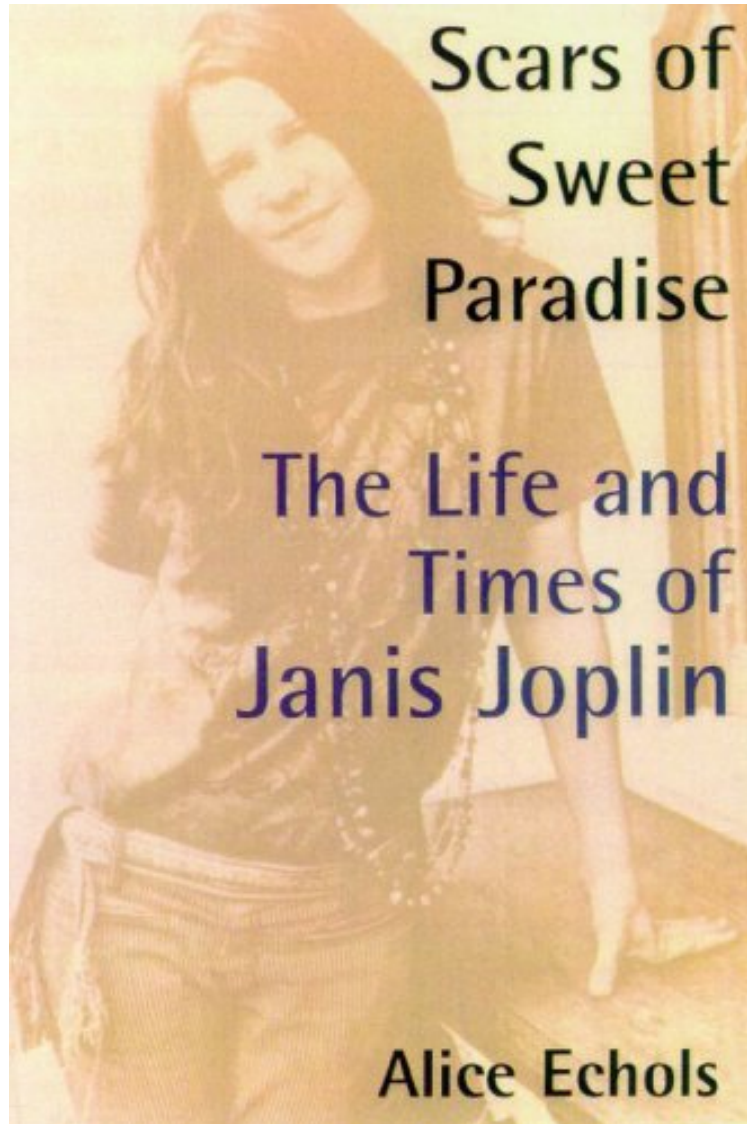


## Scars of Sweet Paradise: The Life and Times of Janis Joplin

Von Alice Echols

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**Von Alice Echols : Scars of Sweet Paradise: The Life and Times of Janis Joplin** before purchasing it in order to gage whether or not it would be worth my time, and all praised Scars of Sweet Paradise: The Life and Times of Janis Joplin:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An Overdose JanisVon FrizzTextOh Lord, won't you buy me a Mercedes Benz, my friends all drive Porsches, I must make amends," Janis Joplin sang so outragedly, if it would be seriousness and not satire (knowing very well, that, occasionally, some wishes are not fulfilled). Worked hard all my lifetime, no help from my friends," - that does not

