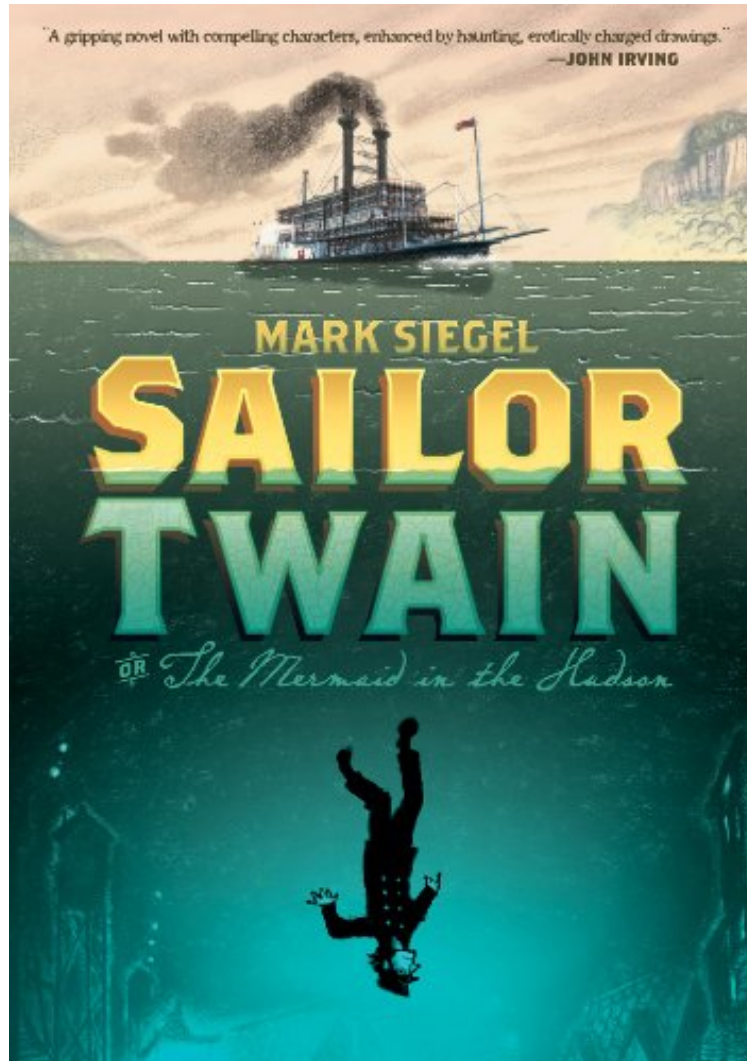


(Free read ebook) Sailor Twain: Or: The Mermaid in the Hudson

Sailor Twain: Or: The Mermaid in the Hudson

Von Mark Siegel

DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation -Verkaufsrank: #793722 in eBooksVerffentlicht am: 2013-06-04Erscheinungsdatum:
2013-06-04File Name: B00CVNQFOY | File size: 66.Mb

Von Mark Siegel : Sailor Twain: Or: The Mermaid in the Hudson before purchasing it in order to gage whether or not it would be worth my time, and all praised Sailor Twain: Or: The Mermaid in the Hudson:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannende Handlung in die man schnell eintauchtVon Kindle-KundeIch htte nicht gedacht, dass einen ein gezeichnetes Buch derart fesseln kann. An den Zeichenstil musste ich mich anfangs ein klein wenig gewhnen. Die Handlung nimmt einen dann aber mit in eine fantastische fremde Welt. Erst zum Schluss werden die unterschiedlichen Handlungsebenen aufgelst und die Verflechtungen sichtbar. Durchgngig spannend, eine zeichnerische Fleissarbeit. Das Englische ist gut zu bewltigen, an ganz wenigen Stellen mussten einzelne Wrter nachgeschlagen werden.Das Buch wird seine Runde durch meinen Bekanntenkreis machen.0 von 0 Kunden fanden die folgende Rezension

