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Von James Joyce

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Von James Joyce : Dubliners: By James Joyce : Illustrated (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dubliners: By James Joyce : Illustrated (English Edition):

KurzbeschreibungDubliners by James JoyceHow is this book unique?Tablet and e-reader formattedOriginal Unabridged EditionAuthor Biography includedIllustrated versionDubliners is a collection of fifteen short stories by James Joyce, first published in 1914. They form a naturalistic depiction of Irish middle class life in and around Dublin in the early years of the 20th century. The stories were written when Irish nationalism was at its peak, and a search for a national identity and purpose was raging; at a crossroads of history and culture, Ireland was jolted by various converging ideas and influences. They centre on Joyce's idea of an epiphany: a moment where a character experiences a life-changing self-understanding or illumination. Many of the characters in Dubliners later appear in minor roles in Joyce's novel Ulysses. The initial stories in the collection are narrated by child protagonists, and as the stories continue, they deal with the lives and concerns of progressively older people. This is in line with Joyce's tripartite division of the collection into childhood, adolescence and maturity.From Library JournalJoyce's classic has been recorded before, of course, but in this new version, each of the 15 stories will be read by a different person, including writers Frank McCourt, Malachy McCourt, and Patrick McCabe, and actors Ciaran Hinds and Colm Meaney. Copyright 1999 Reed Business Information, Inc.PressestimmenIn Dubliners, Joyces first attempt to register in language and fictive form the protean complexities of the reality of experience, he learns the paradoxical lesson that only through the most rigorous economy, only by concentrating on the minutest of particulars, can he have any hope of engaging with the immensity of the world.from the IntroductionJoyce renews our apprehension of reality, strengthens our sympathy with our fellow creatures, and leaves us in awe before the mystery of created things. Atlantic Monthly It is in the prose of Dubliners that we first hear the authentic rhythms of Joyce the poetDubliners is, in a very real sense, the foundation of Joyces art. In shaping its stories, he developed that mastery of naturalistic detail and symbolic design which is the hallmark of his mature fiction. Robert Scholes and A. Walton Litz, authors of Dubliners: Text and CriticismWith an Introduction by John Kelly