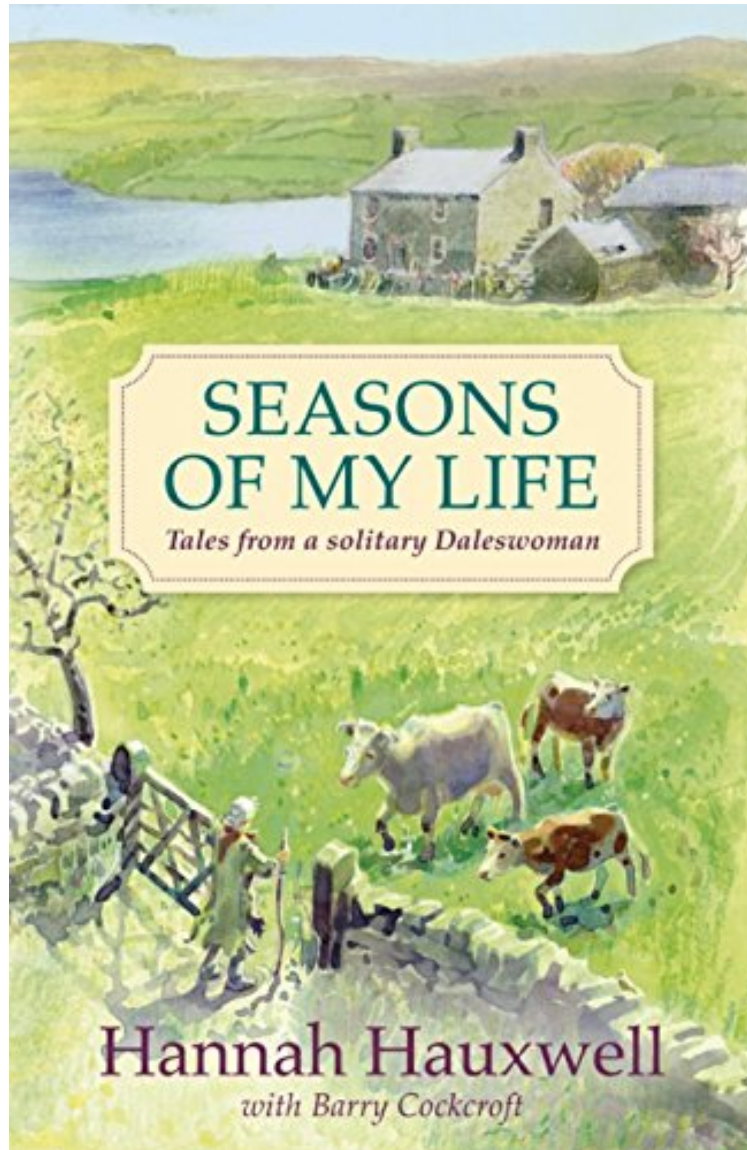


(Free) Seasons of My Life (English Edition)

Seasons of My Life (English Edition)

Von Hannah Hauxwell

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Von Hannah Hauxwell : Seasons of My Life (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Seasons of My Life (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. No electricity, running water or sanitation, but she copedVon Peter Durward HarrisHannah Hauxwell became famous for her frugal lifestyle in the early seventies, although fame itself brought about some much-needed changes. I had long since ceased to think about her when I saw this book at a bargain price, although I didn't buy it immediately. In the

