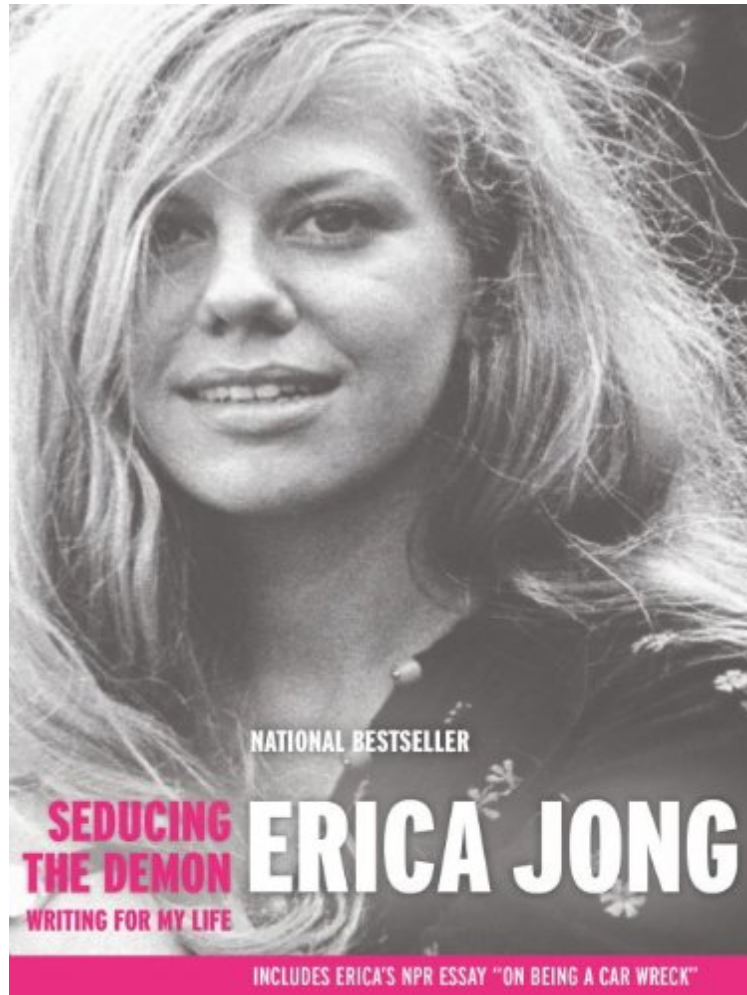


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Seducing the Demon: Writing for My Life

Von Erica Jong

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Von Erica Jong : Seducing the Demon: Writing for My Life before purchasing it in order to gage whether or not it would be worth my time, and all praised *Seducing the Demon: Writing for My Life*:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Defending Her Life as a Writer in Self-Justifying TermsVon Donald MitchellI picked up this book with the impression that it would tell me more about how Ms. Jong writes her books. Well, I was mistaken. *Seducing the Demon* doesn't say very much on that subject. If that's your reason for wanting to read the book, you can skip it.Over her career, Ms. Jong has read a great deal and writes in the book knowledgeably about 20th century women writers and the constraints that each experienced. These thoughts are interspaced with some fine poetry and nice long quotations. You feel like you are reading *The New Yorker*.As you know, Ms. Jong has her bawdy side . . . which she feels quite comfortable sharing with you. So you'll read about a lot of tawdry escapades that I'm sure you'll feel like you really didn't need to

know. I felt a little soiled by the end of the book by her various recountings. I couldn't help but feel that some of this was exhibitionism. By contrast, for example, her back cover photo suggests a well lifted face. The book has references to plastic surgery . . . but no suggestion that the author may be an aficionado. She meets the rich and famous . . . and sometimes the literary . . . but there's not much to report. It's a strangely incomplete memoir from someone who has been a successful writer for quite along time. It seems like it's easier for her to reveal "sin" than to reveal herself as a wife, mother and friend. The cover for her strong desire for inappropriate sexual connections is a stylish description of the seductive nature of writing and how sex stimulates writing . . . and writing's ability to keep her from being depressed. As justifications go, it's quite nicely written. But her arguments didn't really persuade me. Ms. Jong has some pretty severe self-esteem issues. In fact, that's the most revealing part of the book . . . and the most interesting.

Kurzbeschreibung Erica Jong's memoir-a national bestseller-was probably the most wildly reviewed book of 2006. Critics called it everything from "brutally funny," "risqu? and wonderfully unrepentant," and "rowdy, self-deprecating, and endearing" to "a car wreck."* Throughout her book tour, Jong was unflappably funny, and responded to her critics with a hilarious essay on NPR's All Things Considered, which is included in this paperback edition. In addition to prominent review and feature coverage, Jong was a guest on Today and Real Time with Bill Maher. Even Rush Limbaugh flirted with Jong on his radio program: "I think she wants me. I think she's fantasizing about me." Love her, hate her, Jong still knows how to seduce the country and, most important, keep the pages turning. Kurzbeschreibung Erica Jong's memoir-a national bestseller-was probably the most wildly reviewed book of 2006. Critics called it everything from "brutally funny," "risqu? and wonderfully unrepentant," and "rowdy, self-deprecating, and endearing" to "a car wreck."* Throughout her book tour, Jong was unflappably funny, and responded to her critics with a hilarious essay on NPR's All Things Considered, which is included in this paperback edition. In addition to prominent review and feature coverage, Jong was a guest on Today and Real Time with Bill Maher. Even Rush Limbaugh flirted with Jong on his radio program: "I think she wants me. I think she's fantasizing about me." Love her, hate her, Jong still knows how to seduce the country and, most important, keep the pages turning. ber den Autor und weitere Mitwirkende Erica Jong is the author of nineteen books of poetry, fiction, and memoir, including Fear of Flying, which has more than 18 million copies in print worldwide. Her most recent essays have appeared in The New York Times Book , and she is a frequent guest on television talk shows. Currently working on a novel featuring Isadora Wing the heroine of Fear of Flying as a woman of a certain age, Erica and her lawyer husband live in New York City and Connecticut. Her daughter, Molly Jong-Fast, is also an author. Erica Jong left a Ph.D. program at Columbia to write her ground-breaking novel Fear of Flying, published in 1973. Jong is the author of numerous award-winning books of poetry and novels including Fanny, How to Save Your Own Life, Parachutes and Kisses, Any Womans Blues, and the forthcoming Sapphos Leap. She is also the author of the memoir Fear of Fifty. She lives in New York City and Connecticut.