hilfreich. The Mermaids Spell Von Customer Sailor Twain is quiet a big volume, and the story it tells is deep and dark as the mentioned River. The events are centered around Captain Twain, and the french owner of the Steamboat company Twain works for, and last but not least the mysterious Creature which was saved by Twain, a Mermaid. The comic is done in Black and white only, and at first glance the drawings look a bit minimalistic, but this is only the first impression since the reader will quickly catch up on Siegels way to depict the 19th century and its inhabitants. Sailor Twain is partially a Fantasy and a Love-Story, a struggle against damnation and fate, recommended for the lover of the more unusual and rare type of graphic novel we dont see that often.

Kurzbeschreibung One hundred years ago. On the foggy Hudson River, a riverboat captain rescues an injured mermaid from the waters of the busiest port in the United States. A wildly popular--and notoriously reclusive--author makes a public debut. A French nobleman seeks a remedy for a curse. As three lives twine together and race to an unexpected collision, the mystery of the Mermaid of the Hudson deepens. A mysterious and beguiling love story with elements of Poe, Twain, Hemingway, and Greek mythology, drawn in moody black-and-white charcoal, Sailor Twain is a study in romance, atmosphere, and suspense. Sailor Twain is one of The Washington Post's Top 10 Graphic/Comic Reads of 2012. Pressestimmen "This extraordinary work of fiction pushes the graphic novel well beyond its previous limits. The narrative takes us on many journeys through space and time, but is more than a mere tale. It's about past and present, the absolute importance of myth, of language, of stories themselves. In superb words and drawings, it also explores obsession and love in a way that is original to the genre, and to literature itself. In the best sense, the completed work succeeds in a very difficult task: making the reader more human. Bravo!" -- Pete Hamill "Addictive." -- Rachel Maddow "Wow. Fabulous." -- Robin McKinley "A gorgeous piece of work about moral conflicts, romantic distress, and fishy secrets." -- Laura Kipnis "A romance in the truest sense of the word, "Sailor Twain" is a marvel of graphical beauty and complex, intelligent storytelling. Siegel creates a misty, magical Hudson river that is somehow realer and truer and more seductive and many fathoms deeper than the real thing." -- Lev Grossman "I had a most engaging voyage on the doomed Lorelei, and I much enjoyed meeting young Captain Twain -- not to mention the mermaid in the Hudson. This is a gripping novel with compelling characters, enhanced by haunting, erotically charged drawings." -- John Irving "Siegel's illustrations underscore the multiple themes of deceit and deception: softly blurred charcoal riverscapes transform the Hudson into a proving ground for dark magic, and the doe-eyed characters are nowhere near as innocent as they look. You're never too old for a well-told fairy tale." -- "BCCB" "Absolutely not to be missed." -- "Booklist", starred review "Absolutely not to be missed." -- "Booklist", starred review "This extraordinary work of fiction pushes the graphic novel well beyond its previous limits. The narrative takes us on many journeys through space and time, but is more than a mere tale. It's about past and present, the absolute importance of myth, of language, of stories themselves. In superb words and drawings, it also explores obsession and love in a way that is original to the genre, and to literature itself. In the best sense, the completed work succeeds in a very difficult task: making the reader more human. Bravo!" -- Pete Hamill "Addictive." -- Rachel Maddow "Wow. Fabulous." -- Robin McKinley "A gorgeous piece of work about moral conflicts, romantic distress, and fishy secrets." -- Laura Kipnis "A romance in the truest sense of the word, "Sailor Twain" is a marvel of graphical beauty and complex, intelligent storytelling. Siegel creates a misty, magical Hudson river that is somehow realer and truer and more seductive and many fathoms deeper than the real thing." -- Lev Grossman "I had a most engaging voyage on the doomed Lorelei, and I much enjoyed meeting young Captain Twain--not to mention the mermaid in the Hudson. This is a gripping novel with compelling characters, enhanced by haunting, erotically charged drawings." -- John Irving "Siegel's illustrations underscore the multiple themes of deceit and deception: softly blurred charcoal riverscapes transform the Hudson into a proving ground for dark magic, and the doe-eyed characters are nowhere near

