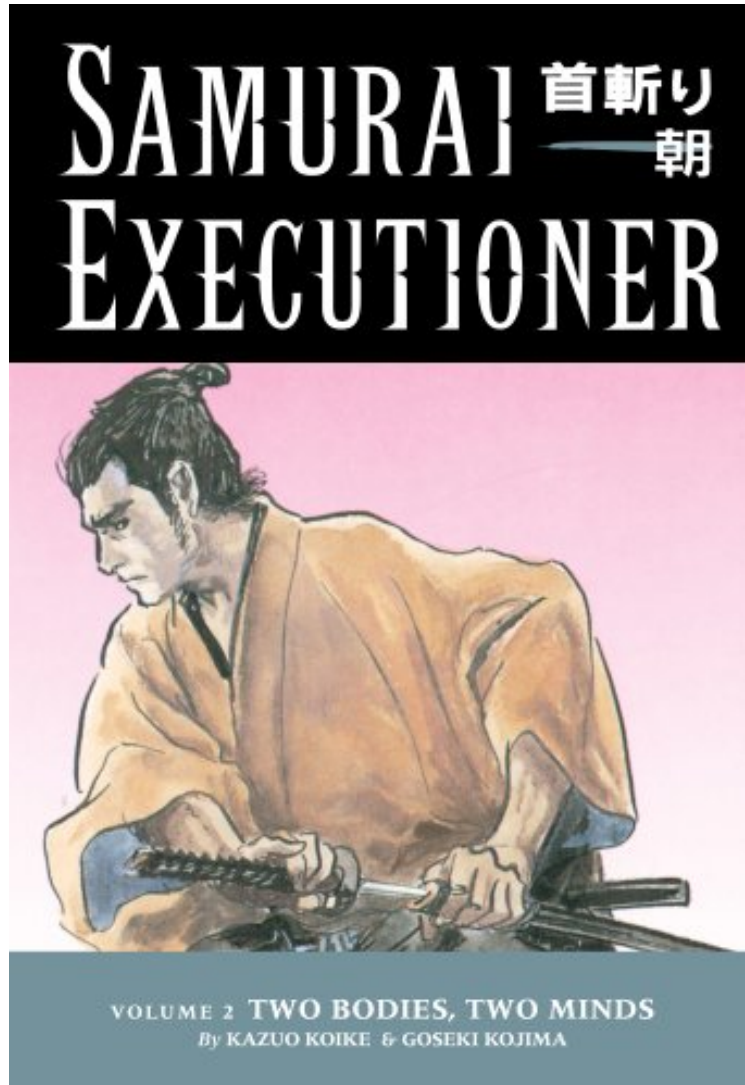


[PDF] Samurai Executioner Volume 2: Two Bodies, Two Minds

Samurai Executioner Volume 2: Two Bodies, Two Minds

Von Kazuo Koike, Goseki Kojima
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Von Kazuo Koike, Goseki Kojima : Samurai Executioner Volume 2: Two Bodies, Two Minds before purchasing it in order to gage whether or not it would be worth my time, and all praised Samurai Executioner Volume 2: Two Bodies, Two Minds:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Top Notch Stuff!Von Ein KundeDiese Serie ist handwerklich und knstlerisch eines der besten Mangas aller Zeiten...aber nichts fr schwache Nerven, soviel steht fest. Themen wie Fetischismus, Sadismus und behaupt die dunklen Abgrnde der menschlichen Seele werden in eine Handlung hineinverwoben die verblffend actionlastig und unterhaltend ist. Es ist schlielich eine Serie ber Samurais! Wer Lust auf Samurai Action verbunden mit wirklich tiefgrndigen Themen hat,