seventies, I always thought her story a bit over-hyped, especially as her lifestyle was in part her choice. I still think that, but these days I have some different perspectives on life, and some different interests, and eventually decided to buy and read the book/ It is indeed not the kind of book that would have interested me in the seventies, but it does now. Actually, this book is a reprint of a book that first appeared in 1989, which is slightly strange as an updated edition of that book was published in the early nineties. We might have expected the publisher to reprint the updated version. Still, it's the original story that mostly interests me, so I am content with that. In such a densely populated country as England, there aren't many places that can really be called remote (a contrast to neighboring Scotland, which has plenty of such places)/ Baldersdale in the eastern Pennines must be a strong candidate for the most isolated district in England. It's not a massive distance from significant populations in Barnard Castle and Darlington, but the isolation comes from the high altitude (by English standards) and by there only being one access road, so nobody travelling by road can ever go through Baldersdale; they can only go there and go back the way they arrived. Railways skirted the area in the latter part of the 19th century and the first half of the twentieth century, but they were gone even before Beeching wielded his axe and in any case did not go through Baldersdale. Only walkers or riders can actually go through Baldersdale. Walking through the Pennines became increasingly popular after the Pennine Way footpath from the Peak District of Derbyshire to southern Scotland opened in the early sixties, passing through Baldersdale along its route. It comes as no surprise to learn that a Pennine Way walker was the outsider who originally discovered Hannah Hauxwell, whose farm was not far from the route. The walker told a friend, who knew that a journalist was interested in rural people and having been told about Hannah, recommended that the journalist seek her out. While Hannah led an isolated existence, she wasn't a recluse. The book explains her story, basically in her own words as recorded by the journalist but with his own thoughts added, her memories of family who had died, other members of the community who had died or left, and how she survived after her family died on the income earned by selling just one cow a year. She owned the farm and she didn't have any power and water bills, but even so she had to manage her money very carefully. With fame came electricity, paid for by people concerned for her welfare who raised funds for power lines to be installed to connect her farmhouse to the electricity grid. Fame brought her more money from other sources, so there was no problem paying the bill once the supply was there, but she continued to eke out a living on the farm (apparently with three cows instead of one) until the late eighties, when she eventually took advice, sold her farm and bought a house in a village at the eastern end of Baldersdale. As far as I can find out from the net, Hannah is still alive in the village, although now in her mid-eighties - itself quite an achievement given that so many of her relatives didn't come close to that sort of age, and considering that working the farm alone for around thirty years was really hard work. There is a family tree near the front of the book (between the preface and the introduction), which is useful as Hannah sometimes discusses her relations. However, the terminology she uses is not always correct. For example, her parents were already related even before they got married, Hannah describes them as half-cousins, but they are actually second cousins according to the tree. I can understand that error, but even more confusing is her use of the term second cousin to describe what the tree shows as a great-uncle. I wonder if in this case the tree is incorrect, since the man in question is shown as a brother of Hannah's great-aunt, who she describes as such. OK, these errors are minor and do not detract from the book, and I might not have noticed if I weren't also studying my own family history. After this book was originally published in 1989, Hannah settled into village life, but she still interested the media occasionally. They filmed her on visits to a few countries in Europe, and later to the United States. None of this changed her basic lifestyle, which remains modest but much more comfortable than it was on her farm, as she now has electricity, running water and sanitation among other things.. This book provides a glimpse into some aspects of life before 20th century technology changed everybody's lifestyle forever, Actually, the isolation of Baldersdale is such that the author thinks that it may not have embraced all the earlier technology, and that the farms that Hannah remembered from childhood may have operated in a way that was more reflective of the 19th or even 18th century.

Kurzbeschreibung The classic and much-loved memoir by Hannah Hauxwell about life in remote Yorkshire in the 1970s. Hannah Hauxwell first came to the nation's attention on Yorkshire television's award-winning documentary *TOO LONG A WINTER*, when she captured the hearts and imaginations of millions who were captivated by her ability to single-handedly run her family's farm in an isolated area in Yorkshire. Since the age of 35, following the deaths of her parents and uncle, she lived a self-sufficient life without electricity or running water at Low Birk Hatt Farm. What most enchanted people about Hannah was that she survived sixty years of gruelling work and weather with unimpaired serenity and good humour. Her love of the countryside, her passion for animals and her appreciation of the right values make Hannah a remarkable woman and in this classic book she tells her unique and inspiring story. *SEASONS OF MY LIFE* is an enduring and affectionate look at rural life in a world where everything is changing. **Pressestimmen** When Hannah Hauxwell speaks, people listen. She possesses a quality which cannot properly be defined. (David Whetstone *The Journal* (Newcastle)) **Werbetext** The classic and much-loved memoir by Hannah

Hauxwell about life in remote Yorkshire in the 1970s.