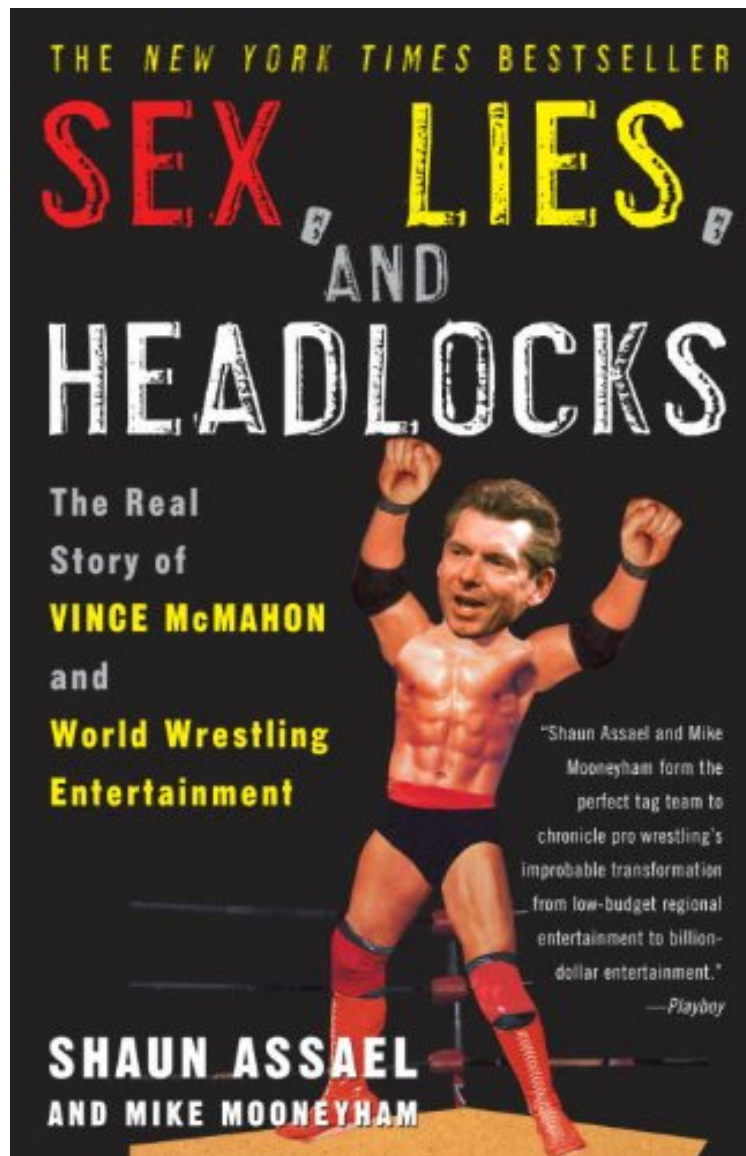


(Download pdf ebook) Sex, Lies, and Headlocks: The Real Story of Vince McMahon and World Wrestling Entertainment

## Sex, Lies, and Headlocks: The Real Story of Vince McMahon and World Wrestling Entertainment

Von Shaun Assael, Mike Mooneyham  
audiobook | \*ebooks | Download PDF | ePub | DOC



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #420623 in eBooksVerffentlicht am: 2010-11-03Erscheinungsdatum: 2010-11-03File Name: B00486U9WG | File size: 72.Mb

Von Shaun Assael, Mike Mooneyham : Sex, Lies, and Headlocks: The Real Story of Vince McMahon and World Wrestling Entertainment before purchasing it in order to gage whether or not it would be worth my time, and all praised Sex, Lies, and Headlocks: The Real Story of Vince McMahon and World Wrestling Entertainment:

KundenrezensionenHilfreichste Kundenrezensionen14 von 15 Kunden fanden die folgende Rezension hilfreich. Ein  
berblick ber die Geschichte des WWF(E) WrestlingVon Harald HoferMit SEX, LIES AND HEADLOCKS bekommt  
der geneigte Wrestlingfan und der, der es noch werden möchte, ein Buch der Extraklasse vorgelegt.Alle Momente, die  
die WWF(E) bis jetzt prägten, bzw. seinem Inhaber Vince McMahon, werden ausführlich dargestellt und exakt  
behandelt.Vom Beginn der Liga, dem explosivem Aufstieg, vom Glanz und Glamour aber auch von den diversen  
kleineren und großen Skandalen: alles steckt in diesem Buch. Man bekommt einen derart genauen Einblick in das  
Wrestlingbusiness, dass man aus dem Staunen nicht mehr herauskommt.Nun versteht man auch, warum bis Mitte der  
90iger alles so geheimgehalten wurde und das Business nur Insidern genauer bekannt war!Das absolut tolle an dem  
Buch ist aber, dass auch die "Konkurrenz" der WWF(E) genauer unter die Lupe genommen wird. Details sollen nicht  
verraten werden, ich habe das Buch an einem Wochenende ausgelesen. Es hat mich derart gefesselt.4 von 4 Kunden  
fanden die folgende Rezension hilfreich. A real headlock for wrestling fans!Von Ein KundeThis is a tremendous book  
providing a relentless insight into the dubious soap-opera world of wrestling entertainment.We get to know how  
wrestling became a million-dollar industry, starting as being as popular as baseball in some cities during the 1940s,  
growing bigger by the merging territories, and having its promoters waging wars for broadcast and filling arenas.We  
learn how the man who now controls the entire wrestling world, Vince McMahon, is constantly pushing the envelope  
with new ideas for making the WWF a flourishing business since he first set foot in his father's company. We get to  
know how drugs affected the athletes' and his own life in the late 1980s and how the WWF and MTV's rock world  
profited from each other.We gain a perfect insight into the "Monday night wars" between Vince's WWF and  
billionaire Ted Turner's WCW - similar worlds where some wrestlers became residents and commuters.This book  
reveals more than the average fan ought to know - things that took place behind the scenes and in the private lives of  
our beloved athletes, but I don't find it disturbing; whether you love wrestling entertainment or consider it fake  
rubbish - the stories rather intensify its fascination and tell us how much of a work wrestling really is - in order to keep  
it the most breathtaking sports entertainment of all times.This book can definitely shatter some illusions, but if you're  
already a fan and insider and love to learn more about the "boys behind the curtain" than in their promotional  
publications and how Vince Mc Mahon and his WWE have risen to worldwide stardom, don't be afraid to pin it 1, 2,  
3!4 von 4 Kunden fanden die folgende Rezension hilfreich. Gutes Buch etwas einseitig aber spannendVon Jan "einer  
von vielen Jans"Das Buch an sich ist sehr gut geschrieben.Es hat mich wirklich bis zum Ende gefesselt.Jetzt kommt  
das große ABER:Als Leser wird einem nur dargeboten wie schlecht die WWF (heute WWE) und McMahon sind. Die  
WCW und deren Mitarbeiter werden im Gegensatz dazu deutlich besser dargestellt.Ob wirklich alles so gewesen ist  
wie es in diesem Buch steht wage ich zu bezweifeln. Ich denke die Wahrheit über den Montreal Screwjob, sowie später  
das Ende der WCW, liegt irgendwo zwischen dem was WWEler erzählen und dem was in diesem Buch steht und von  
Ex-WCWlern erzählt wird.Aber wie gesagt jeder hat seine eigene Meinung und spannend zu lesen für Wrestlingfans ist  
es allemal.

