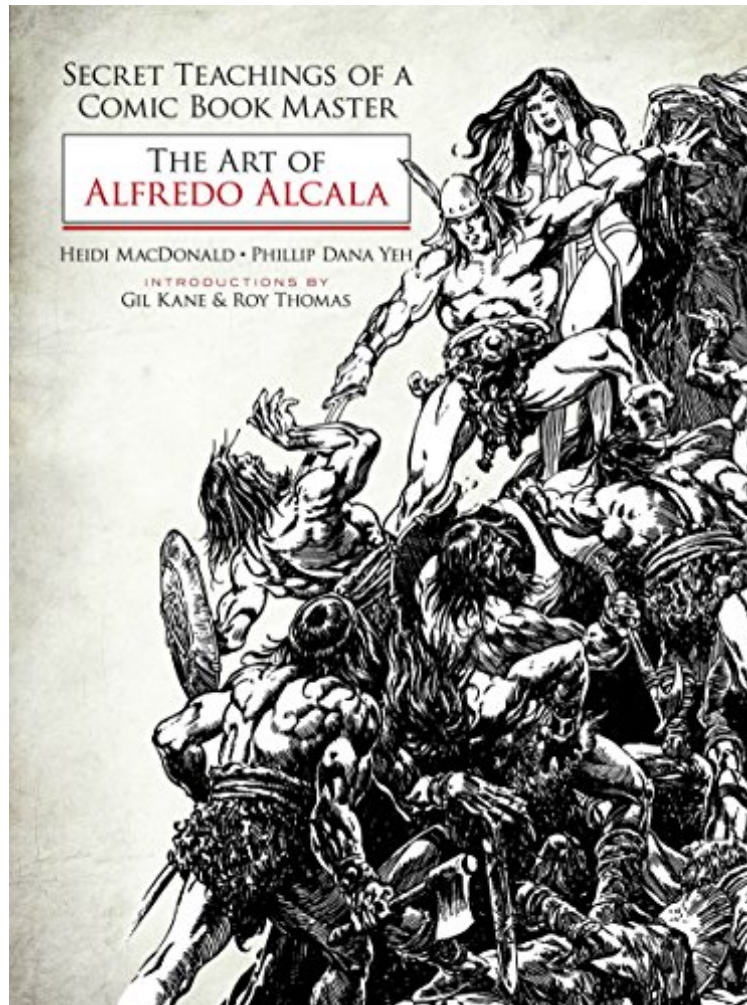


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## Secret Teachings of a Comic Book Master: The Art of Alfredo Alcala

Von Heidi MacDonald, Phillip Dana Yeh  
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**Von Heidi MacDonald, Phillip Dana Yeh : Secret Teachings of a Comic Book Master: The Art of Alfredo Alcala** before purchasing it in order to gage whether or not it would be worth my time, and all praised Secret Teachings of a Comic Book Master: The Art of Alfredo Alcala:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Huldigung an den amerikanischen Comiczeichner phillipinischen UrsprungsVon Jo84Alfredo Alcala (1925-2000) war ein phillipinischer Comiczeichner, der 1972 nach Amerika auswanderte und dort, vor allem wegen seiner Arbeiten an der Serie "Savage Sword of Conan", auch international ein Superstar wurde. Sein detailreicher Zeichenstil mit unglaublich expressionistischen Schraffuren erinnert an Kupferstiche alter Meister wie Gustave Dore (1832-1883) und

fgte den Vorzeichnungen John Buscemas (1927-2002) eine ganz spezielle eigene Note hinzu. Alcala war auch in den Phillipinen schon ein erfolgreicher Comiczeichner, und kannte sich im Barbarencomic aus. Bereits 1963, lange vor "Savage Sword of Conan", schuf er seinen eigenen Helden "Voltar". Dieses Buch wurde in der ersten Hlfte der Neunziger Jahre von einem persnlichen Freund Alcalas, Phillip Dana Yeh, zusammengestellt. Zusammen mit der Autorin Heidi MacDonald arbeitete er mehrere Jahre an dem Bchlein und wurde auch von Alcala selbst dabei untersttzt. Namhafte Comicknstler wie Roy Thomas oder Gil Kane steuerten Vorwrter bei. das Buch erschien erstmals 1994. Bei dieser amerikanischen Ausgabe von 2015 handelt es sich um eine wohl unvernderte Neuauflage. Das in SC gebundene Bchlein im Format 21 x 28 cm mit 76 Seiten s/w-Inhalt ist weniger ein Artbook als eine persnliche Huldigung an den Menschen Alfredo Alcala von einem Freund, der ihn gut gekannt hat. Natrlich bietet es viele Illustrationen aus seinem Schaffen, legt den Schwerpunkt aber auf die Natur seines Wesens, seine Ansichten und manchmal philosophische Anstze. Ebenfalls enthalten ist ein langes Interview mit ihm. Deshalb ist das Buch schwerpunktmig gleichzeitig etwas fr Interessenten einer spannenden und lehrreichen Biografie wie auch fr Fans grafischer Highlights. Allerdings schwchelt die Qualitt der Reproduktion bei manchen Illustrationen.

Kurzbeschreibung "Alfredo Alcala is one of the most disciplined and perceptive artists inking in comics. The years of distinguished work have earned Alfredo a special place in comics history." Gil Kane. In the late 1960s, an extremely talented group of Filipino illustrators took the American comic book industry by storm and the late Alfredo Alcala led the way, working for both Marvel and DC on such popular characters as Conan the Barbarian and Batman. This unique work is loaded with amazing art and pointers on observational methods, composition, and other techniques. In addition to insightful interviews with Alcala, the book features pages from his groundbreaking masterwork, Voltar, which was hailed as a new concept in comic book form, an epic in narrative art, and a milestone in sequential art illustration. Students, professionals, teachers, and fans will treasure this inspiring volume and its insider's look at comic book artistry. "A wonderful look at the thought process of one of the best artist/inkers in comic book history and should be read, not just by comic book fans, but by anyone who appreciates great art." Looking for a Good Book "A wonderful look at the thought process of one of the best artist/inkers in comic book history and should be read, not just by comic book fans, but by anyone who appreciates great art." Rushford Public Library

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ber den Autor und weitere Mitwirkende Born in Talisay, Negros Occidental in the Philippines, Alfredo P. Alcala (1925-2000) was a legendary comic book artist. His sword-and-sorcery hero Voltar, created in 1963, gained him international acclaim, particularly in the United States. For Marvel and DC comics, the award winner worked on such popular characters as Conan the Barbarian, Howard the Duck, and Swamp Thing. Heidi MacDonald is an American comic book writer and editor based in New York City. Phillip Dana Yeh is an American writer and illustrator of comic books based in California."