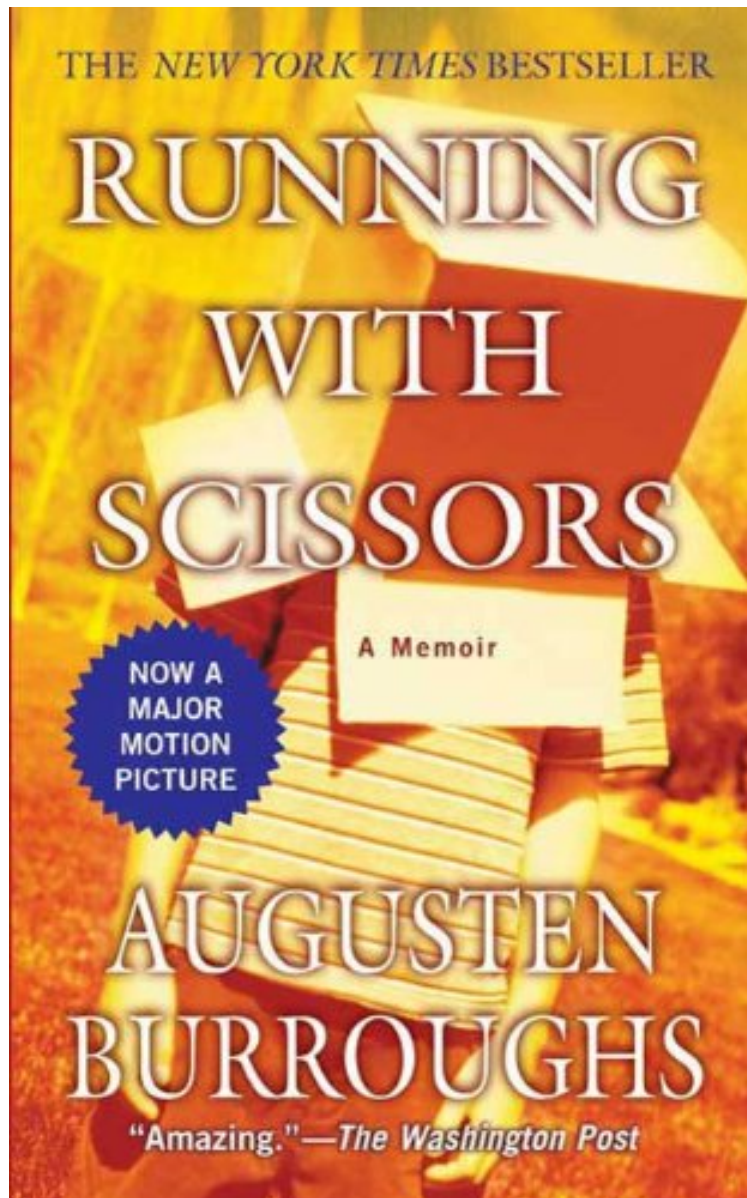


[Get free] Running with Scissors: A Memoir

## Running with Scissors: A Memoir

Von Augusten Burroughs  
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**Von Augusten Burroughs : Running with Scissors: A Memoir** before purchasing it in order to gage whether or not it would be worth my time, and all praised Running with Scissors: A Memoir:

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. Ein erschreckend tragikomisches BuchVon CDDer Inhalt des Buches beschreibt die Jugend von Augusten Burroughs, die so detailliert wie entsetzlich beschrieben wird. Mit zwolf wird er vom Psychiater seiner Mutter adoptiert, weil diese

