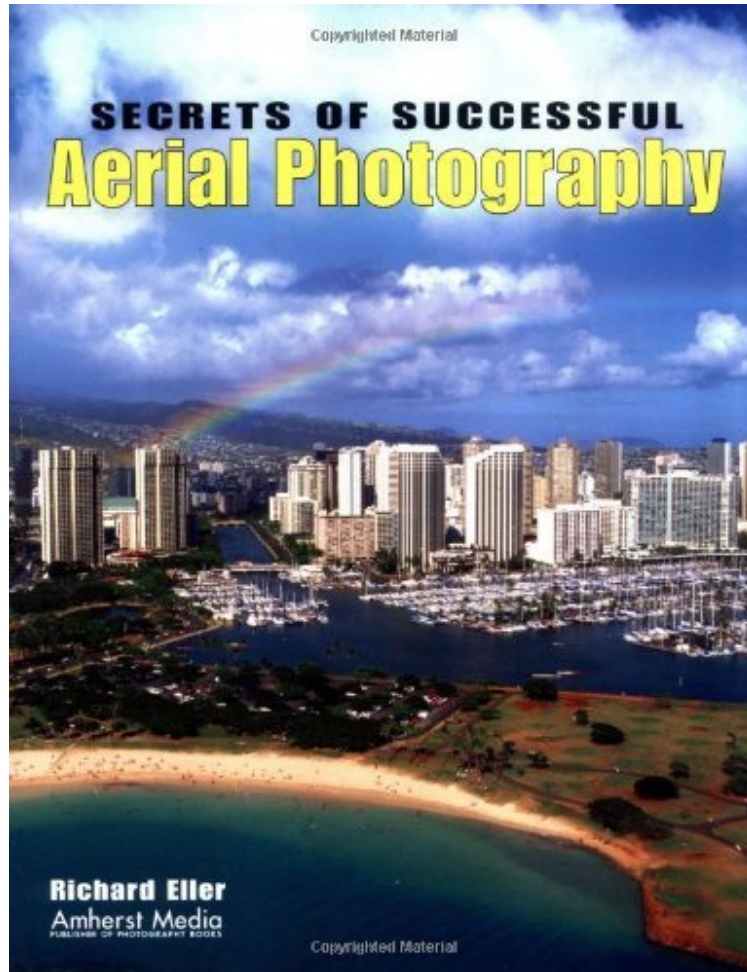


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Secrets of Successful Aerial Photography

Von Richard Eller

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Von Richard Eller : Secrets of Successful Aerial Photography before purchasing it in order to gage whether or not it would be worth my time, and all praised Secrets of Successful Aerial Photography:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Review of "Secrets of Successful Aerial Photography"Von Ein KundeWhen purchasing this book, I was looking for a good source of information for someone interested in breaking into the Aerial Photography business. This book pretty much fit that bill exactly. It starts with three short chapters on atmospheric conditions and their effect on the image, and include tips on the best techniques for handling different situation. Chapters 4, 5 and 6 discuss equipment, film choices and exposure. Chapter 7 is about preflight planning. Eight covers aircraft recommendations, and then the book ends with some informatin on the business side of Aerial Photography, to include clients, marketing, pricing, sample forms, etc. Overall, this book addressed all of the topics I had question about, and it definately gave me enough information to get me started in the business. However, it was not quite as thorough or as detailed as I would have liked. It is not a

comprehensive guide to aerial photography, and has left me with several questions on the subject. The bottom line is that this is a good book to have in your photography library and will be very usefull in conjunction with others. It also included a list of references where I plan on getting the answers to the rest of my questions.0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent value for moneyVon Mats NilsonIf you ever consider aerial photography, you'd be silly not to buy this one (unless, of course, you know of any better). Let me put it this way: It costs a lot less than the film you would have to waste to get the same knowledge first-hand. Not to mention the cost of flying... It might not be perfect - there is probably more to be said about aerial photography - but the author has, on the other hand, resisted the temptation to include superfluous text on basic photography. I was at first dissapointed to find that a lot of the illustrating photographs are in B/W, but coming to think of it, in most cases that rather distilles their information value.

KurzbeschreibungTaking successful aerial photographs demands knowledge of techniques and equipment quite different from those familiar to photographers used to getting their shots with both feet on the ground. This book explores the unique characteristics and conditions of aerial photography, including compensating for changes in altitude and the motion of a plane, selecting the right film, and dealing with cloud cover, poor sun angle, water glare, and atmospheric haze. Information is provided on essential camera systems, lenses, motor drives, gyro stabilizers, grips, viewfinders, and panoramic cameras that improve aerial shots. Tips on identifying subjects, hiring a pilot, planning flights, and marketing aerial photos are also included.