as innocent as they look. You're never too old for a well-told fairy tale." --"BCCB" Absolutely not to be missed. "Booklist, starred review" This extraordinary work of fiction pushes the graphic novel well beyond its previous limits. The narrative takes us on many journeys through space and time, but is more than a mere tale. It's about past and present, the absolute importance of myth, of language, of stories themselves. In superb words and drawings, it also explores obsession and love in a way that is original to the genre, and to literature itself. In the best sense, the completed work succeeds in a very difficult task: making the reader more human. Bravo! "Pete Hamill" Addictive. "Rachel Maddow" Wow. Fabulous. "Robin McKinley" A gorgeous piece of work about moral conflicts, romantic distress, and fishy secrets. "Laura Kipnis" A romance in the truest sense of the word, "Sailor Twain" is a marvel of graphical beauty and complex, intelligent storytelling. Siegel creates a misty, magical Hudson river that is somehow realer and truer and more seductive and many fathoms deeper than the real thing. "Lev Grossman" I had a most engaging voyage on the doomed Lorelei, and I much enjoyed meeting young Captain Twain--not to mention the mermaid in the Hudson. This is a gripping novel with compelling characters, enhanced by haunting, erotically charged drawings. "John Irving" Siegel's illustrations underscore the multiple themes of deceit and deception: softly blurred charcoal riverscapes transform the Hudson into a proving ground for dark magic, and the doe-eyed characters are nowhere near as innocent as they look. You're never too old for a well-told fairy tale. "BCCB""Absolutely not to be missed." --Booklist, starred review" This extraordinary work of fiction pushes the graphic novel well beyond its previous limits. The narrative takes us on many journeys through space and time, but is more than a mere tale. It's about past and present, the absolute importance of myth, of language, of stories themselves. In superb words and drawings, it also explores obsession and love in a way that is original to the genre, and to literature itself. In the best sense, the completed work succeeds in a very difficult task: making the reader more human. Bravo!" --Pete Hamill" Addictive." --Rachel Maddow" Wow. Fabulous." --Robin McKinley" A gorgeous piece of work about moral conflicts, romantic distress, and fishy secrets." --Laura Kipnis" A romance in the truest sense of the word, Sailor Twain is a marvel of graphical beauty and complex, intelligent storytelling. Siegel creates a misty, magical Hudson river that is somehow realer and truer and more seductive and many fathoms deeper than the real thing." --Lev Grossman" I had a most engaging voyage on the doomed Lorelei, and I much enjoyed meeting young Captain Twain--not to mention the mermaid in the Hudson. This is a gripping novel with compelling characters, enhanced by haunting, erotically charged drawings." --John Irving" Siegel's illustrations underscore the multiple themes of deceit and deception: softly blurred charcoal riverscapes transform the Hudson into a proving ground for dark magic, and the doe-eyed characters are nowhere near as innocent as they look. You're never too old for a well-told fairy tale." --

BCCBKurzbeschreibung One hundred years ago. On the foggy Hudson River, a riverboat captain rescues an injured mermaid from the waters of the busiest port in the United States. A wildly popular--and notoriously reclusive--author makes a public debut. A French nobleman seeks a remedy for a curse. As three lives twine together and race to an unexpected collision, the mystery of the Mermaid of the Hudson deepens. A mysterious and beguiling love story with elements of Poe, Twain, Hemingway, and Greek mythology, drawn in moody black-and-white charcoal, *Sailor Twain* is a study in romance, atmosphere, and suspense. *Sailor Twain* is one of The Washington Post's Top 10 Graphic/Comic Reads of 2012