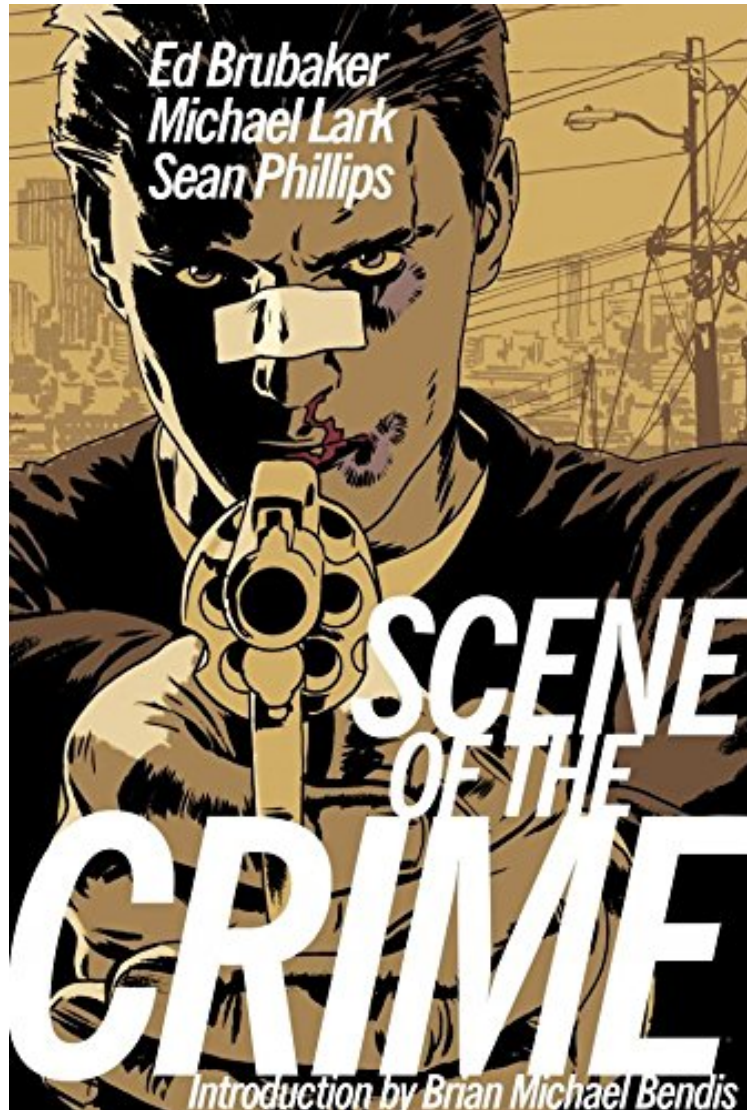


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## Scene of the Crime

Von Ed Brubaker

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**Von Ed Brubaker : Scene of the Crime** before purchasing it in order to gage whether or not it would be worth my time, and all praised Scene of the Crime:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Must have.Von Olivier De StobbeleirHighly recommend this book. One of Brubaker's finest (and earliest) works. First collaboration with Phillips, a team now known for producing pure gold!2 von 2 Kunden fanden die folgende Rezension hilfreich. All about the Twists...Von Dave Wrighteousokay folks, lets face it, private eye stories are usually pretty predictable; PI gets hired on a case (mostly by a beautiful woman), does some digging, finds out more than he figured,

puts it all together and catches the bad guy/guys. the art of a good story is how the author twists up those cliches and keeps you turning pages. well, ed brubaker has written a pretty twisty story here. the PI, jack herriman, takes on a missing persons case from a woman looking for her sister. he manages to find the sister pretty quickly but thats when the problems start, people die, questions stack up and he finds out fast the case is far from wrapped. the artwork, by michael lark, is quite good and does a very serviceable job of storytelling. overdrawn comic hero art would totally not work here and the slightly subdued colors fit the book perfectly giving it a slightly noirish feel without overdoing it. sorry, my plot summary wasn't more descriptive but you'll want to experience this for yourself. if you like quick paced mysteries this'll be right up your alley. this is a brilliant work of fiction and art... comics? for kids? ...not this one...1 von 1 Kunden fanden die folgende Rezension hilfreich. Fine mystery, good cast of characters. Von Daniel H. Bigelow I like detective stories only when they're well told. Dashiell Hammett, Raymond Chandler, Ross Macdonald, Walter Mosley, Robert Parker, and Sue Grafton are the only ones I read regularly. Brubaker's work here is in that class. Brubaker creates a great family-tangled-in-the-past mystery a la Ross Macdonald and adds a cast of supporting characters for the private detective that is only rivaled by those created by Robert B. Parker, from a persnickety crime-scene photographer to a bellicose national-agency private operator. The real contribution this book makes to the genre, though, is its refreshingly original protagonist, Jack Herriman, whose youth makes for a refreshing contrast with most classic private eyes but whose former morally questionable lifestyle, which began at the age of 14, gives him a moral depth of greater immediacy than that of most private eyes. While other detectives have seen everything, this kid has already done almost everything. This gives the story for a new perspective, which Brubaker makes the most of. I hope Brubaker takes time out from his regular series, Deadenders, to write more Herriman stories. And I hope Michael Lark sticks with the book, too -- his work is as good here as it was in Terminal City.

Kurzbeschreibung 132 pages! From the co-creators of Gotham Central and FATALE comes a lost crime noir masterpiece. SCENE OF THE CRIME was the first time ED BRUBAKER and MICHAEL LARK worked together--before their acclaimed runs on Daredevil and Gotham Central-- and it was inked by SEAN PHILLIPS. This is where it all began, with a hard-hitting mystery story, a modern day 'Chinatown' that garnered nominations for Best Miniseries and Best Writer in the 2000 Eisner Awards. Also included in this new collection are behind the scenes art and stories, a new foreword by BRUBAKER, and many other extras. Kurzbeschreibung 132 pages! From the co-creators of Gotham Central and FATALE comes a lost crime noir masterpiece. SCENE OF THE CRIME was the first time ED BRUBAKER and MICHAEL LARK worked together--before their acclaimed runs on Daredevil and Gotham Central-- and it was inked by SEAN PHILLIPS. This is where it all began, with a hard-hitting mystery story, a modern day 'Chinatown' that garnered nominations for Best Miniseries and Best Writer in the 2000 Eisner Awards. Also included in this new collection are behind the scenes art and stories, a new foreword by BRUBAKER, and many other extras. Autorenkommentar Why this book is different than most comic mysteries. A few years back I was working nights in a tiny used bookstore. The business was slow, but steady, and while I could read at the counter, inevitably I was interrupted just as I was getting into whatever I was reading. My solution to this was to start reading mysteries, a genre that I had loved in TV or movies, but never cared for that much in books. So I thought I could read a mystery and not care if I got interrupted, and if I didn't finish the book by the end of my shift, I could just flip to the end and find out who did it. I know, this is horrifying for mystery fans to hear. But my point is, I ended up falling in love with the genre, at least in the hands of some authors. So, when I was setting out to do a book for DC, I decided to try my hand at a mystery. One of the things that has always bothered me about mystery comics is that they aren't really mysteries. They are just crime comics, filled with gore and violence, and not much secrecy at all. So, I wanted to do something different, I wanted to do a mystery that followed in the footsteps of my favorites, like Ross Macdonald, and Raymond Chandler, a book that was about the aftermath of murder, and the reasons, too. So I, along with artist Michael Lark, did something rare in comics. And according to the vast majority of readers, we succeeded. I hope you'll give this book a try, it's for fans of the serious mysteries, the psychological, secrets buried in the past ones. My personal favorite kind.