KurzbeschreibungCurrent fans and recovering Hulkamaniacs alike should find [Sex, Lies, and Headlocks] as gripping  
as the Camel Clutch. MaximSex, Lies, and Headlocks is the ultimate behind-the-scenes look at the backstabbing,  
scandals, and high-stakes gambles that have made wrestling an enduring television phenomenon. The man behind it all  
is Vince McMahon, a ruthless and entertaining visionary whose professional antics make some of the flamboyant  
characters in the ring look tame by comparison. Throughout the book, the authors trace McMahons rise to power and  
examine the appeal of the industrys biggest starsincluding Ed Strangler Lewis, Gorgeous George, Bruno Sammartino,  
Ric Flair, and, most recently, Stone Cold Steve Austin and The Rock. In doing so, they show us that while WWE stock  
is traded to the public on Wall Street, wrestling remains a shadowy world guided by a century-old code that stresses  
secrecy and loyalty. With a new afterword, this is the definitive book about the history of pro wrestling.Reading this  
excellent behind-the-scenes look at wrestling promoter McMahon . . . is almost as entertaining and shocking as  
watching the most extreme antics of McMahons comic-book style creations such as Steve Austin and The  
Rock.Publishers WeeklyA quintessentially American success story of a cocky opportunist defying the odds and hitting  
it big . . . Sparkling cultural history from an author wise enough to let the facts and personalities speak for  
themselves.Kirkus sFrom the Trade Paperback edition.From Publishers WeeklyReading this excellent behind-the-  
scenes look at wrestling promoter McMahon, the current ruler of the wild and ruthless world of professional wrestling,  
is almost as entertaining and shocking as watching the most extreme antics of McMahon's comic-book style creations  
such as Steve Austin and The Rock. Combining hard investigative journalism with a genuine love for wrestling's  
weirder tendencies, Assael (senior writer for ESPN and author of Wide Open) and Mooneyham (who writes the  
wrestling column in the Charleston Post and Courier) have penned one of the closest looks so far at this industry,  
which moved from the cheap and smoke-filled Midwestern halls of the 1930s to become one of the most successful  
television enterprises ever by the 1990s. The authors focus on McMahon, who rose from a difficult childhood to take  
command of the World Wrestling Federation and almost singlehandedly invent the current style of extreme wrestling.

The authors also carefully detail how McMahon's take-no-prisoners business style led him into his own bouts with financial, legal, sexual and drug problems, until finally he had become totally seduced by the loud, angry circus he'd created. But beneath the many stories about crooked promoters, armed wives, drug-crazed and sexually profligate wrestlers, the authors also skillfully illuminate pro wrestling's influence on the media, detailing McMahon's feuds with rivals like Ted Turner and World Championship Wrestling's Eric Bischoff, as well as his byzantine dealings with notables from such companies as Viacom and NBC. This is an essential read for both fans and enemies of pro wrestling. Copyright 2002 Cahners Business Information, Inc. From Booklist Professional wrestling has become a lightning rod for controversy. Critics decry the violence and the rampant disregard for political correctness, while those who savor the spectacle think those are its best qualities. At the eye of the storm is Vince McMahon, a third-generation wrestling promoter with a genius suited for the cable age. Assael and Mooneyham provide a brief history of the sport from its days as an early television phenomenon to its downslide into a regionally marketed sideshow in the seventies and eighties. The advent of cable created a need for cheap, quickly produced programming, and McMahon was there with wrestling, which he built into a show-biz spectacle. Imitators followed, and the stakes became higher as cable networks battled for viewers, steroids became de rigueur, and wrestlers died in stunts and from drug overdoses. There's no end in sight: the Rock, a premier wrestler, was a speaker at the Republican convention that nominated George Bush. Somewhere between expose and celebration, this account will be of most interest to fans who view the sport as a guilty pleasure. Wes Lukowsky Copyright American Library Association. All rights reserved