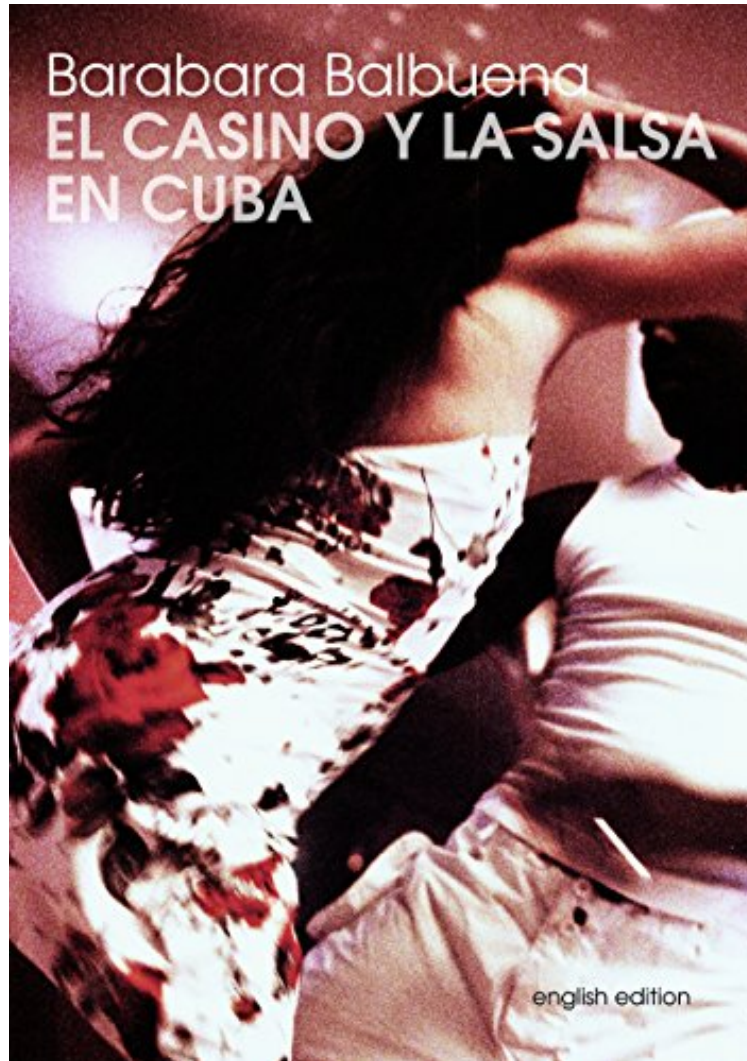


(Read ebook) El Casino Y La Salsa En Cuba

## El Casino Y La Salsa En Cuba

Von Barbara Balbuena

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**Von Barbara Balbuena : El Casino Y La Salsa En Cuba** before purchasing it in order to gage whether or not it would be worth my time, and all praised El Casino Y La Salsa En Cuba:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Pretty bad translationVon Johannes K.The translation of this book is rather bad.It contains a lot of spelling mistakes, e.g. "since they complete among wen and woman" pg 89, in this context it even does not make sense i guess it should have been "since they compete among men and woman". Sometimes there are spanish words in the english text that are not

translated like "y" for "and". I am no expert on English grammar but sometimes it feels like the grammar is off as well.

Kurzbeschreibung This is one of those books, that might be taken as essential for an understanding of the development of El Casino, the most favorite and important international Cuban dance nowadays. As the music scientist Lino Arturo Neira Betancourt puts it: "The text deepens on the outstanding history of this dance and on the analysis, several evidence of its relation to contemporary Cuban popular music are revealed, as well as the protagonist role played by its best exponents through its development for the past five decades of the XXth century [...] It is certain that this book will change some current criteria about Cuban popular dances inside and outside of our frontiers, but actually it demonstrates that the musical phenomenon called salsa has its competition in the international dance art, the casino."

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ber den Autor und weitere Mitwirkende Barbara Balbuena: Margarita Delgado Vargas:.