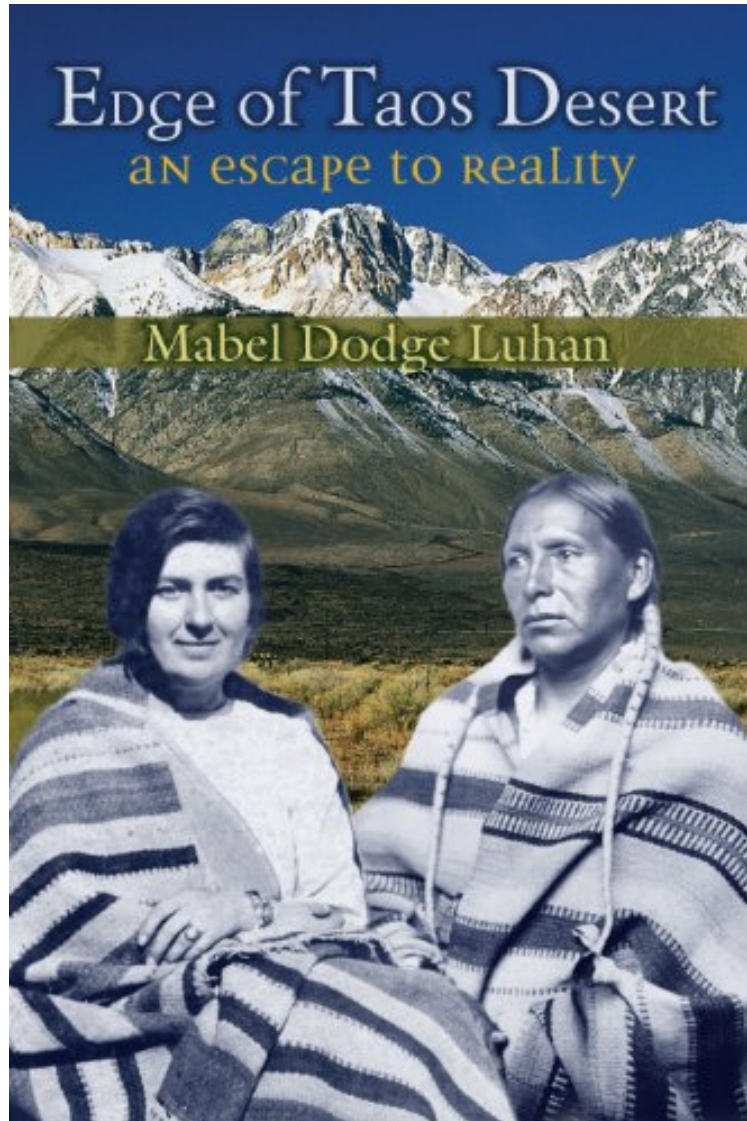


(Mobile ebook) Edge of Taos Desert: An Escape to Reality (English Edition)

## Edge of Taos Desert: An Escape to Reality (English Edition)

Von Mabel Dodge Lujan

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**Von Mabel Dodge Lujan : Edge of Taos Desert: An Escape to Reality (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Edge of Taos Desert: An Escape to Reality (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A beautiful description of New Mexico in 1917Von cboys@infinet.netThis book is a rare gem. The writing is of unparralled beauty and perception. Mabel Dodge Lujan describes her arrival in Taos, New Mexico in 1917. Lujan has come from New York city where she was a wealthy socialite involved in various art and political/psychological cicles

(She was the former lover of John Reed who was portrayed by Warren Beatty in the movie *Reds*). She has come to Taos to reunite with her husband, the artist Maurice Stearn. However, almost immediately she finds that the town of Taos, and especially the Indians of the neighboring pueblo, are awakening the depths of her in a sublime and inevitable way. She describes how this process of conversion from a relatively shallow person (though an earnest seeker of truth), to one who begins to understand and feel the life beyond herself is catalyzed by the Indian Tony Lujan, whom she later marries. The story is really a spiritual one, but never described as such. Rather one only feels the utter humility of this woman in the face of a way of life that increasingly draws her to it while also drawing her to the depth of herself. Her descriptions of the Indian life of the pueblo must be some of the finest ever crafted about native Americans.

**Kurzbeschreibung**In 1917 Mabel Sterne, patron of the arts and spokeswoman for the New York avant-garde, came to the Southwest seeking a new life. This autobiographical account, long out-of-print, of her first few months in New Mexico is a remarkable description of an Easterner's journey to the American West. It is also a great story of personal and philosophical transformation. The geography of New Mexico and the culture of the Pueblo Indians opened a new world for Mabel. She settled in Taos immediately and lived there the rest of her life. Much of this book describes her growing fascination with Antonio Luhan of Taos Pueblo, whom she subsequently married. Her descriptions of the appeal of primitive New Mexico to a world-weary New Yorker are still fresh and moving. "I finished it in a state of amazed revelation . . . it is so beautifully compact and consistent. . . . It is going to help many another woman and man to 'take life with the talons' and carry it high."--Ansel Adams  
**ABOUT THE CONTRIBUTORS**Lois Palken Rudnick is professor emerita of American studies at the University of Massachusetts, Boston. Rudnick lives in Santa Fe.  
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