der MUSS diese Serie lesen!0 von 0 Kunden fanden die folgende Rezension hilfreich. Decapitator Asaemon waxes philosophical in Volume 2 Von Lawrance Bernabo If I needed a reminder that "Samurai Executioner" is a manga intended for more mature readers than those who enjoyed Kazuo Koike and Goseki Kojima's "Lone Wolf Cub" epic, then that was provided by the fact "Volume 2: Two Bodies, Two Minds" showed up, wrapped in plastic, and carrying a Parental Advisory label warning of the explicit content. But the world of Kubikiri Asa is one where people end up under the sword of the Shogun's executioner, so it is sordid and violent. This volume offers up three stories, each of which is a numbered "cut," in this developing narrative: (6) "O-Tsuya's Broom" is one of the stories where Decapitator Asaemon character shows up at the end to resolve a unique situation that is brought to his attention. O-Tsuya is a prostitute who becomes mesmerized by the sight of fireworks, and who becomes totally aroused when there is a fire. So she sets one. The boss of the firefighters knows that she is the arsonist and can prove that she is the arsonist, but cannot get her to confess or to believe that she is guilty of her crime. So he goes to the executioner and tells his story in hopes that Asa will help justice to be served. (7) "Two Bodies, Two Minds" begins with Asaemon setting forth on a journey to train for the Shogunate's O-tameshi. But his training is interrupted when he discovers the brutal rape of a nun at a Buddhist monastery. Two men are taken into custody, but the Executioner knows that they were in the employ of a third man. He is Hashiba Tatsunosuke, the son of Tokube, who brews the Shogun's sake. But this does not matter to Asaemon, who insists that the guilty man must be turned over to justice. (8) "A Takadaimono for an Irezomotsu" is the best story of the three in this volume, but Dark Horse has a tendency to avoid Japanese names and words in the titles of its reprint collections of these tales. A prostitute shows up at the home of the Executioner hauling a cart filled with muck buckets, which she uses to befoul his house, adding a personal more personal touch to insult Asaemon's name. The locals watch in horror, sure that the Executioner is going to cut her head off. But instead he simply cleans up both the front of his house and the woman who befouled it. What makes this a standout story is that when Asaemon finds out why she has done this, it goes in a new and interesting direction where the Executioner proves that his mind is as sharp as his sword. The stories of this second volume of "Samurai Executioner" show that Koike and Kojima are not interested in only doing stories when Decapitator Asaemon chops off some heads at the end of the story. Yes, there is a story that ends that way, and there is not decapitation that takes place in the middle of a story, and for that matter there is slicing and dicing that involves more than cutting off heads. But what stands out in most of these stories are the philosophical discussions (in the broadest meaning of "philosophical") that Asaemon has in a couple of these stories. There are larger issues in play here, which would also be a key part of why these cuts are best appreciated by mature readers.

Kurzbeschreibung It's the same classic style you've come to expect from Koike and Kojima. The same tale of an honorable samurai and a similar great sword in the hand of a similarly fantastic swordsman, but make no mistake- Samurai Executioner is very different from its brother, Lone Wolf and Cub, sometimes frighteningly so. In a prison world, there are few good stories, and this is the world of Kubikiri Asa, the beheader and master samurai under the shogun. It's a world full of vengeance, greed, and violence. A world of depravity and sin. One man can set things straight if he can keep his wits. This is a story of extreme proportions, of sword study thick in tradition and with grim purpose, of blood rivers, agonizing screams, bondage, torture, and the evil prevalent in human failure. Drafted by the confirmed masters of the international medium of manga, Samurai Executioner is a shocking combination of darkness and fire, fine lines, and a fine man in the face of human decline. FOR MATURE READERS. Kurzbeschreibung It's the same classic style you've come to expect from Koike and Kojima. The same tale of an honorable samurai and a similar great sword in the hand of a similarly fantastic swordsman, but make no mistake- Samurai Executioner is very different from its brother, Lone Wolf and Cub, sometimes frighteningly so. In a prison world, there are few good stories, and this is the world of Kubikiri Asa, the beheader and master samurai under the shogun. It's a world full of vengeance, greed, and violence. A world of depravity and sin. One man can set things straight if he can keep his wits. This is a story of extreme proportions, of sword study thick in tradition and with grim purpose, of blood rivers, agonizing screams, bondage, torture, and the evil prevalent in human failure. Drafted by the confirmed masters of the international medium of manga, Samurai Executioner is a shocking combination of darkness and fire, fine lines, and a fine man in the face of human decline. FOR MATURE READERS. Synopsis In a prison world, there are few good stories, and this is the world of Kubikiri Asa, the beheader and master samurai under the Shogun. It's a world full of vengeance, greed, and violence. A world of depravity and sin. One man can set things straight if he can keep his wits. This is a story of extreme proportions, of sword study thick in tradition and with grim purpose, of blood rivers, agonizing screams, bondage, torture, and the evil prevalent in human failure. Drafted by the confirmed masters of the international medium of manga, Samurai Executioner is a shocking combination of darkness and fire, fine lines and a fine man in the face of human decline.