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Von Hanspeter Born, Benoit Landais
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& Other van Gogh Forgeries

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Von Hanspeter Born, Benoit Landais : Schuffenecker's Sunflowers: And Other van Gogh Forgeries (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Schuffenecker's Sunflowers: And Other van Gogh Forgeries (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Amazing stuffVon Anna BjarnadottirThe book explains how and why Schuffenecker became the greatest van Gogh

forger ever. Benoit Landais and Hanspeter Born have put together a most interesting tale, full of well researched information and revealing details. It must force acknowledged van Gogh scholars to go over their books and reevaluate the authenticity of some so called masterpieces. Sure glad I'm not in their shoes!

Kurzbeschreibung Schuffenecker? An artist hardly anyone has heard of. And yet he painted some of the most celebrated and expensive van Goghs ever sold. Most of his fakes are still considered genuine paintings by the great Vincent van Gogh. Such icons as the Sunflowers, sold by Christies for a world record price in 1987, the Arlsienne in New Yorks Met, and the much admired self-portrait showing the artist with bandaged ear and pipe are, in fact, the handiwork of Emile Schuffenecker (1851-1934). In "Schuffeneckers Sunflowers" Benoit Landais and Hanspeter Born explain how a man of modest talent has managed to fool critics, dealers and collectors; and why, eighty years after his death, the art world still accepts his forgeries as van Goghs. The book tells how the fakes were made, how they were given false credentials and foisted on guileless buyers. It is the incredible story of a mousy little man who became one of the most successful art forgers of all times.

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ber den Autor und weitere Mitwirkende Hanspeter Born is a Swiss investigative reporter and author. As chief foreign correspondent for the Zurich Weltwoche he covered major stories like the downfall of Ferdinand Marcos, the civil war in Nicaragua, the fall of the Berlin wall, the wars in former Yugoslavia and the American presidential campaigns since 1980. In the book Fr die Richtigkeit Kurt Waldheim examined the former UN-secretary generals wartime past (Schneekluth, 1987). Borns account of a Swiss murder case Mord in Kehrsatz (ABC-Weltwoche Verlag 1989) led to a retrial and made it to the top of the Swiss Bestseller List. With Benoit Landais, he wrote Die verschwundene Katze, an investigation into the forging of van Goghs Jardin de Daubigny (Echtzeit, Basel 2009). His essay Why Greene was Angry at Shakespeare was published by Medieval and Renaissance Drama in England (2012).