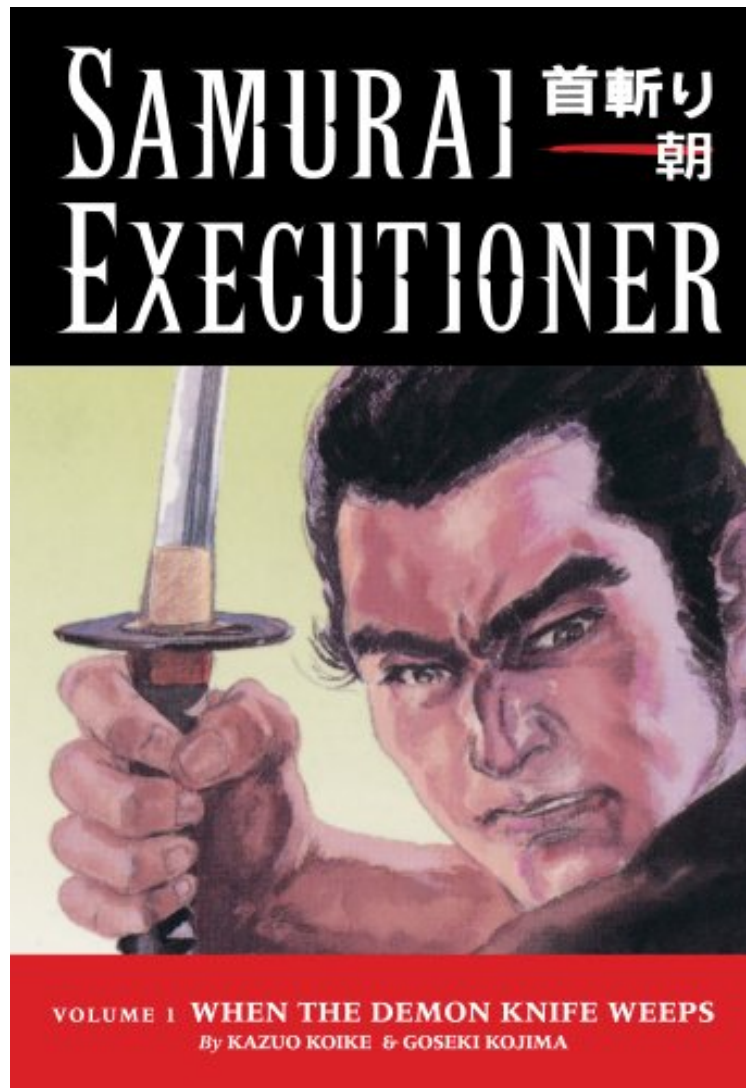


[FREE] Samurai Executioner Volume 1: When the Demon Knife Weeps

## Samurai Executioner Volume 1: When the Demon Knife Weeps

Von Kazuo Koike, Goseki Kojima  
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**Von Kazuo Koike, Goseki Kojima : Samurai Executioner Volume 1: When the Demon Knife Weeps** before purchasing it in order to gage whether or not it would be worth my time, and all praised Samurai Executioner Volume 1: When the Demon Knife Weeps:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Fr alle Fans von erstklassigen Samuraigeschichten!Von Ein KundeWer LONE WOLF and Cub kennt, dem sei nur dies gesagt:Diese Serie ist vielleicht selbst fr euch eine Spur hrter als gewohnt. Wo bei LONE WOLF noch das Kind fr eine gewisse Unschuld sorgte und die Geschichten auflockerte, so fehlt in SAMURAI EXECUTIONER so ein

