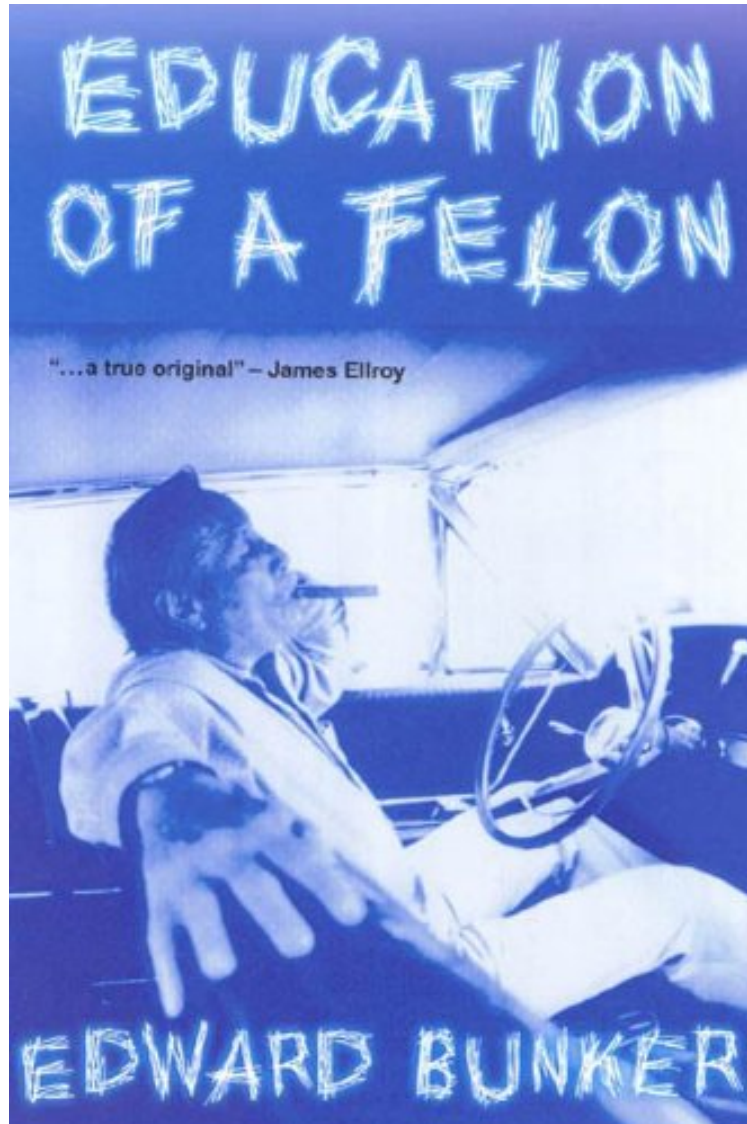


(Mobile book) Education of a Felon: A Memoir

Education of a Felon: A Memoir

Von Edward Bunker

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Von Edward Bunker : Education of a Felon: A Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised Education of a Felon: A Memoir:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Well done, but not his best workVon D. RossI'm a huge fan of Bunker's fictional work. _Dog Eat Dog_ is among the the most powerful works of fiction (irrespective of genre) I've ever read._Felon_ is relatively comprehensive, describing Bunker's troubled youth and adulthood in a series of increasingly tough institutions; it details his experiences as a student, parolee, fugitive, prisoner and author.I had two minor bones to pick: in this day and age, a Father effectively

