize how one can become trapped in a lifestyle joined as a lark by lack of money to get out. I look forward to a sequel to find out when Alice became Mandy and how her life changed dramatically. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ultimately disappointing Von Ein Kunde As a tap dancer and as someone who loves both New York and New Orleans, I really wanted to like this book. It just left me cold. Maybe it was that her obsessive search for an orgasm was such a lame metaphor. Maybe it was her complete self-absorption. Maybe it was the fact that her father seemed to be a much, much more interesting character than she was, and yet he wasn't given nearly as much play. While it definitely has its moments, this book is ultimately a disappointment. And when she finally HAS an orgasm, my guess is most readers will say "so what?" 0 von 0 Kunden fanden die folgende Rezension hilfreich. Mandy in Wonderland Von Ein Kunde What an amazing adventure for Alice. I really enjoyed this true life story of Mandy's early life entertaining on the streets of New York and New Orleans. I had a hard time understanding her father's reasons for treating Mandy in such a peculiar fashion. I did however, understand Mandy's thirst for her father's approval and love. The life style of these two vagabonds in one you will enjoy reading

Kurzbeschreibung I danced and danced because the neon light across the road had just blinked on, because it was the middle of spring, because I was twenty-one, because my father was playing beside me. . . . In this vivid, seductive, gorgeously written memoir, Mandy Sayer recounts the fascinating years she spent performing on the streets of New York and New Orleans with her father. Gerry Sayer was a jazz drummer, a beguiling Irish charmer with a million stories and an insatiable love for jam sessions and all-night parties. Mandy grew up captivated by his outrageous tales even after he left the family for good and her mother descended into the distance of drink. When her siblings failed him by rejecting the bohemian performing life, Mandy saw her chance to become a character in his stories, part of the only life he really loved. So she learned to tap-dance, and they set off together to satisfy their grand ambitions on the toughest stage in the world - New York. Driven by their dream of making it big, Mandy and Gerry arrived in the city with no place to stay and only costumes to their names. They became part of the thrilling, precarious world of street performers - jugglers, magicians, fire-eaters, dancers - who eked out their livings at the mercy of the elements, the cops, complaining neighbors, and lurking thieves. Pressestimmen "A reminder of just how dynamic a memoir can be. Sayer has crafted a spell-binding story of family mythology and betrayal that delights in the melody of each and every word rather than in its exotic subject matter. Layered with fluid, evocative descriptions that belie the eleven years' sweat that went into it, the book is the literary cousin to all those old tap routines". -- Interview Kurzbeschreibung I danced and danced because the neon light across the road had just blinked on, because it was the middle of spring, because I was twenty-one, because my father was playing beside me. . . . In this vivid, seductive, gorgeously written memoir, Mandy Sayer recounts the fascinating years she spent performing on the streets of New York and New Orleans with her father. Gerry Sayer was a jazz drummer, a beguiling Irish charmer with a million stories and an insatiable love for jam sessions and all-night parties. Mandy grew up captivated by his outrageous tales even after he left the family for good and her mother descended into the distance of drink. When her siblings failed him by rejecting the bohemian performing life, Mandy saw her chance to become a character in his stories, part of the only life he really loved. So she learned to tap-dance, and they set off together to satisfy their grand ambitions on the toughest stage in the world - New York. Driven by their dream of making it big, Mandy and Gerry arrived in the city with no place to stay and only costumes to their names. They became part of the thrilling, precarious world of street performers - jugglers, magicians, fire-eaters, dancers - who eked out their livings at the mercy of the elements, the cops, complaining neighbors, and lurking thieves.