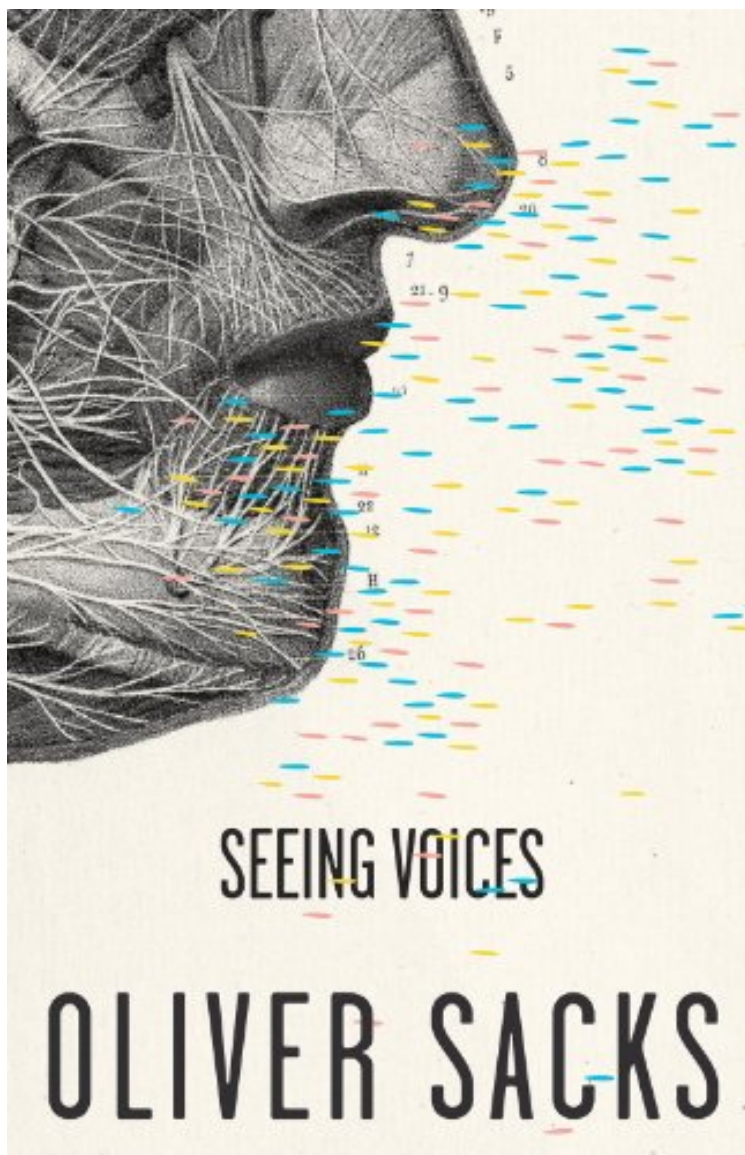


[Pdf free] Seeing Voices

Seeing Voices

Von Oliver Sacks

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Von Oliver Sacks : Seeing Voices before purchasing it in order to gage whether or not it would be worth my time,
and all praised Seeing Voices:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Empfehlenswertes BuchVon Leona BautzEs ist ein sehr interessantes Buch ber die Geschichte und Sonderstellung von
gehrlosen Menschen. Oliver Sacks schafft es, wie immer, den Leser mitzureien und ihm einen ganz anderen Blick auf

die Dinge zu geben auch wenn es an der ein oder anderen Stelle etwas langwierig ist. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A new appreciation for the deaf and the sign language Von Dr. Bojan Tunguz Most of the information that we get about the world comes through the sense of sight. Therefore it would seem that there is one sense that we would be loath to part with, it would be this one. And yet, it is the sense of hearing that has the greatest impact on the acquisition of language and subsequently on the formation of our minds. If we don't acquire language really early on in our lives, we are bound to lead a very limited existence as compared to most other people. It is these facts and some other very deep and important ones that I was able to gather from this Oliver Sacks book. It really opened my mind to the world of deaf people in a profoundly different way. Sacks documents various attempts over the last few centuries to give deaf people a chance to acquire a sign language, and different approaches to the education of the deaf. The book also opened my eyes to the fact that the sign language is a real language, qualitatively and profoundly different from simple gesticulations and gestures that we engage on a daily basis in our regular communications. In fact, the sign language is in one sense much more complex than the regular spoken language. One can argue that the spoken language is one-dimensional - it consists of sounds of different pitch and duration in time. On the other hand, the sign language is four-dimensional - it employs all three dimensions of space to create various hand configurations and adds an extra layer in the form of motion. One of the greatest features of Oliver Sacks' writing is the highly sophisticated and literary style that he employs. I would love reading his books even if he were describing the content of a box of cereal. We are fortunate that his writing brilliance is matched with the vast knowledge and expertise that he has in neuroscience. It is this incredible combination of writing and scientific talent that makes each of his books a masterpiece. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Thinking in Sign Von Robert Carlberg I concur with my colleague Kex86, this is an excellent mediation on what it means to think. Sacks acknowledges the substantial Deaf (with a capital 'D') political movement that feels deafness is not a disability, but a completely different way to experience the world. The unsurpassed richness of Sign -- and the thought patterns supported by it -- will cause many a "deafness-impaired" hearing person to give consideration to this view. As always, Oliver is erudite, compassionate, witty and insightful. A delightful and thought-provoking book -- in ANY language.

Kurzbeschreibung Like The Man Who Mistook His Wife for a Hat, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In Seeing Voices, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect--a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. Seeing Voices is, as Studs Terkel has written, "an exquisite, as well as revelatory, work." From Library Journal Sacks, a neurologist and author of the popular The Man Who Mistook His Wife for a Hat (LJ 2/15/86), developed a serious interest in sign language and deafness after reviewing Harlan Lane's When the Mind Hears (LJ 10/15/84) for the New York of Books . In this work, Sacks explores all facets of the deaf world--he meets with deaf people and their families and visits schools for the deaf, spending a good deal of time at Gallaudet University. As he writes, "I had now to see them in a new, 'ethnic light,' as people with a distinctive language, sensibility, and culture of their own." The work is divided into three broad sections, throughout which there are numerous, somewhat distracting footnote "excursions." Although there is a wealth of insight and information here, the book tends to drag for the average reader and may disappoint fans of Sacks's previous best seller. Recommended for scholars and graduate collections.- Debra Berlanstein, Towson State Univ., Baltimore Copyright 1989 Reed Business Information, Inc. Pressestimmen "This book will shake your preconceptions about the deaf, about language and about thought... Sacks [is] one of the finest and most thoughtful writers of our time." --"Los Angeles Times Book " "Fascinating and richly rewarding... Sacks is a profoundly wise observer." --"The Plain Dealer ""One cannot read more than a few pages of Sacks without seeing something in a new way. His breadth of understanding and expression seems limitless." --"Kansas City Star ""A remarkable book, penetrating, subtle, persuasive... [It] will likely become a classic." --"St. Louis Post-Dispatch"