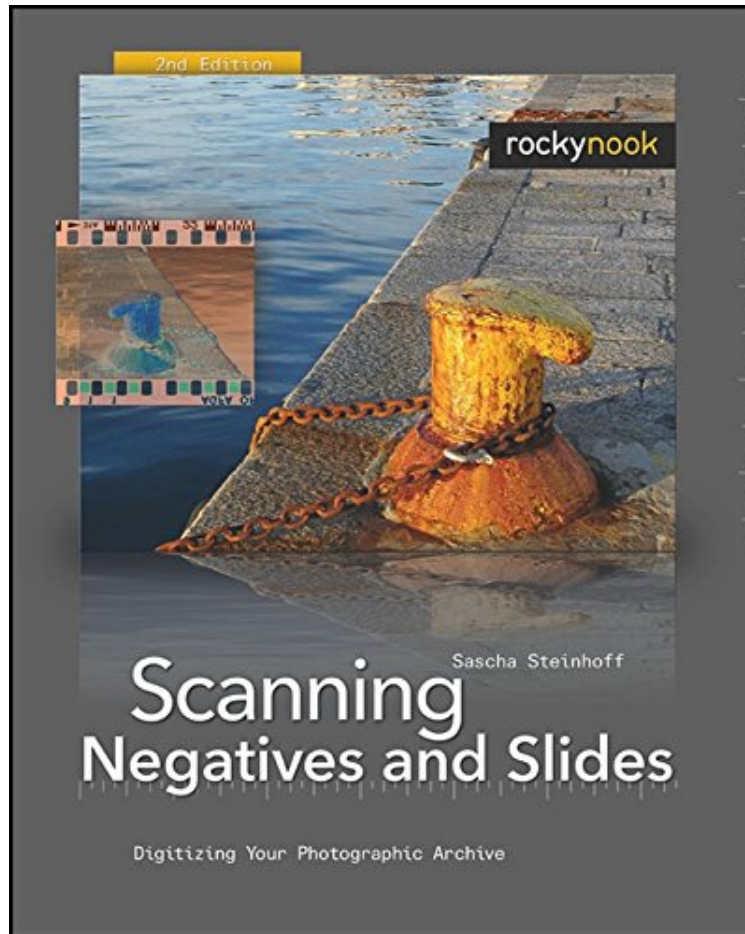


[Ebook free] Scanning Negatives and Slides: Digitizing Your Photographic Archives

# Scanning Negatives and Slides: Digitizing Your Photographic Archives

Von Sascha Steinhoff  
audiobook / \*ebooks / Download PDF / ePub / DOC



Produktinformation -Verkaufsrang: #1256806 in eBooksVerffentlicht am: 2009-02-28Erscheinungsdatum: 2010-12-13File Name: B00VB46788 | File size: 16.Mb

**Von Sascha Steinhoff : Scanning Negatives and Slides: Digitizing Your Photographic Archives** before purchasing it in order to gage whether or not it would be worth my time, and all praised Scanning Negatives and Slides: Digitizing Your Photographic Archives:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. It is a must.Von chicharrReally a good book to be part of my collection. I found it interesting, well written and it helped me a lot with the scan world.

KurzbeschreibungMany photographers have either moved into digital photography exclusively or use both analog and

digital media in their work. In either case, there is sure to be an archive of slides and negatives that cannot be directly integrated into the new digital workflow, nor can it be archived in a digital format. Increasingly, photographers are trying to bridge this gap with the use of high-performance film scanners. In this 2nd edition, you will learn how to achieve the best possible digital image from a negative or a slide, and how to build a workflow to make this process efficient, repeatable, and reliable. The author uses Nikon's film scanners, but all steps can easily be accomplished while using a different scanner. The most common software tools for scanning (SilverFast, VueScan, NikonScan) are not only covered extensively in the book, but trial versions are also provided on a DVD, which also contains other useful tools for image editing, as well as numerous sample scans.

Kurzbeschreibung Many photographers have either moved into digital photography exclusively or use both analog and digital media in their work. In either case, there is sure to be an archive of slides and negatives that cannot be directly integrated into the new digital workflow, nor can it be archived in a digital format. Increasingly, photographers are trying to bridge this gap with the use of high-performance film scanners. In this 2nd edition, you will learn how to achieve the best possible digital image from a negative or a slide, and how to build a workflow to make this process efficient, repeatable, and reliable. The author uses Nikon's film scanners, but all steps can easily be accomplished while using a different scanner. The most common software tools for scanning (SilverFast, VueScan, NikonScan) are not only covered extensively in the book, but trial versions are also provided on a DVD, which also contains other useful tools for image editing, as well as numerous sample scans.

Synopsis Many photographers have either moved into digital photography exclusively or use both analog and digital media in their work. In either case, there is sure to be an archive of slides and negatives that cannot be directly integrated into the new digital work flow, nor can it be archived in a digital format. Increasingly, photographers are trying to bridge this gap with the use of high-performance film scanners. In this 2nd edition, you will learn how to achieve the best possible digital image from a negative or a slide, and how to build a work flow to make this process efficient, repeatable, and reliable. The author uses Nikon's film scanners, but all steps can easily be accomplished while using a different scanner. The most common software tools for scanning (SilverFast, VueScan, NikonScan) are not only covered extensively in the book, but are also provided on a DVD, which also contains other useful tools for image editing, as well as numerous sample scans.