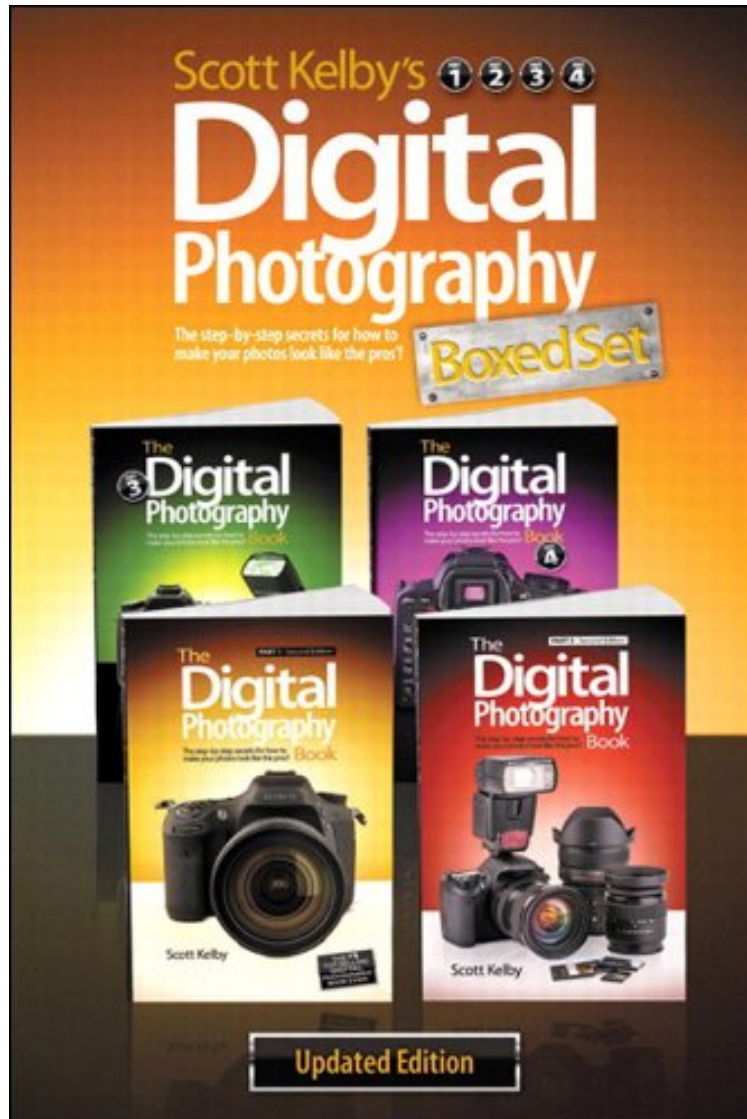


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Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, and 4, Updated Edition

Von Scott Kelby

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Von Scott Kelby : Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, and 4, Updated Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, and 4, Updated Edition:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Great booksVon Linda PeinemannGreat books. Many simple but important tips that one seems to forget along the line.Very

well written and explained.

Kurzbeschreibung With over 800 of the most closely guarded photographic tricks of the trade, this boxed set consisting of all four parts of Scott Kelby's best-selling series, *The Digital Photography Book* is the ultimate resource for any one who wants to shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Camera technology advances quickly, and with this boxed set now including updated editions of Parts 1 and 2, readers will find refreshed tips and tricks to be current for today's photographer. The equipment Scott uses and recommends to the reader has been updated, as well as prices, links, and pictures. In Part 1, Scott has added a new chapter, addressing the top 10 things he wishes he would've been taught when he was just starting out in photography. And, there is a whole new section in Part 2 entitled "The Seven Deadly Sins of Landscape Photography," where Scott discusses the biggest traps in landscape shots-and how to avoid them in order to create breathtaking imagery. Scott Kelby, the man who changed the digital darkroom forever with his groundbreaking, best-selling *The Photoshop Book for Digital Photographers*, now tackles the most important side of digital photography-how to take professional-quality shots using the same tricks today's top digital pros use (and it's easier than you think). These aren't books of theory, full of confusing jargon and detailed concepts. These are books on which button to push, which setting to use, and when to use it. Each page covers a single concept on how to make your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of shots that look okay, and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then these are the books for you.

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ber den Autor und weitere Mitwirkende Scott Kelby is Editor, Publisher, and co-founder of *Photoshop User* magazine, Executive Editor and Publisher of *Lightroom* magazine, and host of *The Grid*, the weekly, live, webcast talk show for photographers, as well as the top-rated weekly video webcast, *Photoshop User TV*. He is also President of the online training, education, and publishing firm, *KelbyOne*. Scott is a photographer, designer, and award-winning author of more than 50 books, including *The Adobe Photoshop Book for Digital Photographers*, *The Adobe Photoshop Lightroom Book for Digital Photographers*, *Professional Portrait Retouching Techniques for Photographers Using Photoshop*, *Light It, Shoot It, Retouch It: Learn Step by Step How to Go from Empty Studio to Finished Image*, *The Photoshop Elements Book for Digital Photographers*, and *The Digital Photography Book*, parts 1, 2, 3 & 4.