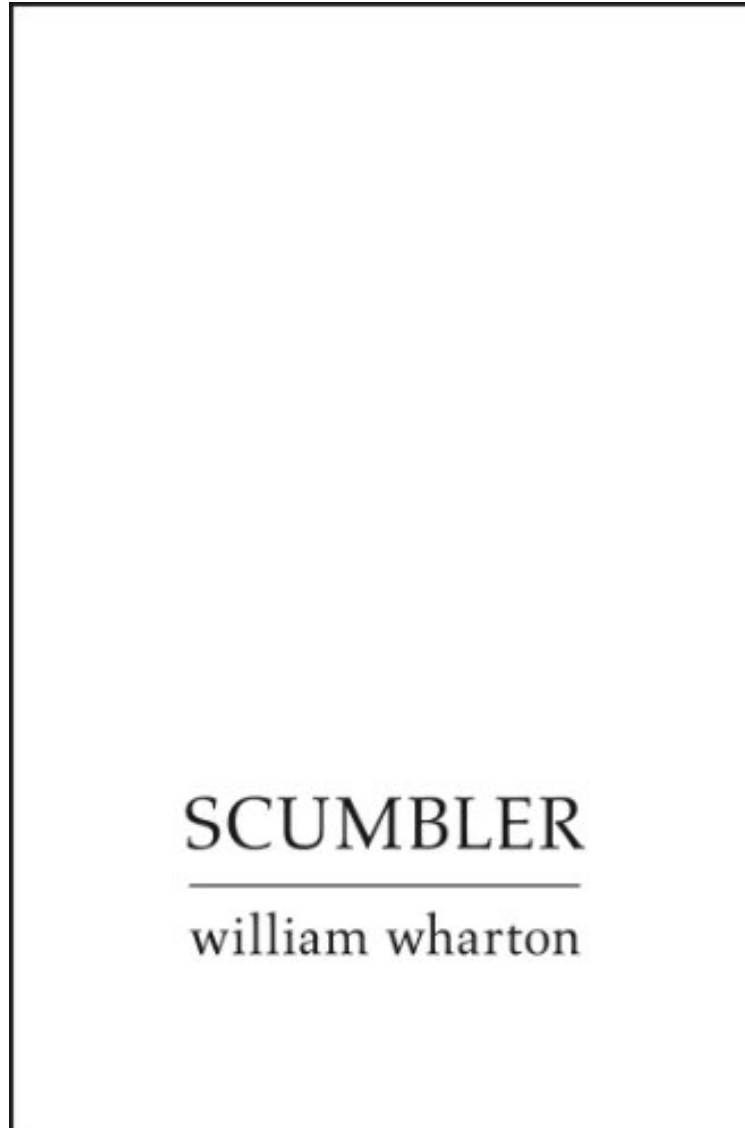


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Scumbler

Von William Wharton
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Von William Wharton : Scumbler before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scumbler:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Well worth a read! Von Gill Robinson William Wharton has written an in depth portrait of an artist with a zest for life but with the inevitable frustration and depression of coping with an aging body. This book left me with a strong image of the man and his Parisian surroundings. I am sure many men would relate to this book and it helped me, a woman,

understand the emotions that can affect elderly men. Maybe it was my shortcomings but I found the short verse lines which intersperse the narrative, not always helpful and often blocking the flow of the story. Overall another William Wharton delightful novel - I am a fan!

KurzbeschreibungA joyous novel of art, love, and one mans unquenchable thirst for life, from one of Americas best loved authors.Sixty-year-old American painter Scumbler (Scum to his friends) makes a living by creating rentable apartments out of the most unlikely Parisian spaces. He spends his days jaunting around the Left Bank in Paris, stopping regularly to paint, and revelling in the art of creation and the remarkable characters he meets along the way: students, prostitutes, and craftsmen, like him. At night he returns to his wife and children. He is an undeniable success. He should be happy.And yet, Scumbler is pestered by the unavoidable symptoms of his age: the grey hair, the aches, the increasing waistline. Scumbler knows he must face up to the fact of his mortality, but he is adamant about doing so in his own inimitable way.Pressestimmen'An enjoyable rompint book' - Guardian 'Racy, pacy and often eye-wateringly funny' - Standard 'Even better than 'Birdy"' - Chicago TribuneKurzbeschreibungA joyous novel of art, love, and one mans unquenchable thirst for life, from one of Americas best loved authors.Sixty-year-old American painter Scumbler (Scum to his friends) makes a living by creating rentable apartments out of the most unlikely Parisian spaces. He spends his days jaunting around the Left Bank in Paris, stopping regularly to paint, and revelling in the art of creation and the remarkable characters he meets along the way: students, prostitutes, and craftsmen, like him. At night he returns to his wife and children. He is an undeniable success. He should be happy.And yet, Scumbler is pestered by the unavoidable symptoms of his age: the grey hair, the aches, the increasing waistline. Scumbler knows he must face up to the fact of his mortality, but he is adamant about doing so in his own inimitable way.