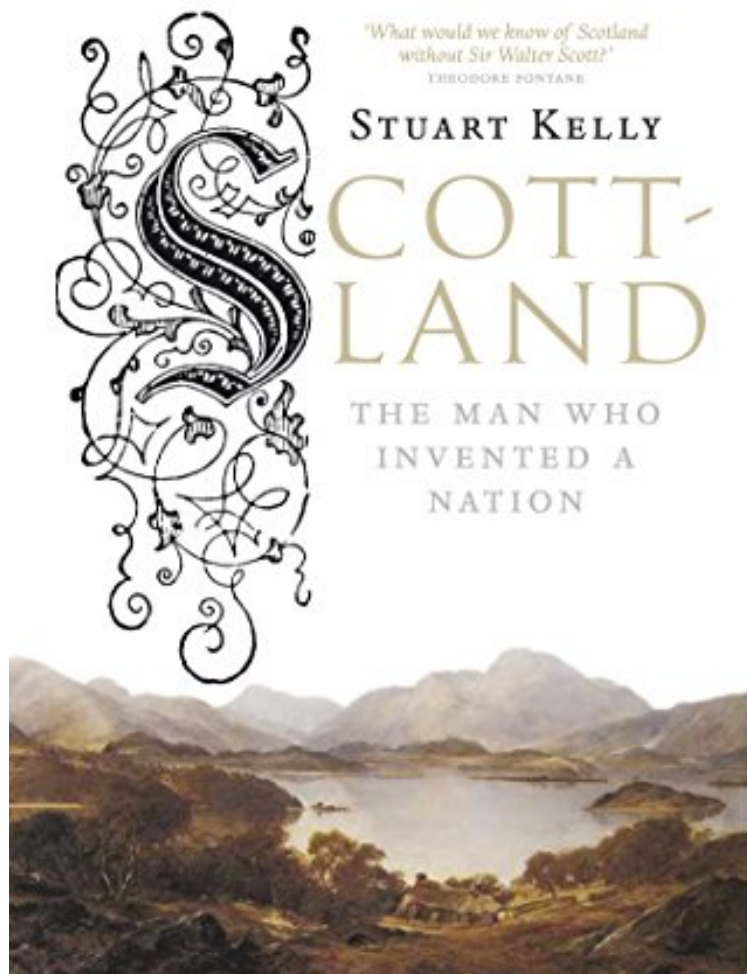


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## Scott-Land: The Man Who Invented a Nation

Von Stuart Kelly

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**Von Stuart Kelly : Scott-Land: The Man Who Invented a Nation** before purchasing it in order to gage whether or not it would be worth my time, and all praised Scott-Land: The Man Who Invented a Nation:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Wie man eine Nation erfindetVon Wolfgang-Armin RittmeierSir Walter Scott ist einer der bekanntesten Schriftsteller Grobritanniens und gleichzeitig einer der mittlerweile vielleicht am seltensten gelesenen. Stuart Kelly hat untersucht,

wie Scotts Schriften, seine Traktate, Gedichte und natrlich seine Romane jenes "Schottland" erfunden haben, das der Auenstehende - und nicht nur der - heute in der Regel fr selbiges hlt. Kelly, der u.a. als Literaturredakteur fr "Scotland on Sunday" schreibt, gelingt es in seinem Buch, dem Leser nicht nur die Biographie Scotts zu vermitteln und dessen Bedeutung als Schriftsteller zu diskutieren. Er zeigt vielmehr auch hechst ansant, bisweilen bissig und immer auch mit einem schonungslosen Blick fr manche Grotoske und Schrulle der schottischen Gegenwart, wo berall Scotts "Scott-Land" - der Begriff tauchte brigens schon in der Mitte des 19. Jahrhunderts auf - auch heute noch zu finden ist. Es ldt den Leser ein, sein Bild von Scott noch einmal Revue passieren zu lassen und es unter Umstnden zu revidieren. Hat der Leser von "Scott-Land" noch keinen Scott gelesen, so macht Stuart Kellys Buch ausgesprochen Lust darauf, sich einmal auf den "Great Unknown" der britischen Literatur einzulassen. Ein nach meinem Dafhrhalten ausgesprochen lesenswertes Buch.

Kurzbeschreibung  
A smart, refreshingly uncynical book' - Iain Finlayson, The Times 'A lovely piece of work -- the best book on Scott, indeed, since Edwin Muir's Scott and Scotland' - Andrew O'Hagan 'This is no dry history' - The Skinny 'Very engaging, highly intelligent ... I loved this book and heartily recommend it' - AN Wilson His name and image are everywhere - from Bank of Scotland fivers to the monument in Edinburgh's city centre - yet who reads Walter Scott these days? Stuart Kelly explores the enigma of Scott and the disparity between his influence and his status, his current standing and his cultural legacy, in a voyage around Scotland. Born in Edinburgh, the ninth child of a lawyer, Scott trained as a lawyer. After the phenomenal success of his novel Waverley (1814) he produced a string of novels, such as Rob Roy, Guy Mannering, Ivanhoe, Old Mortality and The Talisman. Scott's writing strongly influenced, among others, Emily Bronte and Alexandre Dumas, although Mark Twain loathed it; he named a sinking boat, The Walter Scot in The Adventures of Huckleberry Finn. Scott's management of his financial affairs left much to be desired and he was an extravagant spender on his house in Abbotsford and historical artefacts. He found himself in debt in 1826 to the tune of ?100,000 and attempted to write himself out of it. By the time of his death in 1832 he had cleared ?70,000.  
Pressestimmen  
In a smart, refreshingly uncynical book, Kelly examines Scott, Scotland and himself in an intelligent, lively analysis of a great small country' IAN FINLAYSON, THE TIMES 'A lovely piece of work - the best book on Scott, indeed, since Edwin Muir's Scott and Scotland' ANDREW O'HAGAN 'Kelly engagingly assesses Scott's various works and insightfully sets Scott in his context' THE INDEPENDENT  
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