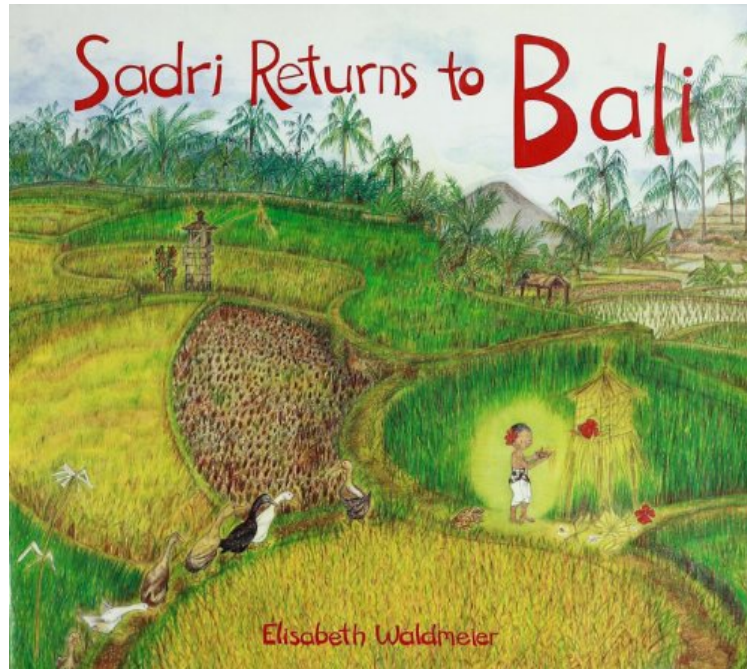


Sadri Returns to Bali: A Tale of the Balinese Galungan Festival

Von Elisabeth Waldmeier

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Von Elisabeth Waldmeier : Sadri Returns to Bali: A Tale of the Balinese Galungan Festival before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sadri Returns to Bali: A Tale of the Balinese Galungan Festival:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Spirituelles Kinderbuch, wunderschön gezeichnet Von Peter Meurer Einblick in balinesisches Brauchtum, liebevoll dargestellt, spannend und die Fantasie anregend. Der Geist eines verstorbenen Jungen kehrt zurück und beflügelt seinen "Nachfolger". Nichts für Hardcore-Realisten.

Kurzbeschreibung With beautiful illustrations done in the traditional Balinese style, this multicultural children's book celebrates an important Balinese festival. The Galungan festival in Bali marks the victory of dharma (order) over adharma (disorder). It is celebrated by the Balinese Hindus, who believe that during these ten days of prayers, offerings, and feasting, their revered ancestors return to their former homes to be welcomed and entertained. Using this entrancing setting, Swiss illustrator and painter Elisabeth Waldmeier relates the exhilarating festival of the fun-loving Balinese people through the eyes of a former child dancer, Sadri, who descends to his previous home to participate in the annual rapturous village celebrations. A delightful story accompanying enchanting and detailed illustrations, this book will captivate both children and adults alike.