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Seattle 100: Portrait of a City (Voices That Matter)

Von Chase Jarvis

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Von Chase Jarvis : Seattle 100: Portrait of a City (Voices That Matter) before purchasing it in order to gage whether or not it would be worth my time, and all praised Seattle 100: Portrait of a City (Voices That Matter):

KundenrezensionenHilfreichste Kundenrezensionen2 von 4 Kunden fanden die folgende Rezension hilfreich. Ein Blick in die SzeneVon Fotofreund68"Seattle 100" is die Verwirklichung einer wunderbaren Idee: Eine Sammlung von Portrts der kreativen Kpfe einer Stadt, fotografisch beeindruckend in Szene gesetzt. Projekt und Buch schaffen es zu zeigen, wie Kultur entsteht und wer die Kpfe dahinter sind. Sehr viel erfahrt man ber die abgebildeten Menschen nicht - dafr gibt es neben jedem Portrt eine Internetadresse auf der man weitere Bilder der Shootings und zustzliche Informationen erfahrt. Mit diesem Kniff verbindet der Fotograf und Macher Chase Jarvis das lteste physische Medium der Welt, das Buch, mit dem Internet. Genial.Einziges Manko: Druck und Herstellung des Buches erfolgte -' wohl aus Preisgrnden -' in China, davon halte ich persnlich nichts, wenngleich es ordentlich fabriziert ist.

KurzbeschreibungSeattle 100: Portrait of a City is the culmination of a two-year personal project by renowned photographer, filmmaker, and social artist Chase Jarvis. Both a creative project and an insightful ethnography, Seattle 100 sharesvia more than 300 stunning black-and-white portraits and biographies of each subjecta curated collection of leading artists, musicians, writers, scientists, restaurateurs, DJs, developers, activists, entrepreneurs, filmmakers, and

more, all of whom are defining and driving culture in Seattle. Some faces you will know, other names you may have heard in passing, and others will have been unknown to you until now. With this book, Jarvis has created a snapshot of a city's culture through its people. And it's inclusive. Descriptive rather than prescriptive. It's a 100, not an exclusive of the 100, and it invites each of us to survey our own surroundings, our lives, our friends and those not yet our friends that make up the place we live, whether that's Seattle or anywhere else. Individually, the images and words here introduce you to 100 engaging and important people. Collectively, this portrait of a city tells a fascinating, interwoven story about a unique and vibrant place. Beyond the photos and commentary by Jarvis, there are pithy musings by a select handful of subjects on the topics of art, food, community, region, culture, and film. In addition, many of the subjects share their favorite things, places, and doings in and around the Seattle that they have explored, discovered, and rediscovered time and again. Chase Jarvis is donating 100% of his artist proceeds from this book to the amazing arts and culture organization www.4culture.org.

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