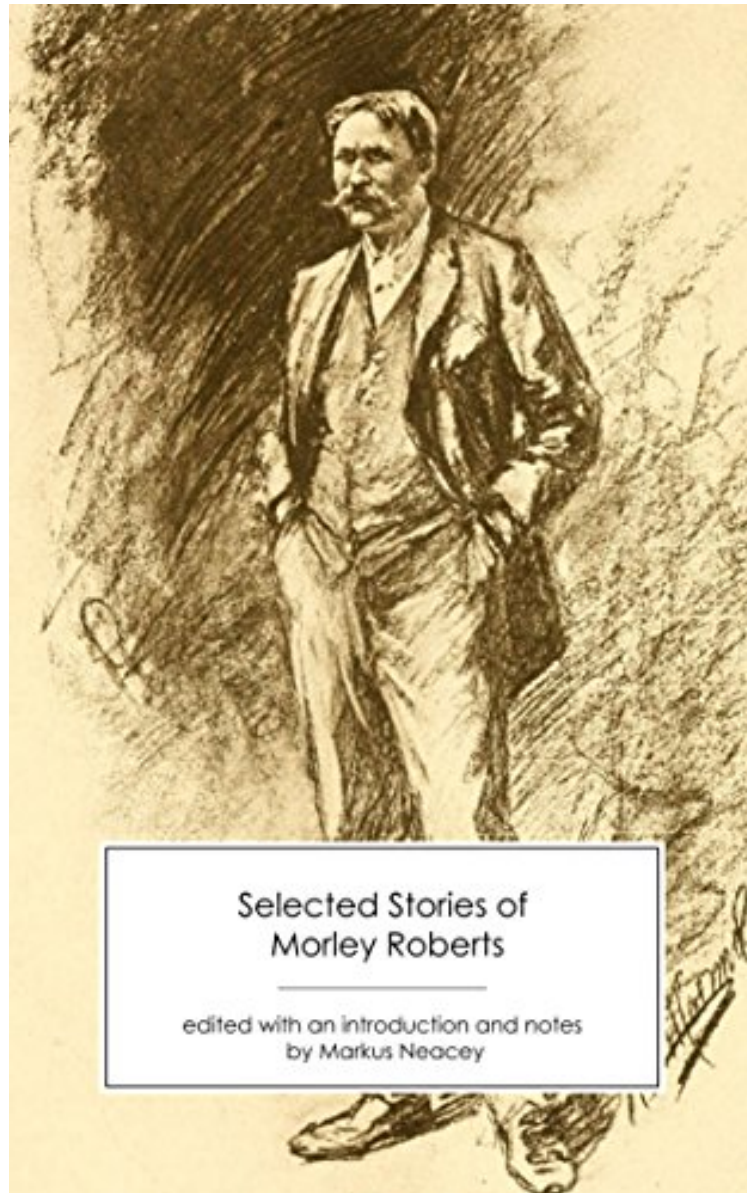


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## Selected Stories of Morley Roberts [annotated] (English Edition)

*Von Morley Roberts*

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**Von Morley Roberts : Selected Stories of Morley Roberts [annotated] (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Selected Stories of Morley Roberts [annotated] (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A

marvellous collection of stories in a superb edition very enjoyable Von Erskina I agree with the other reviewer. What a fantastic book of stories. It is amazing that the writer has been completely neglected. His life story reads like an adventure novel and he packed more into it than Hemingway and Jack London put together and he knew all the famous writers of his day. This volume brings together 30 of Morley Roberts's very best stories and they are absolute gems. The introduction is first class and the footnotes very helpful and interesting. This must be one of the best editions of an unknown Victorian writer I have ever come across. I strongly recommend this volume to anyone who likes Victorian or Edwardian literature and especially Edgar Allan Poe, Robert Louis Stevenson, Kipling, H. G. Wells, Somerset Maugham, and Joseph Conrad. Many of the stories are similar in style to those writers. There are sea stories, weird stories, humorous stories, tales of adventure in America and Australia, and tales of everyday life in the men's clubs and the murky streets of 1890s London. I really liked *The Miracle of the Black Canon*, *The Anticipator*, *The Crowd*, *Jack-All-Along*, *Captain Pascos First Cyclone*, *The Fog*, "Tritt," and *Bulls Yarn*, and the articles in the appendix especially the one about how Roberts travelled half way around the world and contrived to meet Robert Louis Stevenson on his South Sea Island. A must read and something to treasure. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wonderful Stories by a Fine Storyteller Von August Kramer I had never heard of Morley Roberts before but what an interesting man he seems to have been. I wonder how many other forgotten writers there are waiting to be discovered. He wrote such a variety of stories and they are immensely entertaining. And this is an excellent edition with lots of fascinating biographical information about Roberts. His stories are set all over the world and based on his own wide experience of life. For he worked his way all over America, Canada, and Australia variously as a sailor, railway worker, miner, sheepman, boundary rider, and back in London worked as a civil servant in the India Office and War Office for five years. What a discovery! A great read.

Kurzbeschreibung In a career spanning over 50 years, Morley Roberts wrote hundreds of short stories and was one of the most successful operators in the Victorian-Edwardian literary marketplace. His remarkable imagination and willingness to experiment resulted in tales of sailors on the high seas, adventurers in the Australian bush, cowboys in the wild west, saloon society in frontier towns, tramps on the railroad, miners in the mountains of British Columbia, farmers on the South African veld, and writers in mens clubs. Whatever the setting, Roberts evokes the dangers and challenges his characters face. With an eye for detail and an unerring skill in capturing the vernacular of the desperate characters he portrays, Roberts leads the reader into vividly-drawn masculine worlds. Markus Neacey acknowledges Roberts's special contribution to the British short story by selecting the best examples from his extensive work. This edition includes: Critical introduction Extensive explanatory footnotes Author biography Suggestions for further reading Selection of contemporary reviews Extracts from Roberts's interviews with *The Idler* Extracts from Roberts's *A Tramp's Note-book* The full text of Roberts's lecture, *The Sea in Fiction* Kurzbeschreibung In a career spanning over 50 years, Morley Roberts wrote hundreds of short stories and was one of the most successful operators in the Victorian-Edwardian literary marketplace. His remarkable imagination and willingness to experiment resulted in tales of sailors on the high seas, adventurers in the Australian bush, cowboys in the wild west, saloon society in frontier towns, tramps on the railroad, miners in the mountains of British Columbia, farmers on the South African veld, and writers in mens clubs. Whatever the setting, Roberts evokes the dangers and challenges his characters face. With an eye for detail and an unerring skill in capturing the vernacular of the desperate characters he portrays, Roberts leads the reader into vividly-drawn masculine worlds. Markus Neacey acknowledges Roberts's special contribution to the British short story by selecting the best examples from his extensive work. This edition includes: Critical introduction Extensive explanatory footnotes Author biography Suggestions for further reading Selection of contemporary reviews Extracts from Roberts's interviews with *The Idler* Extracts from Roberts's *A Tramp's Note-book* The full text of Roberts's lecture, *The Sea in Fiction*