meint, sie habe mit sich alleine genug zu tun. Der Autor macht fruehe Erfahrung mit Alkohol und Drogen, geht nicht zur Schule, wird von einem Paedophilen Mittdreissiger missbraucht. Die andere Seite ist, dass sich der Junge unter dem extrem antiautoritaeren Psychiater frei entfalten kann, so meint er zumindest. Das Buch ist dabei mit einem sehr trockenen Humor geschrieben, was das Entsetzliche etwas mildert. Eine Empfehlung: wenn moeglich das original lesen. Die Uebersetzung ins Deutsche ueberzeugt schon allein durch den Titel nicht: 'krass' ist zwar der Inhalt, aber 'Scherenlauf' oder so haette vielleicht besser gepasst. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Stick with it -- Shocking as it is Von Lewis Jackson This memoir seems so off the wall and cartoonish, you have to wonder how true it is. Regardless, I found myself turning the pages, and feeling more and more horrified. If you like John Waters films and are not offended by some gay content, then you'll be okay reading this. I found it be subversively funny. And I kept thinking: how much weirder can this get, just as I was surprised yet again. I really enjoyed this book, in the end. So, along with my recent favorite picks, The Losers Club by Richard Perez and A Confederacy of Dunces by John Kennedy Toole -- I must recommend it. It's not for everyone, but if you don't mind a little shocking humor, aren't frightened off by a little obscenity, you'll find it weirdly entertaining. You'll laugh while feeling a little uneasy about it: provocative, in-your-face humor. Try it for yourself. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Incredible story Von Ein Kunde I had difficulties putting this book down simply because I was too good to be set aside. It is a unique and quite as bizarre story. Nevertheless, I consider this book to be memorable, highly disturbing, touching, fascinating and quite very funny. I recommend it to those with strong stomachs. However, for mild, strong or weak stomachs who love good reads, I recommend THE USURPER AND OTHER STORIES. Also recommended: Life of Pi, Disciples of fortune, Father Joe

Kurzbeschreibung Now including an excerpt from Lust Wonder, a new memoir coming in March 2016. Running with Scissors is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... Running with Scissors is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.. de There is a passage early in Augusten Burroughs's harrowing and highly entertaining memoir Running with Scissors that speaks volumes about the author. While going to the garbage dump with his father, young Augusten spots a chipped glass-top coffee table that he longs to bring home. "I knew I could hide the chip by fanning a display of magazines on the surface, like in a doctor's office," he writes, "And it certainly wouldn't be dirty after I polished it with Windex for three hours." There were certainly numerous chips in the childhood Burroughs describes: an alcoholic father, an unstable mother who gives him up for adoption to her therapist and an adolescence spent as part of the therapist's eccentric extended family, gobbling prescription medicines and fooling around with both an old electroshock machine and a paedophile who lives in a shed out back. But just as he dreamed of doing with that old table, Burroughs employs a vigorous program of decoration and fervent polishing to a life that many would have simply thrown in a landfill. Despite her abandonment, he never gives up on his increasingly unbalanced mother. And rather than despair about his lot, he glamorises it: planning a "beauty empire" and performing an a cappella version of "You Light Up My Life" at a local mental ward. Burroughs' perspective achieves a crucial balance for a memoir: emotional but not self-involved, observant but not clinical, funny but not deliberately comic. And it's ultimately a feel-good story: as he steers through a challenging childhood, there's always a sense that Burroughs' survivor mentality will guide him through and that the coffee table will be salvaged after all. --John Moe, .com.co.uk There is a passage early in Augusten Burroughs's harrowing and highly entertaining memoir Running with Scissors that speaks volumes about the author. While going to the garbage dump with his father, young Augusten spots a chipped glass-top coffee table that he longs to bring home. "I knew I could hide the chip by fanning a display of magazines on the surface, like in a doctor's office," he writes, "And it certainly wouldn't be dirty after I polished it with Windex for three hours." There were certainly numerous chips in the childhood Burroughs describes: an alcoholic father, an unstable mother who gives him up for adoption to her therapist and an adolescence spent as part of the therapist's eccentric extended family, gobbling prescription medicines and fooling around with both an old electroshock machine and a paedophile who lives in a shed out back. But just as he dreamed of doing with that old table, Burroughs employs a vigorous program of decoration and fervent polishing to a life that many would have simply thrown in a landfill. Despite her abandonment, he never gives up on his increasingly unbalanced mother. And rather than despair about his lot, he glamorises it: planning a "beauty empire" and performing an a cappella version of "You Light Up My Life" at a local mental ward. Burroughs' perspective achieves a crucial balance for a memoir: emotional but not self-involved, observant but not clinical, funny but not deliberately comic. And it's ultimately a feel-good story: as he steers through a challenging

childhood, there's always a sense that Burroughs' survivor mentality will guide him through and that the coffee table will be salvaged after all. --John Moe, .com