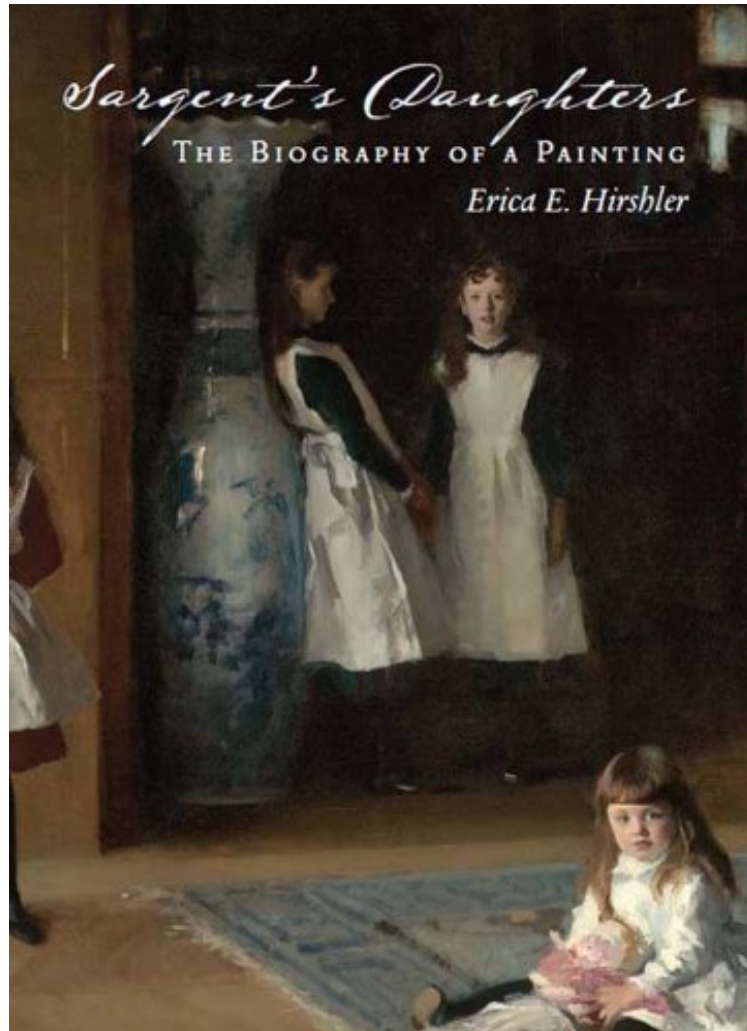


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Sargent's Daughters: Kindle Edition

Von Erica E. Hirshler

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Von Erica E. Hirshler : Sargent's Daughters: Kindle Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sargent's Daughters: Kindle Edition:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.
Everything You've Ever Wanted to Know about the MFA's Great Painting Von Donald Mitchell Now therefore, do not give your daughters as wives for their sons, nor take their daughters to your sons; and never seek their peace or prosperity, that you may be strong and eat the good of the land, and leave it as an inheritance to your children forever. -- Ezra 9:12 (NKJV) I never make a trip to Boston's Museum of Fine Arts without communing for at least 20 minutes with "The Daughters of Edward Darley Boit," much more time than I spend with "Madame X" when I visit the Metropolitan Museum of Art in New York. Does that make the MFA's painting my favorite? No, not really. But it

certainly is the most tantalizing painting in the collection for stirring my imagination to ask lots of questions. Naturally, I've arranged to follow docents in to hear them talk about the painting. The details that they shared often increased my desire to know more, rather than decreased it. Why, for example, did none of the daughters ever marry? What were their lives like as they grew up? Sargent's intentions also provide lots of room for questions: Why are the four daughters portrayed as they are? Why are they wearing what they are? How did Sargent hope to advance his career with this painting? I am delighted to report that Sargent's Daughters answered all of my questions without drawing me into lots of new ones. For the moment, I'm pretty satisfied with what I have learned from reading the book . . . which is a history of the painting (and all who were connected to it) in all of its dimensions rather than a art history book focusing solely on the painting. Dr. Hirshler knows her subject, and she also knows how to tell a good, entertaining story. Her erudition concerning American painting is kept in check so that the book is easily accessible even for those with the mildest passing interest in Sargent and painting. While many art books are so filled with technical terms that can spend a lot of time with a dictionary, Dr. Hirshler knows how to write clearly and in non-technical ways. She also knows how to share just the right amount of details, not too much . . . nor too little. As a result, this book is a triumph that will help draw many new generations to this intriguing painting in centuries to come. Brava, Dr. Hirshler!

Kurzbeschreibung John Singer Sargent's renowned portrait *The Daughters of Edward Darley Boit* is examined in an aesthetic, philosophical, and personal tour de force that has been called thoroughly absorbing (*New York Times Book*); brilliant and insightful (*Wall Street Journal*); an attractive, well-illustrated scholarly book, further enlivened by the authors warm and friendly tone (*Times Literary Supplement*); a uniquely crafted history (*The Magazine Antiques*); a brilliant work of criticism, without a word of jargon in it (*Maine Antique Digest*); sensitive and penetrating (*Choice*); and a meticulously researched account of [the Boits] milieu, their eccentric lifestyle, its unintended effects on their daughters, and of the creation of the enchanting masterwork (*Cape Cod Times*).