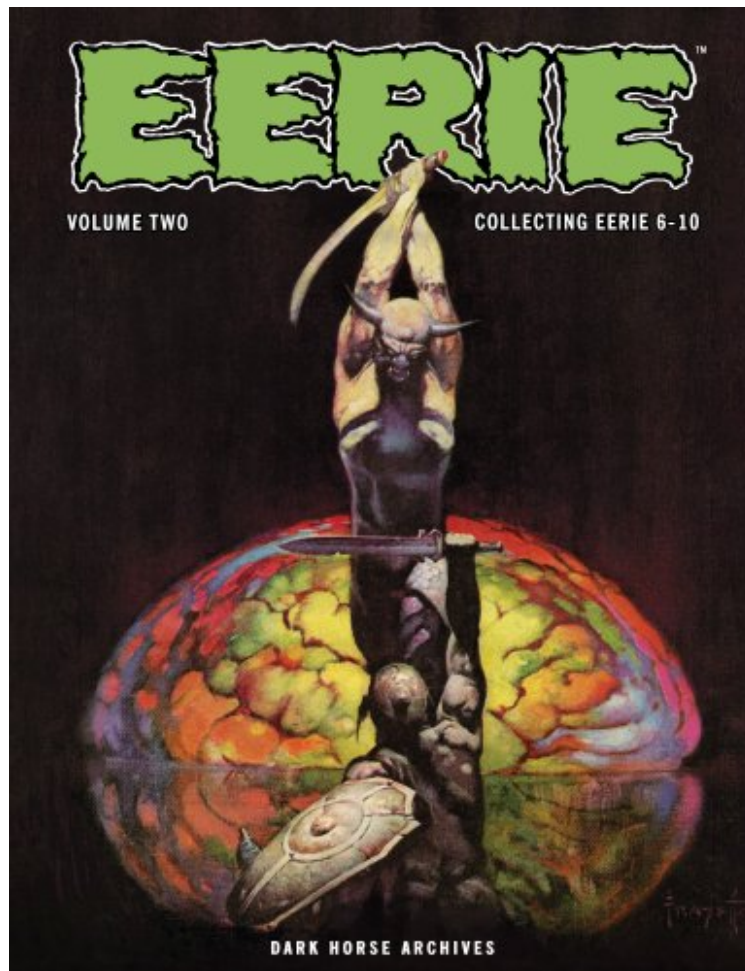


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Eerie Archives Volume 2

Von Various

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Von Various : Eerie Archives Volume 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Eerie Archives Volume 2:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. "Eerie Archives ... Vol. 2 ... Warren Dark Horse Publications (2009)"Von J. LovinsDark Horse Comics presents "EERIE ARCHIVES VOL.2 HC" [Hardcover], Contains the issues of Eerie #6-10 ~ Started collecting the 'Eerie' and 'Creepy' Archives, which I own the originals, but love the way Dark Horse has put them together with tender loving care.Covers by Dan Adkins (cover #9), Frank Frazetta (covers #7 8) and Gray Morrow (original covers #6 10) which could not be better. Plus Neal Adams, Dan Adkins, Gene Colan, Johnny Craig, Reed Crandall, Steve Ditko, Jerry Grandenetti, Roy D. Krenkel, Rocco Mastroserio, Joe Orlando, John Severin, Jay Taycee, Angelo Torres, Alex Toth, Al Williamson, Wally Wood ~ with Jim Warren, publisher at the helm.Often these great artists have the ability to convincingly pen atmosphere into their work. One of my favorites stories is by who else, Archie Goodwin and

fantastic graphics by Steve Ditko. As the story opens you EERIE ENTHUSIASTS are just in time to take part in a little terror transaction I'm arranging...as usual in my demoniacal deals, there are a few strings attached, as jeweler LESTER DARROW finds out in this little gem we call...'DEEP RUBY' ~ as you're being pulled into the tale and art panels, you soon learn the price you must pay to escape that deep ruby red hell....As Cousin Eerie closes this segment ~ "Well, writhing readers, How's your sales resistance, Don't examine the merchandise too closely or you may finish the issue from inside the Ruby. Better play is safe and run on to the next of my nauseating novelettes. Believe the artwork is some of the best from Steve Ditko, he's always been a favorite of mine during the Atlas and Marvel comic days, but with 'Eerie', he's above and beyond. For product description and editorial review check this out on the site above my review. By the way, two of my new favorite artists are Jerry Grandenetti (worked with Marvel Comics) and Dan Adkins (who was with Tower Comics), bring such a tense pleasure to their art, can't get enough.* Special footnote: -- Artist Steve Ditko, from Johnstown, PA, born November 2, 1927, wrote and illustrated several independently published comic books that were heavily inspired by the theory of "Objectivism", promoted by philosopher/writer Ayn Rand. His heavy-handed and often preachy writing style in these books earned him the derisive nickname "Ditko the Dictator" ~ He is well known for designing superheroes that wear masks that show absolutely no facial features. Such examples are Spider-Man and the DC Comics character the Question. ~ Ditko's artwork for Warren Publications has been a big asset to their magazines 'Creepy' and 'Eerie'. Brings back those memories, many I've nearly forgotten ~ Highly recommend. Total Page: 240 Pages ~ Dark Horse Comics #ISBN-13: 978-1595823151 ~ (August 25, 2009)

Kurzbeschreibung When publisher Jim Warren created Creepy magazine in 1962, he soon realized he'd hit pay dirt on a gruesome gold mine of great comics storytelling. Under the leadership of editor/writer Archie Goodwin, Warren's hit line of horrorcomics magazines grew another lurid limb with the introduction of Eerie in 1964, and soon there were two great horror magazines on the rack instead of one. Following in the fetid footsteps of our sinfully successful archive library of Creepy, Dark Horse is also proudly publishing its Eerie equivalent keeping chilling stories and incredible artwork in the family! * Includes astonishing artwork and classic stories from such comics legends as Gene Colan, Steve Ditko, Gray Morrow, Neal Adams, and Frank Frazetta! * Reprints classic Eerie stories originally published from 1966 to 1967. * A New York Times Bestselling series! Kurzbeschreibung When publisher Jim Warren created Creepy magazine in 1962, he soon realized he'd hit pay dirt on a gruesome gold mine of great comics storytelling. Under the leadership of editor/writer Archie Goodwin, Warren's hit line of horrorcomics magazines grew another lurid limb with the introduction of Eerie in 1964, and soon there were two great horror magazines on the rack instead of one. Following in the fetid footsteps of our sinfully successful archive library of Creepy, Dark Horse is also proudly publishing its Eerie equivalent keeping chilling stories and incredible artwork in the family! * Includes astonishing artwork and classic stories from such comics legends as Gene Colan, Steve Ditko, Gray Morrow, Neal Adams, and Frank Frazetta! * Reprints classic Eerie stories originally published from 1966 to 1967. * A New York Times Bestselling series!