matter anyway and applies to God (if there is one) not as an argument: Proof of it is clear to find. Janis Joplin has slaved away and lived, intensive as a lunatic -- this has not changed the mind of God to let her get 100 years old. Perhaps it was not God, however, who set forcefully a final stroke to this style of protesting impudently (Oh Lord, won't you buy me a colour TV, ...I wait for delivery, each day until three"), it seems, that Janis arrived at the dead end, because she once took pure, separate heroin (her main dealer was just on holiday). Oh Lord, won't you buy me a night on the town, I'm counting on you Lord, please don't let me down, prove that you love me, and buy the next round..." There was not any next round, after she had taken this song ("Mercedes Benz") in the studio - a capella - the instruments should get mixed the next day. But in the night of October 4th 1970 Janis Joplin died. Eric Burdon commented: "Janis did not die of an overdose heroin. She died of an overdose Janis"2 von 2 Kunden fanden die folgende Rezension hilfreich. Intriguing insight into a talented artist's life...Von Ein KundeTake it from one who was there, this biography of Janis Joplin is at the same time beautiful, intriguing and somewhat disturbing. She was such a talented, brave and courageous person that never received her just rewards. Most, except closest friends overlooked the milestones she created by challenging a closed system; both the record industry as well as society as a whole. The strides she made for women in the recording industry are felt to this day. Having met Janis in the late 60s, I can attest to the fact she was a very funny, exciting person to be around. Unfortunately, like most people, she also had a side she kept well hidden. I only wish she could have lived long enough to see what an icon she has become. Great read!0 von 0 Kunden fanden die folgende Rezension hilfreich. Scarred but spectacular!Von DotWith the expansion of opportunities for women today, it is difficult to comprehend how scripted young women's futures still were in the central US in the mid-60's. It was more of a struggle to break out of the mold than teenagers today are aware of. That Joplin accomplished as much as she did is testimony to her raw determination to do something with the talent that she possessed; that she was unable to avoid the twin pitfalls of alcoholism and addiction only makes her seem more human. Despite its sometimes dry style, Scars of Sweet Paradise provides an important perspective and gives unique insights through interview sources unavailable to previous biographers. Consequently, I found Echols's book more compelling and insightful than either Buried Alive or Pearl.

KurzbeschreibungJanis Joplin was the skyrocket chick of the sixties, the woman who broke into the boys' club of rock and out of the stifling good-girl femininity of postwar America. With her incredible wall-of-sound vocals, Joplin was the voice of a generation, and when she OD'd on heroin in October 1970, a generation's dreams crashed and burned with her. Alice Echols pushes past the legacy Joplin-the red-hot mama of her own invention-as well as the familiar portrait of the screwed-up star victimized by the era she symbolized, to examine the roots of Joplin's musicianship and explore a generation's experiment with high-risk living and the terrible price it exacted.A deeply affecting biography of one of America's most brilliant and tormented stars, Scars of Sweet Paradise is also a vivid and incisive cultural history of an era that changed the world for us all..deTo call Janis Joplin the Judy Garland of the Woodstock set is in some sense a fair characterization. The brassy, carnal, extravagant, and ultimately pitiable queen of psychedelic rock is indeed a cultural icon. And while Joplin reveled in her own ballsy, boozy legend, its needy, inebriated, real-life equivalent was a shadow that darkened her short life and, in the decades since her 1970 drug-induced death, has come to eclipse the party-girl persona. To her great credit, author Alice Echols reconciles the two faces of Joplin in this ambitious, thoroughly readable biography. She does so by tracing Joplin from her youth as a natural-born libertine in dreary Port Arthur, Texas, to her emergence as the sole female rock superstar of her era--a period when beneath-the-surface sexism hampered Joplin's progress even while women's liberation was being widely touted. The author does not shy away from sordid sex-and-drugs episodes, and there's plenty of raw material---the singer was promiscuous, bisexual, and, at various times, an alcoholic, a speed freak, and a junkie. Echols, however, elevates this biography above run-of-the-mill rock profiles by painting her subject against an elaborate and ever-changing cultural backdrop. Here is Joplin the aspiring folksinger, the white-picket-fence wannabe, the wayward daughter, the hit-and-miss recording artist, and, finally, the ill-starred spirit with nothing left to lose. --Steven StolderPressestimmenFinally a biography that doesn't downplay Janis's intelligence and deep knowledge of traditional American music ... how refreshing (Joan Osborne)Fascinating and insightful ... Alice Echols analyzes Joplin's place in the sixties with skill and brings her rebellion and pain vividly to life (JON WIENER, author of COME TOGETHER: JOHN LENNON AND HIS TIME)Forget everything you've ever read, heard or seen about Janis Joplin- Alice Echold has wirtten the definitive account of rock's first female superstar... enjoy it. (IRISH TIMES)After reading this, the next time you hear the raw, emotional pain in Janis Joplin's voice, you will understand where it all comes from. (THE TIMES)