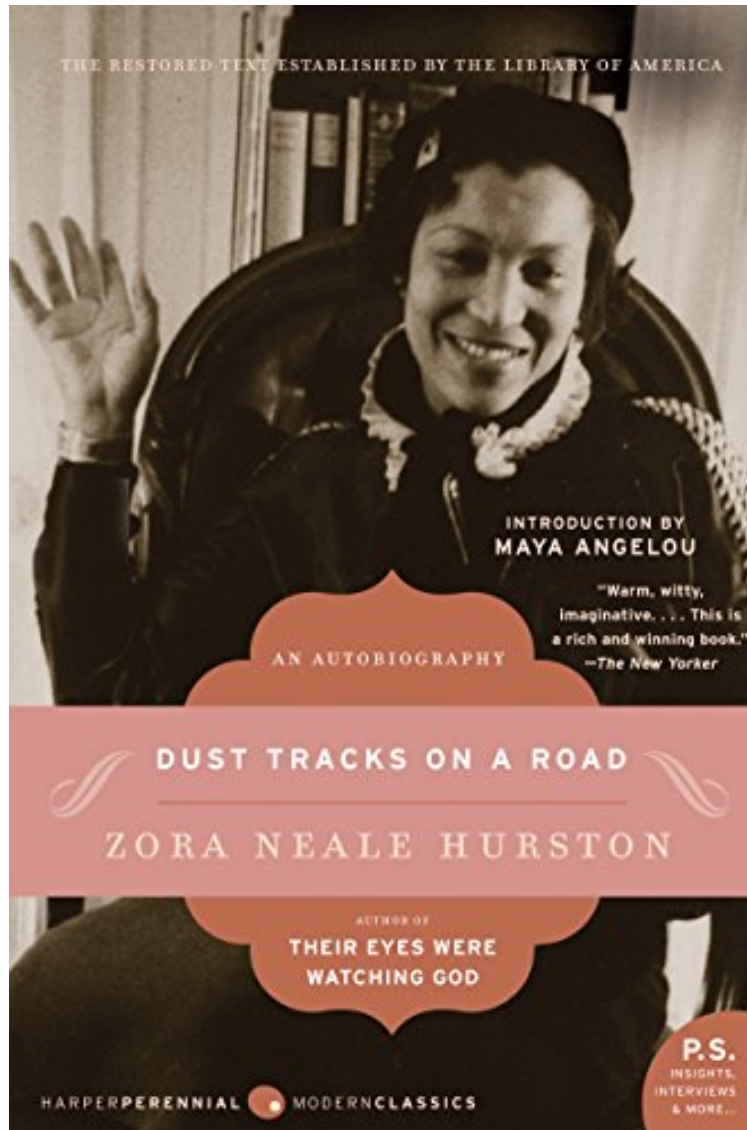


(Free and download) Dust Tracks on a Road: An Autobiography (Harper Perennial Modern Classics)

Dust Tracks on a Road: An Autobiography (Harper Perennial Modern Classics)

Von Zora Neale Hurston
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Von Zora Neale Hurston : Dust Tracks on a Road: An Autobiography (Harper Perennial Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dust Tracks on a Road: An Autobiography (Harper Perennial Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An excellent, thoughtful book.Von Ein KundeCalling forth her memories from within, spinning yarns of the deep south

and beyond, Zora Neale Hurston weaves a tapestry of language in her autobiographical *Dust Tracks on a Road*. Reading the memoirs of this phenomenal woman with such a zest for life, a love of living, one cannot help but get swept away by her eloquent prose, swept away to her childhood in the south. From her birthplace of Eatonville, Florida, "a pure Negro town", Zora sets out upon her road of life, one often paved with stones, with a smile on her face, and the will of an ox. Her often wicked sense of humor makes this woman's life seem not sad or depressing, but as fun as well as funny. Hurston sees every chance and takes it; sees every downfall as a challenge to be met. Such a will to live, but not just to live, but to live fully, and righteously-- this pure energy comes across in the book, leaping from the pages as if Zora were in the very room. "The primeval in me leaped to life", she recalled at one point, recounting another incident which would be mundane and dull to any other writer, but taken as a wild adventure by Zora. This book is the proof that even the lowliest of people needn't stay humble and meek; anybody can rise to fully realize their dreams and ambitions. Anybody can be somebody, and Zora is the some-bodiest of them all, leading the parade and twirling the baton of life. This book raises an energy in the reader, an energy of spirit-- of soul. With her energy, Zora has made something of her life, rising to become one of the more prominent writers of the Harlem Renaissance. This book is the truly remarkable account of her early life, her loves, and her energy for life.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A Disappointing Book Von Teresa Rodriguez I am fifteen years old and I found that despite the reviews of Zora's other books, *Dust Tracks on A Road* is not an award-winning work. Even though it's considered an autobiography, it focuses on her other books and works instead of her life. It did have some interesting parts that covered her childhood and her love life but not many. I was extremely disappointed and I feel that my summer was wasted. The time spent reading this book was wasted.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Not her best work Von d.hoffman@worldnet.att.net While I enjoyed this book, it is far from her best work. Zora seemed to ramble in this book -- and it is widely believed that she fabricated several stories contained within. I would recommend "Their Eyes" and "Jonah's" before reading this book...

Kurzbeschreibung From Zora Neale Hurston, one of the most important African American writers of the twentieth century, comes her riveting autobiography now available in a limited Olive Edition. First published in 1942 at the height of her popularity, *Dust Tracks on a Road* is Zora Neale Hurston's candid, funny, bold, and poignant autobiography, an imaginative and exuberant account of her rise from childhood poverty in the rural south to a prominent place among the leading artists and intellectuals of the Harlem Renaissance. As compelling as her acclaimed fiction, Hurston's very personal literary self-portrait offers a revealing, often audacious glimpse into the life of an extraordinary artist, anthropologist, chronicler, and champion of the Black experience in America. Full of the wit and wisdom of a proud, spirited woman who started off low and climbed high, *Dust Tracks on a Road* is a rare treasure from one of literature's most cherished voices. Warm, witty, imaginative. . . . This is a rich and winning book.

The New Yorker Kurzbeschreibung From Zora Neale Hurston, one of the most important African American writers of the twentieth century, comes her riveting autobiography now available in a limited Olive Edition. First published in 1942 at the height of her popularity, *Dust Tracks on a Road* is Zora Neale Hurston's candid, funny, bold, and poignant autobiography, an imaginative and exuberant account of her rise from childhood poverty in the rural south to a prominent place among the leading artists and intellectuals of the Harlem Renaissance. As compelling as her acclaimed fiction, Hurston's very personal literary self-portrait offers a revealing, often audacious glimpse into the life of an extraordinary artist, anthropologist, chronicler, and champion of the Black experience in America. Full of the wit and wisdom of a proud, spirited woman who started off low and climbed high, *Dust Tracks on a Road* is a rare treasure from one of literature's most cherished voices. Warm, witty, imaginative. . . . This is a rich and winning book.

Synopsis In the restored text established by the Library of America, critically acclaimed novelist, folklorist, and anthropologist Zora Neale Hurston recalls her life.