

(Mobile library) Edward the Second

## Edward the Second

*Von Christopher, 1564-1593 Marlowe*  
*ebooks | Download PDF | \*ePub | DOC | audiobook*



Produktinformation Veröffentlicht am: 2016-06-23 Erscheinungsdatum: 2015-10-28 File Name: B018PJ5NDQ  
| File size: 55.Mb

**Von Christopher, 1564-1593 Marlowe : Edward the Second** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Edward the Second:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Solid working edition Von J.L. This edition is, by no means, the most detailed in notes and glossary. However, it is extremely handy, in that the notes are brief, concise and to the point, making it easy to briefly catch the meaning of a word. This means one is not distracted from the play itself when reading which is great. The thing I like best about the edition is

the excellent introduction though. It offers a concise overview of author, sexuality, politics, cruelty and productions which helps to illuminate many of the issues that are to be found in the play.<sup>1</sup> von 2 Kunden fanden die folgende Rezension hilfreich. Marlowe outdoes himself! Von Sean Ares Hirsch Marlowe's final play is also his masterpiece. To be sure, the dramatic events in this play really did happen, but Marlowe shows himself at his best when he paints the picture. At first, Marlowe masterfully allows us to detest Edward for undoing all the fine work of his father Edward Longshanks. We also are able to feel sorry for Mortimer and Isabella. (the eventual villains). Isabella feels neglected and Mortimer can not stand to see the fine work of Edward Longshanks undone. Later, we come to have some respect for Edward II when he shows himself to have some of his father's fine qualities and he crushes the first rebellion against him with courage and intelligence. When the second uprising successful, we no longer are lead into any feelings of admiration for Mortimer and Isabella. Once they have power they are more vile and disgusting than Edward II ever was. By Act 5.1, Marlowe gives Edward II moving soliloquies and does not allow our new won pity to slack for a moment. The final scene of this play when Edward II's 17 year old son Edward III flips the tables, crushes his corrupt mother, has Mortimer put to death, and offers prayers to his murdered father is a scene that is almost unsurpassed in literature. To be sure, this did actually happen, but Marlowe not only tells us what happened, but colors it with his superb mastery of the language.<sup>0</sup> von 1 Kunden fanden die folgende Rezension hilfreich. Marlowe - another genius Von Friederike Hahn Shakespeare is a lot more famous than Marlowe, but if you watch "Shakespeare in Love", Shakespeare borrows heavily from him. Although this film is obviously exaggerating facts, there is still some truth in it. Marlowe was the coming genius when Shakespeare was young, not the Stratford man. Marlowe was killed very young, but he had already written ingenious plays. "Edward II" is one of them. It is a brilliant play about the deposition of a king who is torn between his minion and his kingdom. Marlowe is actually easier to understand than for example Richard II, but it is still a great play. And the universal struggle between emotion and reason, power and loss, love and duty, has seldom been better created than in "Edward II". I strongly advise everyone to read this fantastic play! Nevertheless also go and see it. Reading a play is not the way it was meant to be perceived. It's meant to be seen (actually heard). So do both!

Kurzbeschreibung Hard Press Classic Books Series Pressestimmen "Mathew Martin's new edition of Edward the Second will serve well the needs of students. The introduction contains a succinct and helpful summary of the pertinent aspects of Marlowe's life and of the practical concerns of the Elizabethan stage, details the reign of the historical Edward II, and considers early modern and postmodern evaluations of "sodomitical" relationships. Appendices offer important cultural contexts, including passages from Marlowe's historical sources in Holinshed and Stow, Michael Drayton's very different poetic account of Edward's reign, a selection of early modern versions of the tradition of amity (or friendship between men), and Renaissance legal and moral descriptions of sodomy." --Ian McAdam "This is a first-rate edition of an increasingly important play. Mathew Martin's editing of the quarto text of Edward the Second is detailed and thoughtful, with copious, insightful annotations, and his critical introduction lucidly explores the play's theatrical contexts, historiographical concerns, and thematic imperatives. The extensive appendices that conclude the volume are invaluable for understanding the larger historical, political, and sexual contexts of the work. All in all, this is an edition that will greatly benefit both the student reader and the experienced scholar." --Ian Munrober das Produkt Originally published in 1955, as part of the English Literature for Schools series, this book contains the complete text of Christopher Marlowe's Edward the Second. An introduction and editorial notes are also included. This book will be of value to anyone with an interest in Marlowe and English Renaissance drama.