Element vllig. Dennoch ist diese Serie nicht abscheulich. Sie glntz durch die selbe Menschlichkeit wie schon LONE WOLF, ist aber eindeutig an eine ltere Zielgruppe gerichtet. Wer NICHT Lone Wolf and Cub kennt: Lesen! ;). Und dann kommt her und kauft euch Samurai Executioner! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Punished is not the man but the evil that resides in him Von Lawrance Bernabo "Samurai Executioner" comes from Kazuo Koike and Goseki Kojima, the creators of "Lone Wolf and Cub." However, this precursor to the legendary manga saga is not as well known. The title character is Yoshitsugu, known to "Lone Wolf" readers as Decapitator Asaemon, bearer of the sword "Onibocho" and the man who was charged with the duty of testing the shogun's swords. Volume 1, "When the Demon Knife Weeps," begins with becoming the third Yamada Asaemon and represents the same carefully researched re-creation of Japan's Edo Period as "Lone Wolf and Cub." The biggest difference between the two works is that main character is not on a quest that provides a larger story arc in which each story fits. The stories are more about those that he has to executes, and are similar to those in which other characters have fatal meetings with Ogami Itto: (1) "When the Demon Knife Weeps" begins with Yoshitsugu's father requesting that his son be made the third Yamada Asaemon. To do so, the son must pass one final test ordered by his father. (2) "Yoshitsugu: Yamada Asaemon the Third" is given his chance to be O-Tameshiyaku and show the essence of Yamada-Ryu. This requires him to test a sword on the body and head of a commoner sentenced to death. But then a decapitation of a life subject is required and it turns out he knows the young woman who is brought forward quite intimately. (3) "Monkey Fire Song" begins with Izuichi, blind masseur of Kanda Nishki-Cho, killing his divorced wife, Otatsu, and her lover, apothecary clerk Izoro. Before he can pay for his crime, Izuichi takes a woman hostage and is hold her in a storehouse. Decapitator Asaemon is called in by the authorities to help end the situation. (4) "Toshu Daigongen" starts with the strange sight of Decapitator Asaemon walking through the streets of Edo holding an umbrella on a sunny day. Then Yoshichi, a plasterer, is discovered to be a child molester who has been murdering children for years. Such a monster must be executed, but Yoshichi just laughs because he thinks he has come up with a way to beat the system: he has tattooed "Toshu Daigongen," the holy name of the first shogun, on the back of his neck. To slice through the name is unthinkable. (5) "Asaji" are the names for the lowly female servants in the prison. They are the ones for inspect the women prisoners and who have the responsibility for washing the heads of women who have been executed. When the ronin Saisho Shinkuro, the Terror of the Eight Provinces of Kanto, is captured and brought to Tenmachi to be executed, one of the Asaji requests to speak to Yamada-Sama. She wants to be allowed to wash the head of Shinkuro and tells her story to explain her request. These are compelling stories, but this manga is intended for mature audiences, more so for the sexual violence towards women depicted in these stories than the bloodletting. Rape and abused are common elements in most of these stories, and I want to point out that Koike and Kojima present them as inhumane acts. The degradation of women is presented as a part of the culture and is certainly not being endorsed. These stories take place in violent times and ultimately it is not the violence but the ideals represented by Yoshitsugu and a few other characters that stand out. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein historisches Epos Von shadow2056 Samurai Executioner habe ich durch Zufall in einem kleinen Comicluden kennen- und schtzen gelernt. Packende Geschichten werden, gewrzt mit interessanten historischen Informationen, in mehr oder weniger kurzen und meist unzusammenhngenden Geschichten erzht. Pro Band sind immer mehrere Geschichten enthalten. Prinzipiell lsst sich so jeder Band separat lesen, ein Einhalten der Reihenfolge ist praktisch nicht erforderlich. Wer Humor sucht, ist in dieser Serie vllig falsch. Die Themen sind ernst, in den meisten Fllen tragisch oder traurig. Oft finden sich auch philosophische Gedanken und Lehren innerhalb der Geschichten. Fr mich auf jeden Fall eine klare Kaufempfehlung, nicht zuletzt auch durch die gelungenen und nicht bertriebenen Zeichnungen.

Kurzbeschreibung From the creators of Lone Wolf and Cub comes Samurai Executioner. It's true! Before Koike and Kojima created Itto Ogami, they created Kubikiri Asa, better known to Lone Wolf readers as Decapitator Asaemon. He was the equal to Itto, bearer of the sword Onibocho, the man charged with the duty of testing the swords for the shogun. Samurai Executioner is based on the decapitator himself, in life before his fatal duel with Lone Wolf. Expect the same legendary drama, frantic action, and stoic samurai stature, combined with the exemplary art and storytelling that made Lone Wolf and Cub one of the most popular and influential comic books in the world! Never before published in America, Samurai Executioner was the precursor to one of the most seminal works of manga, Lone Wolf and Cub! Since the inception of its Lone Wolf and Cub publishing program in 2000, Dark Horse has sold over 800,000 copies! And the series continues to sell thousands per month! FOR MATURE READERS. Kurzbeschreibung From the creators of Lone Wolf and Cub comes Samurai Executioner. It's true! Before Koike and Kojima created Itto Ogami, they created Kubikiri Asa, better known to Lone Wolf readers as Decapitator Asaemon. He was the equal to Itto, bearer of the sword Onibocho, the man charged with the duty of testing the swords for the shogun. Samurai Executioner is based on the decapitator himself, in life before his fatal duel with Lone Wolf. Expect the same legendary drama, frantic action, and stoic samurai stature, combined with the exemplary art and storytelling that made Lone Wolf and Cub one of the most popular and influential comic books in the world! Never before published in

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