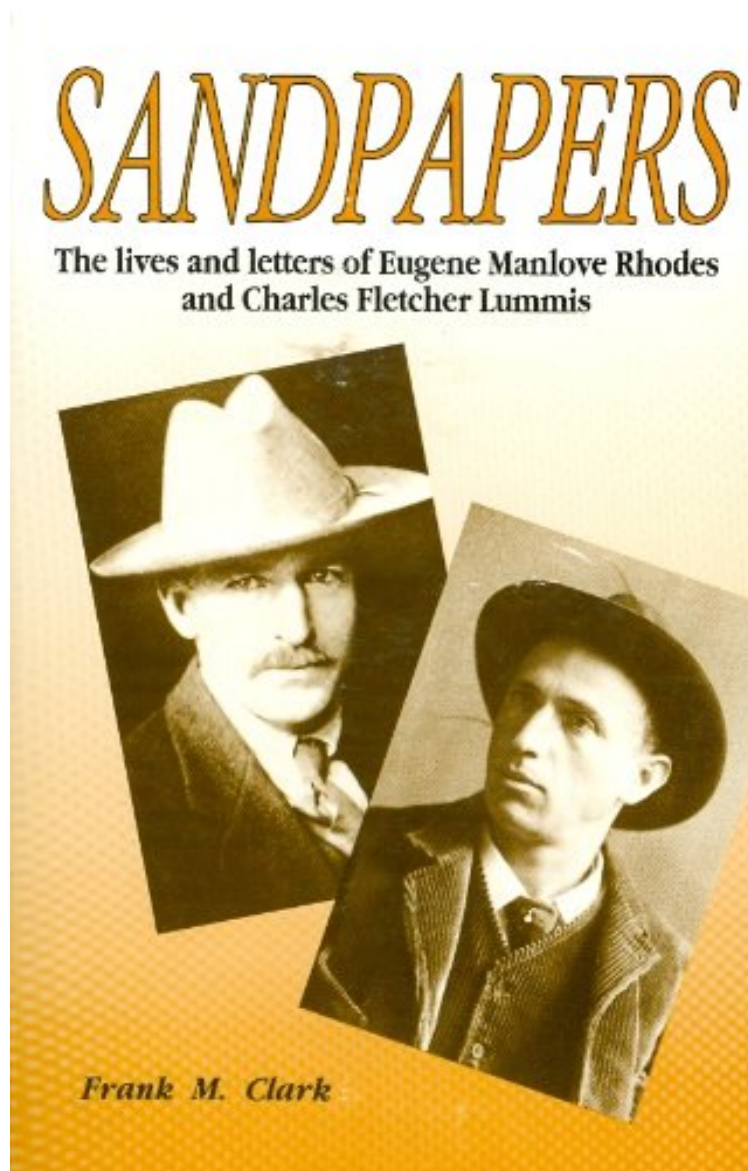


(Get free) Sandpapers: The Lives and Letters of Eugene Manlove Rhodes and Charles Fletcher Lummis (English Edition)

## Sandpapers: The Lives and Letters of Eugene Manlove Rhodes and Charles Fletcher Lummis (English Edition)

Von Frank M. Clark

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Von Frank M. Clark : Sandpapers: The Lives and Letters of Eugene Manlove Rhodes and Charles Fletcher Lummis (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sandpapers: The Lives and Letters of Eugene Manlove Rhodes and Charles Fletcher Lummis (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An Intriguing Account of a Western Writer and His EditorVon Cassandra J. RobisonEugene Manlove Rhodes spent the better part of his life in turn of the century untamed New Mexico as a horseman and cowman, and in his late life wrote western novels and short stories about his unique and exciting escapades. Most of his novels deal with real characters from the real Wild West, and the stories offer those of us interested in it a splendidly honest account of the "good men and true...humorous and happy and care-free and polite...But when it came to putting something over on them or their friends...these men were hard, and stern, tireless, loyal and grim, courageous and resourceful." Gene Rhodes knew men whose lives changed the Wild West and New Mexico, men like Pat Garrett, Senator Albert Fall, and Oliver Lee. He understood the wild land and the people who settled there but never tamed it. In this biography, author Frank M. Clark offers readers the letters that passed between Rhodes and his long-time friend, editor and publisher Charles Fletcher Lummis. Both were unusually gifted men, articulate, generous-spirited, and loyal; both knew the West and understood it in all its paradoxes and complexities. Author Clark brings Rhodes and Lummis to life in an intriguing way that makes for great reading for lovers of the West. Clark has the gift most biographers hope for: the ability to paint a generous yet honest view of his subjects. This biography is a must for every fan of the real Wild West and the true Western genre.

KurzbeschreibungTwo great men: one a brilliant author and the other a skilled editor, photographer, self-taught archaeologist. Together they laid out the vast beauty, mystery and grandeur of the land known as the American Southwest. Both were scrappers--Rhodes with words and occasionally fists and Lummis with his rapierlike editorials. In their time transportation was not easy, friends often saw little of each other and letter writing was not taken lightly. The author weaves a story of these two literary greats through their letters. The book reveals much about their characters and their era. Rhodes and Lummis put much of themselves into their skilled and expressive correspondence. We feel the great compassion, courtesy, kindness and genuine concern for those they held dear in this book that is as much about the lost art of civility as it is about the men who worked to preserve it.KurzbeschreibungTwo great men: one a brilliant author and the other a skilled editor, photographer, self-taught archaeologist. Together they laid out the vast beauty, mystery and grandeur of the land known as the American Southwest. Both were scrappers--Rhodes with words and occasionally fists and Lummis with his rapierlike editorials. In their time transportation was not easy, friends often saw little of each other and letter writing was not taken lightly. The author weaves a story of these two literary greats through their letters. The book reveals much about their characters and their era. Rhodes and Lummis put much of themselves into their skilled and expressive correspondence. We feel the great compassion, courtesy, kindness and genuine concern for those they held dear in this book that is as much about the lost art of civility as it is about the men who worked to preserve it.BuchrckseiteThe author weaves a story of these two literary greats through their letters. The book reveals much about their characters and their era. Rhodes and Lummis put much of themselves into their skilled and expressive correspondence. We feel the great compassion, courtesy, kindness and genuine concern for those they held dear in this book that is as much about the lost art of civility as it is about the men who worked to preserve it.