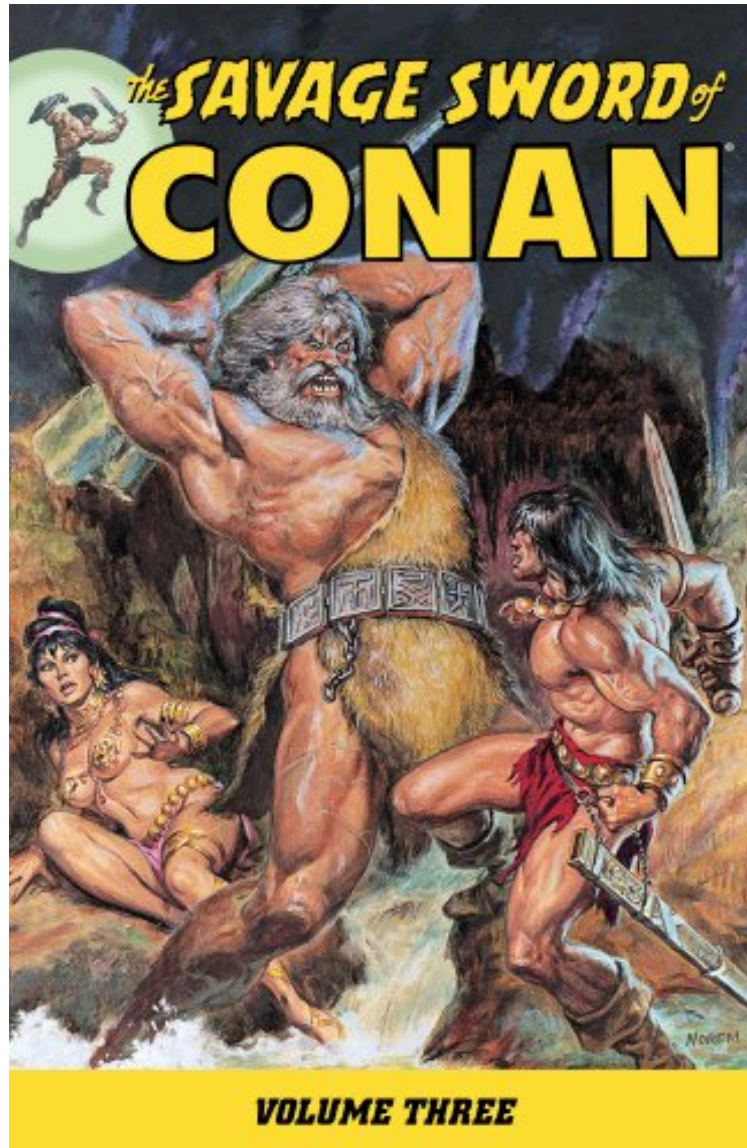


(Free read ebook) Savage Sword of Conan Volume 3: v. 3

Savage Sword of Conan Volume 3: v. 3

Von Roy Thomas

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Von Roy Thomas : Savage Sword of Conan Volume 3: v. 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Savage Sword of Conan Volume 3: v. 3:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Conan fr ErwachseneVon schlimmerdurstDie Hauptattraktion dieses Bandes ist meines Erachtens die Geschichte "Hawks over Shem", eine Echtwelt-Story von R.E. Howard, die von L.S. de Camp nach Hyboria versetzt wurde.Auch neben dieser Geschichte wird man mit gewohnt guten Roy-Thomas-Skripten verwhnt, der es als einziger Pastiche-Autor schaffte,

den Howard-Conan einigermaßen originalgetreu und trotzdem kreativ darzustellen. Spitzenmäßig sind die Zeichnungen; besonders das geniale Duo Buscema/Alcala, aber auch der von mir sehr geschätzte Ernie Chan und ein herausragender Carmine Infantino, lassen die mythische Welt sehr plastisch auferstehen. Die Zeichnungen gehören mit zum Besten, was es an Fantasycomics gibt. Dabei wird die Reihe dem Anspruch, Conan mal "für Erwachsene" zu bringen, durchaus gerecht: Viel nackte Haut, laszive Posen, wenig Zurückhaltung bei der Darstellung von Gewalt. Die Aufmachung ist praktisch identisch zur "Essentials"-Reihe von Marvel: Telefonbuchpapier (denn bis zum Durchscheinen), schwarz-weiß und recht dick, dünner Karton als Einband. Die Originalcover sind mit abgedruckt, und hin und wieder eine ganzseitige Illustration. Wie bereits Band 1 und 2 für alle Conan-Fans ein Pflichtkauf, ebenso wie für allgemein an Fantasycomics Interessierten.

Kurzbeschreibung Conan's phenomenal popularity in the early comics series Conan the Barbarian would soon reach new heights thanks to a supplementary publication whose very name would come to represent quality in epic-fantasy storytelling-The Savage Sword of Conan! These pulp tomes would become an inspiration to generations of Conan fans, containing some of the best adaptations and pastiches of Robert E. Howard's work ever to be seen in sequential form. * Now for the first time ever, these stories are being collected in a series of omnibus-style books, with over five hundred pages of classic sword and sorcery-for the complete Conan collector! * Included in this volume are tales featuring the stunning art of such comics luminaries as Barry Windsor-Smith, John Buscema, Alfredo Alcala, Jim Starlin, Al Milgrom, Pablo Marcos, Walter Simonson, and many more, including a heart-stopping adaptation of the classic Howard tale "The Jewels of Gwahlur." * This collection includes Savage Sword of Conan the Barbarian issues 25-31. Kurzbeschreibung Conan's phenomenal popularity in the early comics series Conan the Barbarian would soon reach new heights thanks to a supplementary publication whose very name would come to represent quality in epic-fantasy storytelling-The Savage Sword of Conan! These pulp tomes would become an inspiration to generations of Conan fans, containing some of the best adaptations and pastiches of Robert E. Howard's work ever to be seen in sequential form. * Now for the first time ever, these stories are being collected in a series of omnibus-style books, with over five hundred pages of classic sword and sorcery-for the complete Conan collector! * Included in this volume are tales featuring the stunning art of such comics luminaries as Barry Windsor-Smith, John Buscema, Alfredo Alcala, Jim Starlin, Al Milgrom, Pablo Marcos, Walter Simonson, and many more, including a heart-stopping adaptation of the classic Howard tale "The Jewels of Gwahlur." * This collection includes Savage Sword of Conan the Barbarian issues 25-31. Synopsis Conan's phenomenal popularity in the early comics series "Conan, the Barbarian" would soon reach new heights thanks to a supplementary publication whose very name would come to represent quality in epic-fantasy storytelling - "The Savage Sword of Conan"! These pulp tomes would become an inspiration to generations of Conan fans, containing some of the best adaptations and pastiches of Robert E. Howard's work ever to be seen in sequential form.