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Eerie Archives Volume 1

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Von Various : Eerie Archives Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Eerie Archives Volume 1:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
"Archives Vol. One ... Eerie ... Horrорiffic Happenings ... Dark Horse (2009)"Von J. LovinsDark Horse Comics presents "EERIE ARCHIVES VOL.1 HC" [Hardcover], Have collected the 'Creepy' Archives from Dark Horse, am now getting into the 'EERIE' zone of the Warren Publishing phenomena of the 1960s.Take note as one reviewer commented the first Eerie is simply a reprint of three stories that previously appeared in a Creepy magazine, those who have purchased 'Creepy Archives Vol. 2' may not care for this, Dark Horse wanted to keep this accurate and clean, I'm not disappointed in their decision. The stories and artwork are fabulous. Archie Goodwin has to be one of the most talented writers on the planet, and Warren Publishing, don't ever lose him, he's your ticket to some of the success you've been having.Cousin Eerie doesn't disappoint with at the helm, James Warren (publisher), Archie Goodwin

(editor), Frank Frazetta (covers), Ben Oda (lettering), Eando Binder, E. Nelson Bridwell, Eugene Colan, Reed Crandall, Jack Davis, Steve Ditko, Frank Frazetta, Archie Goodwin, Roy G. Krenkel, Larry Ivie, Rocco Mastrosiero, Gray Morrow, Joe Orlando, John Severin, Jay Taycee, Angelo Torres, Alex Toth, Al Williamson and Wally Wood (staff) - an all-star line up sure to hit a home run every time. The bull-pen above is only a hint at the kind of HORRORIFIC HAPPENINGS in the first and future issues of this GHOULISH GAZETTE, hosted by COUSIN EERIE. He's taken the CREEPY COLLECTION of artists and writers, and brewed a monstrous mixture of TERROR TALES to keep you on the edge of your seat (if you're not hiding under it). FEAR FANCIERS will want to avoid missing the future fright in sight, by surfing the sites for EERIE the CREEPY HOME COMPANION. For product description and editorial review check this out on the site above my review.* Special footnote: -- One of the top Eerie artists is Reed Crandall, who has worked for most of the top names in comics. He achieved recognition for his art on Quality Comics "Blackhawk" series and his many more contributions for EC COMICS. He has been a major artist in the early years for Warren Publishing, creating some of their most moody and dramatic tales. His accomplished use of fine line shading gave these stories an almost Gothic quality. The feeling of studied realism he's created gives his horror stories believability. They are both frightening and memorable. Superb, terrific, fabulous, magnificent, excellent, gorgeous, sumptuous, beautiful, stunning, and even GOOD! These are the words in describing this Eerie release, only because I can't find other words to fill in the gaps. The writers keep you horrified and they dream up some of the best plots ever put on paper. In closing -- Here is a poem from the "poison pen" letter section: "Eerie, Eerie, kind of dreary, What is your monsters' food? With ghouls and vampires, werewolves and witches, All in a killing mood"! Highly recommend, to bring back those memories, you never really forgot.... Total Page: 240 Pages ~ Dark Horse Comics #ISBN-13: 978-1595822451 ~ (March 10, 2009)

Kurzbeschreibung Slithering upon the heels of Dark Horse's archive collections of the seminal horror comics magazine Creepy comes its terror-filled cousin publication Eerie! Dark Horse Comics has taken great, gruesome care in presenting this groundbreaking material to readers who have been waiting decades to get their claws on it. Collected for fans for the first time ever, and packaged in the same amazing oversized format as its killer kin Creepy Archives, Eerie features work from many of the masters of comics storytelling, including Gray Morrow, Frank Frazetta, Alex Toth, Neal Adams, Joe Orlando, and others. For fans of spectacular spookiness, mind-bending sci-fi, and astonishing artwork, the New York Times bestseller Eerie Archives is a must-have. Kurzbeschreibung Slithering upon the heels of Dark Horse's archive collections of the seminal horror comics magazine Creepy comes its terror-filled cousin publication Eerie! Dark Horse Comics has taken great, gruesome care in presenting this groundbreaking material to readers who have been waiting decades to get their claws on it. Collected for fans for the first time ever, and packaged in the same amazing oversized format as its killer kin Creepy Archives, Eerie features work from many of the masters of comics storytelling, including Gray Morrow, Frank Frazetta, Alex Toth, Neal Adams, Joe Orlando, and others. For fans of spectacular spookiness, mind-bending sci-fi, and astonishing artwork, the New York Times bestseller Eerie Archives is a must-have. Synopsis Slithering upon the heels of Dark Horse's archive collections of the seminal horror comics magazine "Creepy" comes its terror-filled cousin publication "Eerie"! Collected for fans for the first time ever, and packaged in the same amazing oversized format as the "Creepy Archives", Dark Horse Comics has taken great, gruesome care in presenting this groundbreaking material to readers who have been waiting decades to get their claws on it. "Eerie" magazine, like its killer kin "Creepy", features work from many of the masters of comics storytelling. For fans of spectacular spookiness, mind-bending sci-fi, and astonishing artwork, the "Eerie Archives" library is a must have!