abandoning his child to the arms of an institution seems nearly incomprehensible. Perhaps I didn't understand the true motivation, but wished there had been a more suitable explanation for his father's willingness to pawn off his increasingly troubled child to any home that would have him. I also wished that the book had covered more of Bunker's life in the last twenty-odd years. There was no explanation of Bunker encountering Tarantino or similar events that would seem to be interesting and unique. The book effectively ends with Bunker still in prison, being notified that one of his novels has been accepted by Norton for publication. Nonetheless, I devoured the entire book in a rush and would recommend it highly. It is a worthwhile description of a complex (if atypical) life. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Riveting. Chock full of authentic details of prison life. Von Jeff Dicello Bunker's book has an authentic, true quality that comes from living the experiences he describes from his colorful (to say the least) life. At times he seems almost Forrest Gump-like in that he seemed to have the uncanny ability to be on hand for many of the seminal moments of California and Department of Corrections history. At times Bunker repeats himself and the book has a handful of typographical errors that suggest that a computer spell checker was relied upon rather than a human editor. And it's kind of refreshing in an old-fashioned sort of way to see that he does not go into graphic detail about his romantic liaisons. It would have been easy to "kiss and tell", but Bunker avoids this pitfall. 0 von 0 Kunden fanden die folgende Rezension hilfreich. delve into the life of crime Von bill kozich This book is absolutely fantastic. I personally love to read ; but for the many who don't have the patience in this t.v. world, I recommend this book enthusiastically. This will be a book that can get the young interested in reading. I found it hard to put down. I am the kind of person that likes my entertainment raw and uncensored. This book is as exciting as any hard-core movie I've seen. It has it all ; from hookers to heroine , and the pool of the Hearst Castle to the prison hole. This book takes you into the criminal mind from a one-time criminal to the successful novelist of today. This book is highly entertaining.

Kurzbeschreibung In *Education of a Felon*, the reigning champion of prison novelists finally tells his own story. The son of an alcoholic stagehand father and a Busby Berkeley chorus girl, Bunker was--at seventeen--the youngest inmate ever in San Quentin. His hard-won experiences on L.A.'s meanest streets and in and out of prison gave him the material to write some of the grittiest and most affecting novels of our time. From smoking a joint in the gas chamber to leaving fingerprints on a knife connected to a serial killer, from Hollywood's steamy underside to swimming in the Neptune pool at San Simeon, Bunker delivers a memoir as colorful as any of his novels and as compelling as the life he's led. From Publishers Weekly In this picaresque, harrowing, humorous yet deeply sad excursion through his dark-starred youth, Bunker (No Beast So Fierce, etc.)--arguably the most renowned convict writer in America--serves as both participant in and witness to the mid-century carnival of L.A. crime immortalized by James Ellroy. The bright, mischievous product of a Depression-era broken home, Bunker was raised in a worsening succession of institutions. In this account, he initially explores how the violence he experienced in these places directed him toward criminality, culminating in a stretch in San Quentin at age 17. These experiences instilled in Bunker the Convict Code, which boils down to: Don't ever snitch, and respond to all threats with uncompromised ferocity. This ferocity made him notorious among his jailers and peers. Bunker details experiences among pimps, prostitutes, gamblers, thieves and L.A.'s nascent gang and drug culture, plus flirtations with affluent society, in the person of a benefactor, Louise Wallis, a producer's wife for whom he worked as a chauffeur and who nurtured his literary dreams. He captures the kaleidoscope of postwar California's underworld with a disturbing seductiveness reminiscent of Ellroy. Bunker ultimately returned to prison for two long periods due to relatively minor infractions; he describes the dangers of California prisons, greatly worsened in the 1960s by racial polarization. Though out of prison now for 25 years, Bunker remembers the experience well: these chapters, as in his novels, present a uniquely searing portrait of life behind bars. Although the memoir ends abruptly with the 1974 acceptance for publication by W.W. Norton of one of Bunker's novels, it remains a thought-provoking and richly re-created tale of a career criminal. (Mar.) Copyright 2000 Reed Business Information, Inc. From Booklist Bunker, who played the part of "Mr. Blue" in Tarantino's *Reservoir Dogs*, first went to prison in 1950 at the age of 17. By the time his prison career had ended, he had served 18 years in three terms. He had also accumulated a substantial store of prison experience and written several harrowing novels detailing life in California's toughest prisons. In his memoir, Bunker recounts the criminal world that attracted him, beginning with his impoverished youth. In fact, his poverty status earned him the title of "white nigger" by prison personnel, who, accordingly, restricted his privileges. The wife of a major Hollywood producer became his benefactor. But Bunker's initial response was to get drawn deeper into the Hollywood underworld. Through it all, this intelligent though recalcitrant criminal found solace in his writing talent. His memoir reflects the real story behind the fictionalized accounts, including reflections on the racial transitions of the California prison system. When Bunker was initially imprisoned at San Quentin, whites accounted for 70 percent of the population. Upon his release, the ratio of whites to minorities had reversed, substantially changing the prison culture and environment. Vernon Ford